



Latin American Photobooks

**From 1926
to the
present day**

Alain Sinibaldi Visual Art Place

Art - Gallery

Rare Prints & Photobooks

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Alain Sinibaldi Visual Art Place

Art - Gallery

Rare Prints & Photobooks

20, rue Voltaire, 93100 Montreuil

Rare and precious Latin American Photobooks

Part I

1926 - 1970

By appointment only

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NOTES

This catalogue is presented in chronological order.

The places and dates of publications not indicated on the title are given in square brackets.

The format is always taken on pages and not on binders or covers.

The collation is given in pages: the square brackets indicate the unnumbered pages.

The formats (12vo. - 8vo. - 4to. - Folio) are given for information only.

The dimensions are given in millimeters and always height by width.

The sign  indicates the bibliographies in which the work is cited.



61

MONTENEGRO, Roberto

Mexican artist (Guadalajara, Jalisco, 1887 - Mexico 1968)

Mascaras-Mexicanas.

[Mexico], *Publicaciones de la Secretaria de Educacion*, [1926]. 4to, [310 x 220 mm.] CXXXIV pp., including 50 Mexican masks (47 in black, 3 in color), Publisher hardcover.

1 000 €

FIRST EDITION WITH AUTOGRAPH DEDICATION FROM ROBERTO MONTENEGRO TO ANDRÉ BRETON, numbered copy and signed with pen .

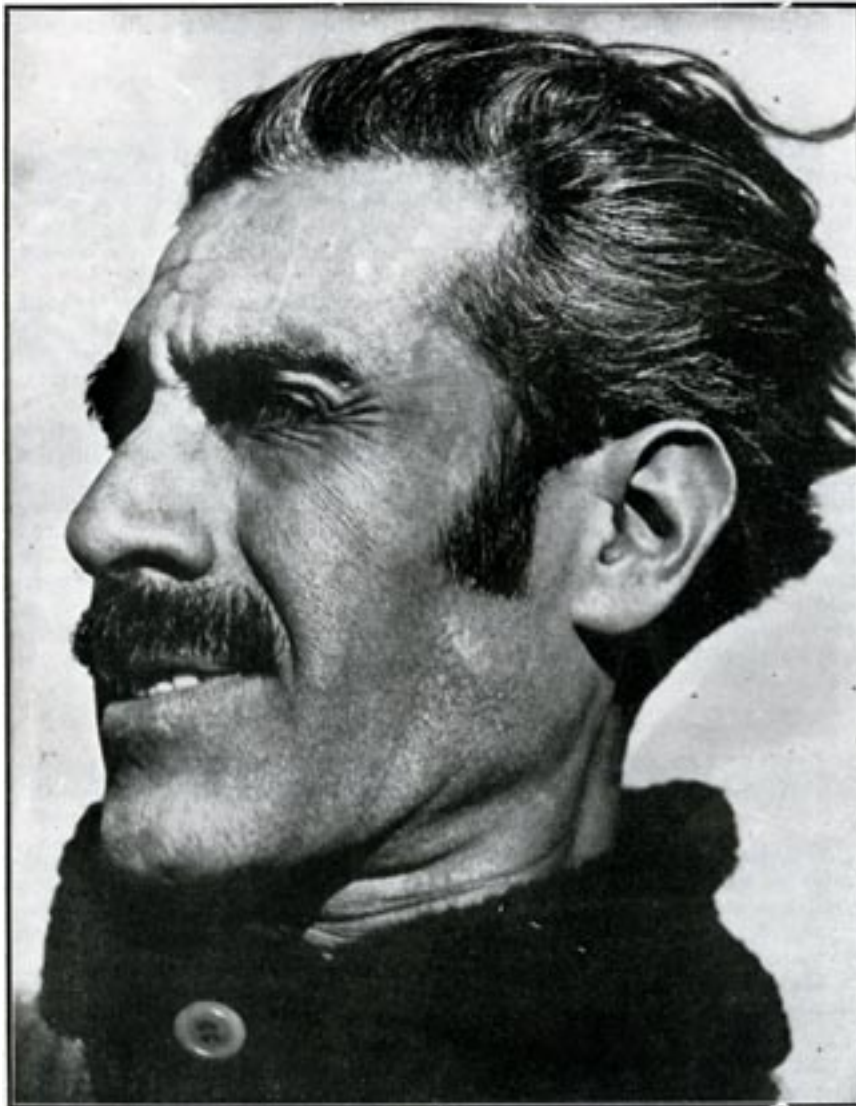
Superb album on Mexican masks, with the text in Spanish, the descriptive notices being also in English.

Prologue and compilation by Roberto Montenegro. - The mask. Aesthetic journey of Xavier Villaurrutia. - Descriptive preface by Mr. D. Ramon Mena, professor of archaeology at the National Museum of Mexico.

Fragile binding is soiled.



1926



© Edward Weston, *Manuel Hernández Galván, Mexico* 1924.

62

WESTON, Edward

American photographer (Highland Park, 1886 - Carmel, 1958)

Mexican Folk Ways. [Revista Bimestral en Inglés y Español, dedicada a Usos y Costumbres Mexicanas]

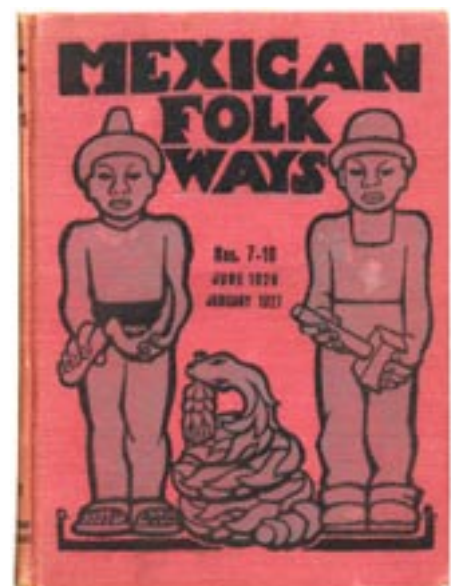
Mexico, Mexican Folkways, Frances Toor, Editor ; Diego Rivera, Art Editor, June 1926 - January 1927. Vol. 2, No. 7-10. 8vo, [225 x 160 mm.], 4 issues. Covers of different colors illustrated and printed, in an edition binding, illustrated red percaline.

1 400 €

Second year of this publication.

Numerous photographic reproductions including: 7 photographs by E. Weston and one by Tina Modotti.

HERBERT TOOR'S COPY. (Stamp of Palm Springs Public Library).





© Tina Modotti, *Mother and Child from Tehuantepec, Oaxaca*. 1929.

63

MODOTTI, Tina

Mexican photographer of Italian origin (Udine, 1896 - Mexico City, 1942)

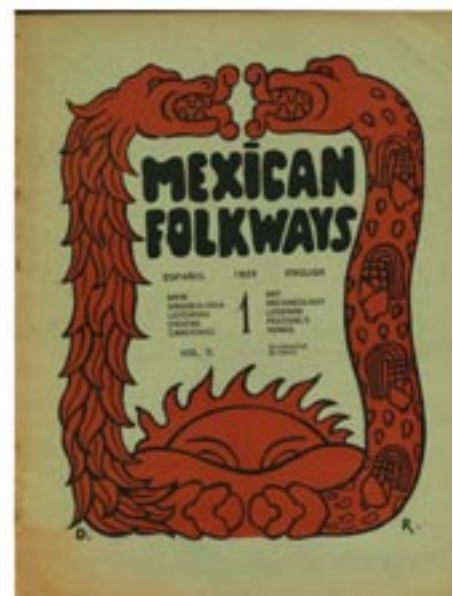
Mexican Folk Ways. [Revista Bimestral en Inglés y Español, dedicada a Usos y Costumbres Mexicanas]

Mexico, Mexican Folkways, Frances Toor, Editor ; Diego Rivera, Art Editor, 1927- 1932. 7 issues, 4to, [280 x 210 mm.] 1927 : Vol. 3 - No. 1, 4. 1928 : Vol. 4 - No. 1, 4. 1929: Vol. 5 - No. 1, 2, 4. Covers of different colors illustrated and printed.

1 200 €

Mexican Folkways was created in 1925, and was intended to promote Mexico's "traditional" culture for a primarily American readership. After Rivera became the art editor in 1926, the magazine's coverage of the arts expanded to include the work of contemporary artists working in Mexico, including Rivera himself, José Clemente Rivera, Edward Weston and Tina Modotti.

Numerous texts, drawings and photographs by Posada, D. Rivera, Edward Weston, T. Modotti...



1933



© Walker Evans, Stevedore. 1933.

64

EVANS, Walker

American photographer (*St. Louis, 1903 - New Haven, 1975*)

The Crime of Cuba. Carleton Beals.

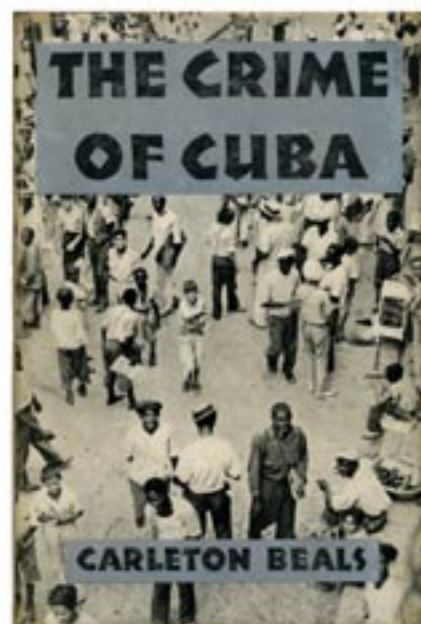
Philadelphia & London, J. B. Lippincott Company, [1933]. 8vo, [218 x 142 mm.]. 441 pp. + [2], 31 ff. Publisher's black percaline, paladium title, illustrated dust-jacket.

1 500 €

FIRST EDITION, FIRST PRINT, illustrated with 31 photographs by Walker Evans reproduced in typogravure.

In 1933, Walker Evans traveled to Cuba to take photographs for *The Crime of Cuba*, a book by the American journalist Carleton Beals. Beals's explicit goal was to expose the corruption of Cuban dictator Gerardo Machado and the long, torturous relationship between the United States and its island neighbor. The photographs Evans made during his visit to Cuba are fascinating for both their subject matter and the evidence they provide of the young photographer's artistic development.

📖 Exposition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 57. - M.+M. Auer, *Collection*, 2007, p. 205.





© Horatio Coppola, *Calle Florida a las 20 horas (centro)*, 1936.

65

COPPOLA, Horatio

Argentine photographer (Buenos Aires, 1906-2012)

Buenos Aires 1936. Vision Fotografica.

Edicion de la Municipalidad de Buenos Aires, [9 Septiembre 1936].
Large 4to, [320 x 230 mm.]. 226, [6] pp. Binding of the edition,
cardboard under a filled illustrated cover.

2 000 €

FIRST EDITION. First print of Coppola's 200 photographs reproduced
in imitation engraving.

Texts by Arquit, Alberto Prebisch, Ignacio B. Anzoategui. Printed in
1500 numbered copies.

📖 Martin Parr & Gerry Badger, *The Photobook*, I, 2004, p. 97. - M.+M.
Auer, *Collection*, 2007, p. 278.- Horacio Fernández, *Photography
books from Latin America* 2011, pp. 38-41 (for the second edition of
1937).



1936



© Augustin Jiménez, *Un hombre que piensa*, 1936.

66

JIMÉNEZ, Augustin

Mexican photographer (Mexico City, 1901 - 1974)

Chimeneas. Novela. Gustavo Ortiz Hernán.

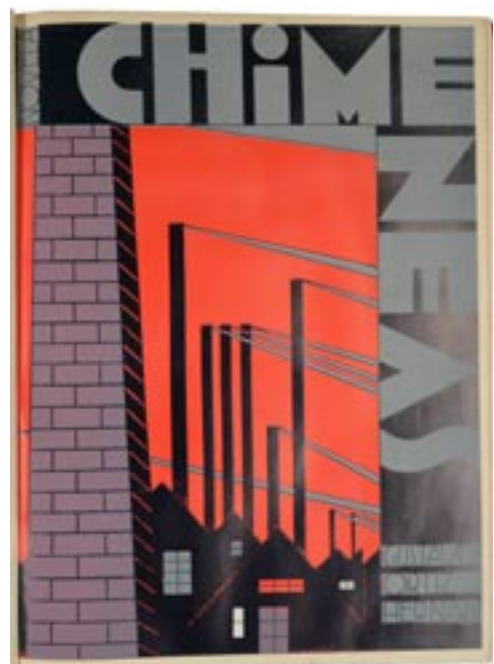
Mexico, Editorial "Mexico Nuevo", [16 Avril] 1936. Large 8vo, [275 x 208 mm.]. 12, [2], 13-236, [2], 237-239, [2] pp. + [33 plates].

Paperback, illustrated dust jacket.

1 500 €

FIRST EDITION illustrated with 33 plates reproducing half-tone photographs by Augustin Jiménez, F. J. Gutmann and Casasola.

📖 *Mexicana, Fotografía moderna en México 1923-1940*, cat. IVAM, Valencia, 1998. - *Fotografía Pública. Photography in Print 1919-1939*, cat. Madrid, 1999. - Martin Parr & Gerry Badger, *The Photobook*, I, p. 110-111. - M.+M. Auer, *Collection*, 2007, p. 248.



1938 - 1939



© Manuel Alvarez Bravo, *Light and Shadow*, 1939.

67

MEXICAN ART & LIFE

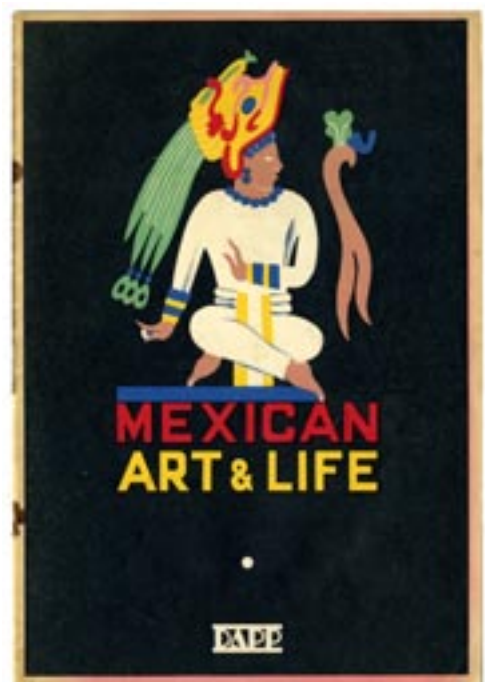
Mexican periodical (1938 - 1939)

Mexican Art & Life. A Quarterly Illustrated Review
published by D. A. P. P. José Juan Tablada, Editor.

Mexico City, D.A.P.P., January 1938 - July 1939. N° 1-7 +
Complementary Copy. Set of 8 issues 4to, [335 x 225 mm.] from
[16 to 32] pp. Stapled, cover illustrated in color.

3 500 €

COMPLETE COLLECTION, with its latest supplement, of this famous Mexican art magazine. The covers are illustrated with original drawings by the greatest contemporary Mexican artists: Gabriel Fernandez Ledesma, Emilio Amero, Carlos Orozco Romero, Bulmaro Guzman, Gonzalez Camarena, Carlos Merida, etc... Many articles or reports illustrated by the photographer Manuel Alvarez Bravo.



1939 - 1940



© Manuel Alvarez Bravo, *Tumba reciente*, 1939.

68

ALVAREZ BRAVO, Manuel

Mexican photographer (Mexico City, 1902 - 2002)

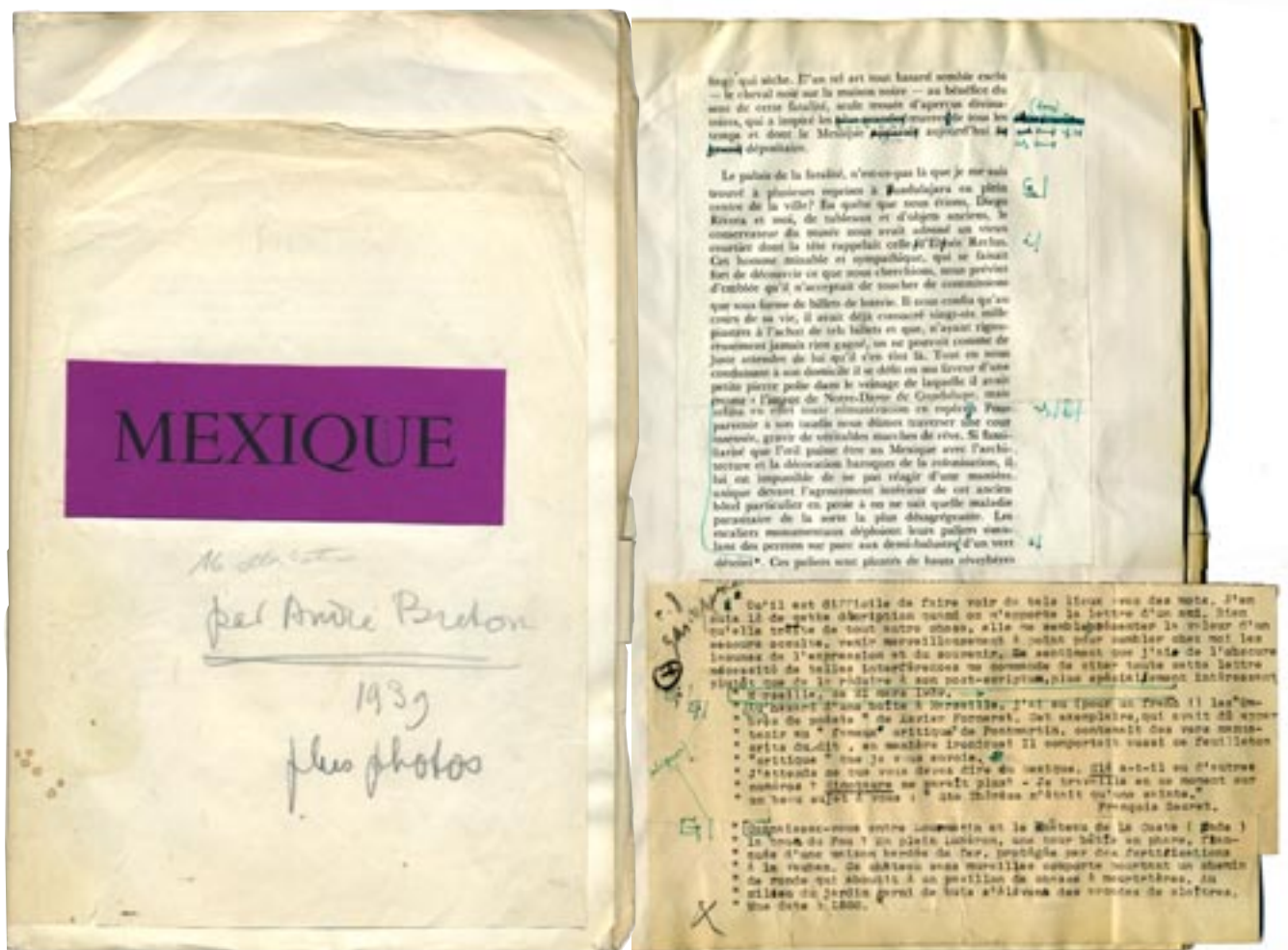
Artes Plásticas. Raíces y frutos de la cultura. [Nº] 1-4.

[Mexico, Universidad Nacional Autónoma de México, 20 de Julio 1939 - 20 de Julio 1940]. Complete set of 4 published booklets. Large 4to, [325 x 237 mm.]. Paperback, typographic cover with green, brown, red and white colors.

2 000 €

Art magazine directed by the Mexican painter Manuel Rodríguez Lozano [1897-1971] containing articles on: architecture, painting, sculpture, engraving, archaeology, photography, dance and cinema. The first issue contains 5 full-page reproductions of Manuel Álvarez Bravo's photographs followed by an article by Xavier Villaurrutia. The second contains two photographs by Álvarez Bravo about dance. The third an article of the same on Atget. The fourth and final contains photographs by Tina Modotti, Devaux-Breitenback, Álvarez Bravo, Cartier Bresson and Raoul Ubac.





69

André Breton, *Souvenirs du Mexique*, Corrected proofs set, 1939.

BRETON, André

French surrealist writer (1896-1966)

André Breton. Mexique. – Souvenir du Mexique.

[Paris, Exposition Renou & Colle, 1939]. [Minotaure, n° 12-13, mai 1939].

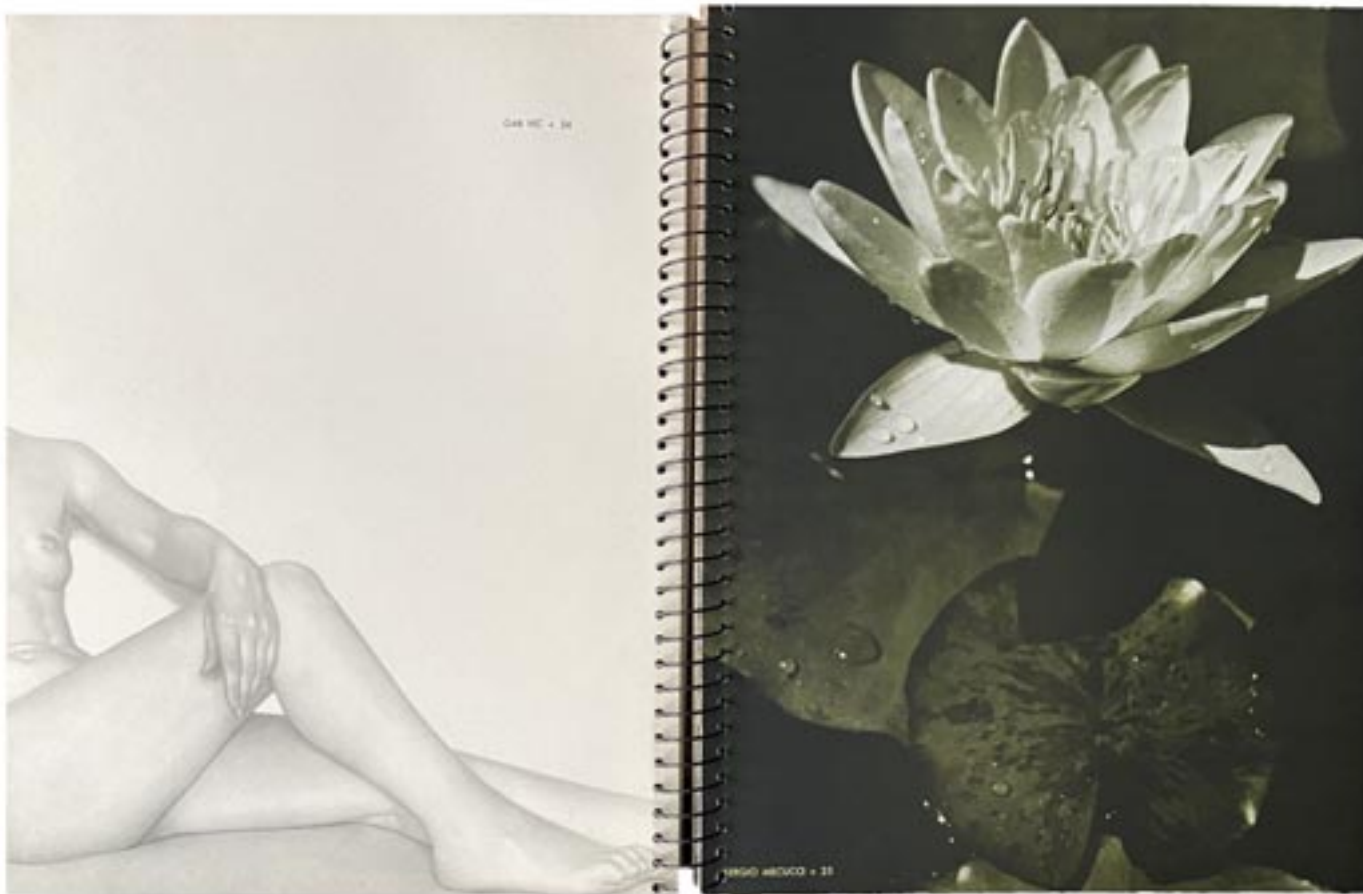
15 000 €

CORRECTED PROOFS, SET 17 PAGES 4to, under portfolio with the printed title «*Mexique*» and the name of André Breton in his hand, including corrections and autograph indications of Breton. Text of the catalogue of this exhibition organized by André Breton, with *Souvenirs du Mexique* published in the magazine *Minotaure*. We attach: *Mexique*. Paris, Renou & Colle, [Imprimerie H. Jourde], 1939. 8vo square, [233 x 175 mm.] of 16 pp. Paperback, printed purple cover, pasted photo. First edition of the catalogue of this exhibition organized by André Breton. Reproduction of a photograph by Manuel Alvarez Bravo pasted on the cover and 4 reproductions of paintings or Mexican art objects by Raoul Ubac, pasted in the text.

📖 *Fotografia Publica, Photograohy in Print 1919-1939*, p. 46, No.38.



1939



70

PESSANO, Carlos Alberto

Argentinian photographer and editor

Fotografías argentinas.

Buenos Aires, Editorial Grafos, [28 juin] 1939. 4to, [290 x 225 mm.]. [1 f. white], XV, 120, [6] pp. Spiral-bound, illustrated cardboard cover.

2 000 €

Yearbook in the tradition of *Arts et Métiers Graphiques*. First annual selection made by Carlos Alberto Pessano. Preface by Enrique Osés and text on the history of photography in Argentina. This unique issue, published on the occasion of the centenary of the invention of photography, presents the images of the main Argentine photographers: Gar Vic (Benjamín García Victorica), A. Saderman, Manuel Gómez, Pollitzer, Juan di Sandro, H. C. Peirano, Gustav Thorlichen, F. A. Boxaca, etc...





71

ALVAREZ BRAVO, Manuel

Mexican photographer (Mexico City, 1902 - 2002)

Exposición Internacional del Surrealismo. Enero-Febrero 1940.

Mexico, D. F., Galería de Arte Mexicano, 1940. Large 8vo, [267 x 160 mm.] from [26] pp. Stapled, illustrated cover.

9 500 €

Famous catalogue of this surrealist exhibition in Mexico City. Organizers: André Breton, Wolfgang Paalen, Cesar Moro, including, including many reproductions of works by Dali, Duchamp, Frida Kahlo, Masson, Ernst, Paalen, Man Ray, Picasso, Bellmer, etc. Cover illustrated with a photograph by Alvarez Bravo. Text in Spanish and English.

INSCRIBED COPY FROM WOLFGANG PAALLEN TO ANDRÉ BRETON.

Joint: Catalogue of the Surrealist exhibition in Santiago de Chile, December 1941. Double printed sheet with two poems by Jorge Caceres and Braulio Arenas.



1940



72

© Paul Strand, *Men from Santa Anna, Patzcuaro Lake, Michoacan*, 1933.

STRAND, Paul

American photographer (New York, 1890 - Orgeval, 1976)

Paul Strand. 1. Photographs of Mexico.

[New York, Virginia Stevens, 1940]. Folio. (403 x 318 mm sheet size, 162 x 127 mm to 257 x 203 mm print size). 20 hand-pulled photogravures mounted on B.F.K. Rives paper. Original wrappers and heavy cloth portfolio.

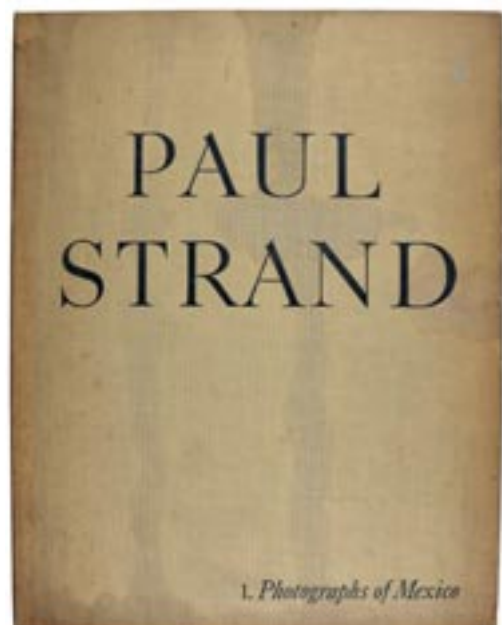
25 000 €

FIRST EDITION LIMITED ISSUE, one of 250 copies, signed by Paul Strand, and each plate numbered in Strand's characteristic green ink. First print of Paul Strand's 20 original photographs.

Introduction by Leo Hurwitz.

This portfolio is one of the most potent and impressive collections of fine photoengraving ever produced. Strand's photographs, taken during an extended stay in Mexico in 1932, sensitively depict the country's streets, architecture, religious statuary and inhabitants. Such post-revolutionary subjects also appeared in the work of contemporaneous Mexican painters such as Diego Rivera.

▣ Krippner, *Paul Strand in Mexico*, frontispiece, pp. 34, 46-47, 101, 105-131.



(1940) - 1967



73

© Paul Strand, *Woman and Boy - Tenancingo*, 1933.

STRAND, Paul

American photographer (New York, 1890 - Orgeval, 1976)

The Mexican Portfolio.

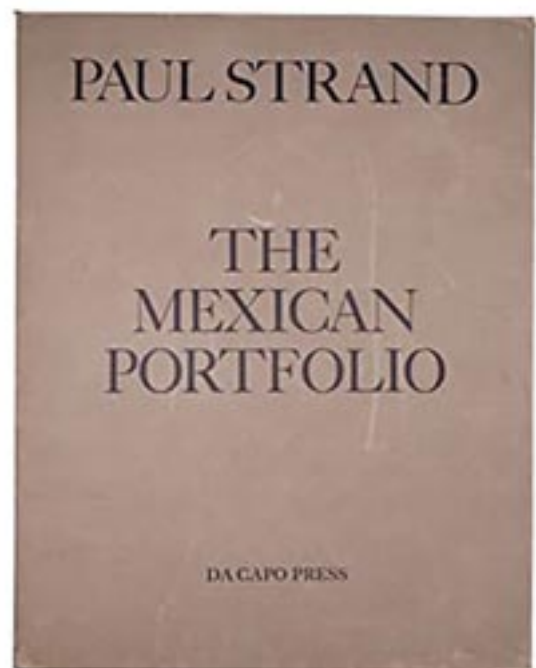
[New York, Da Capo Press, May 1967]. Folio. [402 x 315 mm.].[8]
pp. 20 photogravures mounted on B.F.K. Rives paper. Cloth &
board chemise, & paper slipcase.

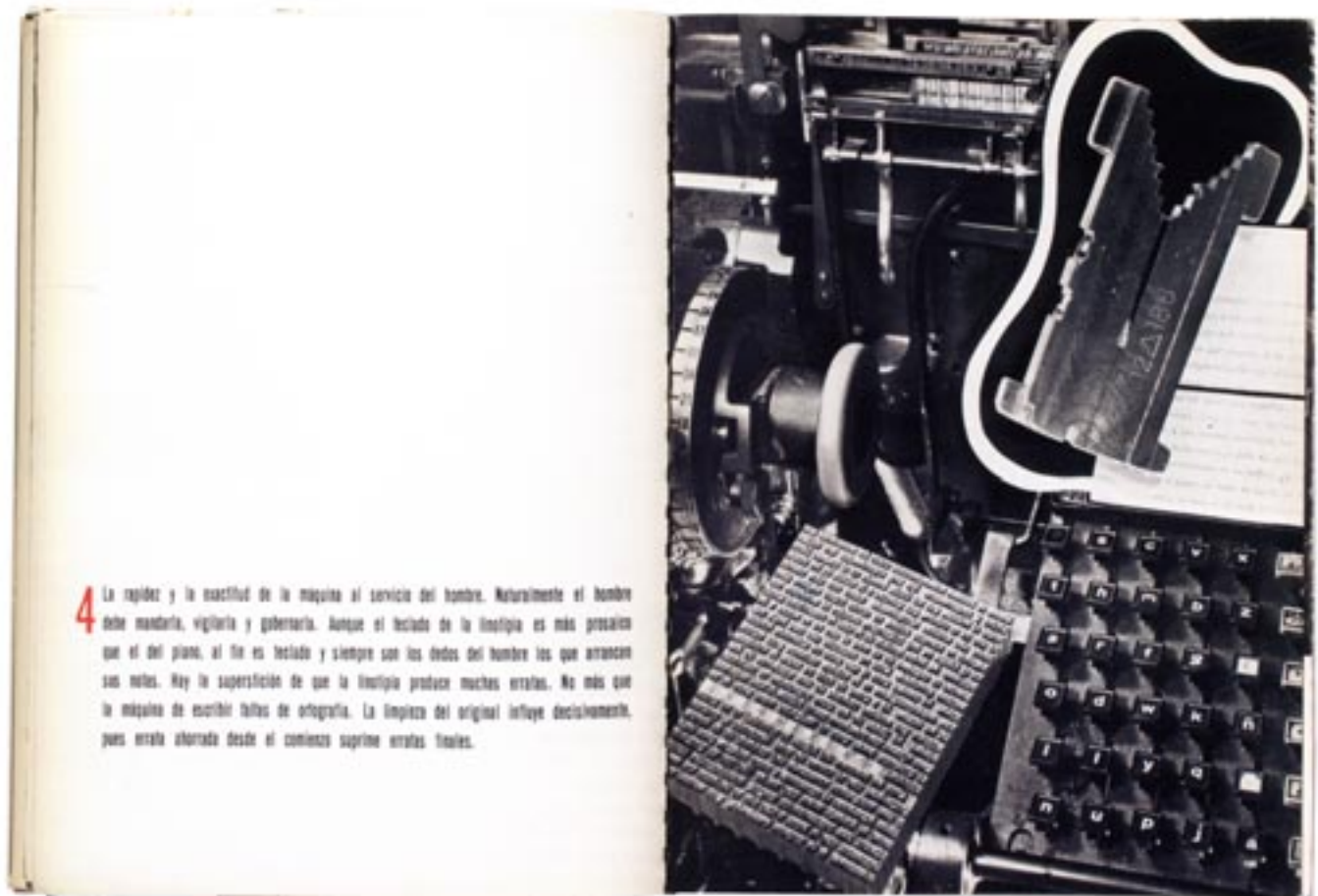
2 500 €

SECOND EDITION LIMITED ISSUE, one of 1000 copies, signed by Paul Strand. A masterful reworking of the 1940 original, prepared under the photographer's supervision, with the photogravures hand printed from the original plates on BFK Rives by Albert Delong. Introduction by Leo Hurwitz.

This portfolio is one of the most potent and impressive collections of fine photoengraving ever produced. Strand's photographs, taken during an extended stay in Mexico in 1932, sensitively depict the country's streets, architecture, religious statuary and inhabitants. Such post-revolutionary subjects also appeared in the work of contemporaneous Mexican painters such as Diego Rivera.

📖 Krippner, *Paul Strand in Mexico*, frontispiece, pp. 34, 46-47, 101, 105-131.





4 La rapidez y la exactitud de la máquina al servicio del hombre. Naturalmente el hombre debe mandarla, vigilarla y gobernarla. Aunque el teclado de la linotipo es más preciso que el del piano, al fin es teclado y siempre son los dedos del hombre los que arrancan sus notas. Hay la superstición de que la linotipo produce muchos errores. No más que la máquina de escribir fallos de ortografía. La limpieza del original influye decisivamente, pues errata ahorrada desde el comienzo suprime erratas finales.

74

COPPOLA, Horatio

Argentine photographer (Buenos Aires, 1906-2012)

Cómo se imprime un libro.

Buenos Aires, Imprenta López, [20 de Abril 1942]. 4to, [277 x 220 mm.] from [96] pp. Spiral-bound, illustrated cardboard cover (in a protective red box).

3 500 €

FIRST EDITION OF THIS RARE COMPANY BOOK.

First printing of the 9 photographs and 8 black and white photomontages by Grete Stern and Horatio Coppola.

Cómo se imprime un libro is composed of different papers, including several insertions of peel paper and Celluloïd that give variety and complexity to the work, spiral-bound. The printed plates, the typography (mostly without serifs, such as the Futura font on the cover), the various photomontages, the different forms of printing also contribute to make this collective work a masterpiece of graphic arts and modern design. (Horacio Fernández).

📖 Horacio Fernández, *Photography books from Latin America*, 2011.



1942 - 1944



75

PAALLEN, Wolfgang

Mexican artist of Austrian origin (Baden 1905 - Taxco, 1959)

Dyn.

Mexico, Imprenta Aldina, [No. 1-6] 1942-1944. Complete set of 5 vol. 4to, [285 x 220 mm.]. Paperback, illustrated cover. Copy bound by Miguet.

3 500 €

FIRST EDITION OF THIS FAMOUS AVANT-GARDE MAGAZINE published and edited by Wolfgang Paalen / Assistant-editor Edward Renouf. Paalen founded in 1942 the magazine Dyn (from the Greek to dynaton, the possible) which will include until 1944 four issues. As the main contributor, he expressed his ideas about the cosmos and his interest in the art of the Indians of America, which increasingly influenced his work as a painter.

Illustrations by Wolfgang Paalen, John Dawson, Jean Caroux, Edward Renouf, Alice Paalen, Carlos Mérida, Henry Moore, Marc Chagall, Alexander Calder, Robert Motherwell, etc.

Photographs by Eva Sulzer, Brassaï, Manuel Alvarez Bravo, Doris Heydn, I. Russell Sorigi, Martin Chambi, Rosa Rolando, Francisco Diez de Leon, Miguel Covarrubies, etc.



1943

compensating horrors, should be portrayed with all the terror it unconsciously inspires in human beings endowed with the inalienable instinct of self-preservation.

All Aztec art shows, and the magnificent photographs of Manuel Alvarez Bravo prove, the unconscious protest of man against the destiny that his gods prepare for him. The gods had menacing features because they held over all their creatures the continual threat of a frightful death. They were avid for blood because the men who imagined them poured into them all the violence of their own hearts. In the barbaric customs of the people there still reigned a ritual anthropophagy, indicating that the primitive cannibalism from which it sprang had only at a recent date been suppressed. In fact, the art of the Aztecs was on a higher plane than their habits. But one must admit that to judge by the present war, western civilisation has not progressed much from the time of the Aztecs save in the arts of killing and lying. The gulf between the art and customs of a people still subsists, is perhaps even deeper, for the entire Aztec people participated in artistic creation, whereas in our own day the civilized nations are often incapable of even appreciating art.

BENJAMIN PÉRET



Elozel, dios del viento.

Elozel, god of wind.

76

ALVAREZ BRAVO, Manuel

Mexican photographer (Mexico City, 1902 - 2002)

Los Tesoros del Museo Nacional de Mexico.

Escultura Azteca. 20 Fotos de Manuel Alvarez Bravo.

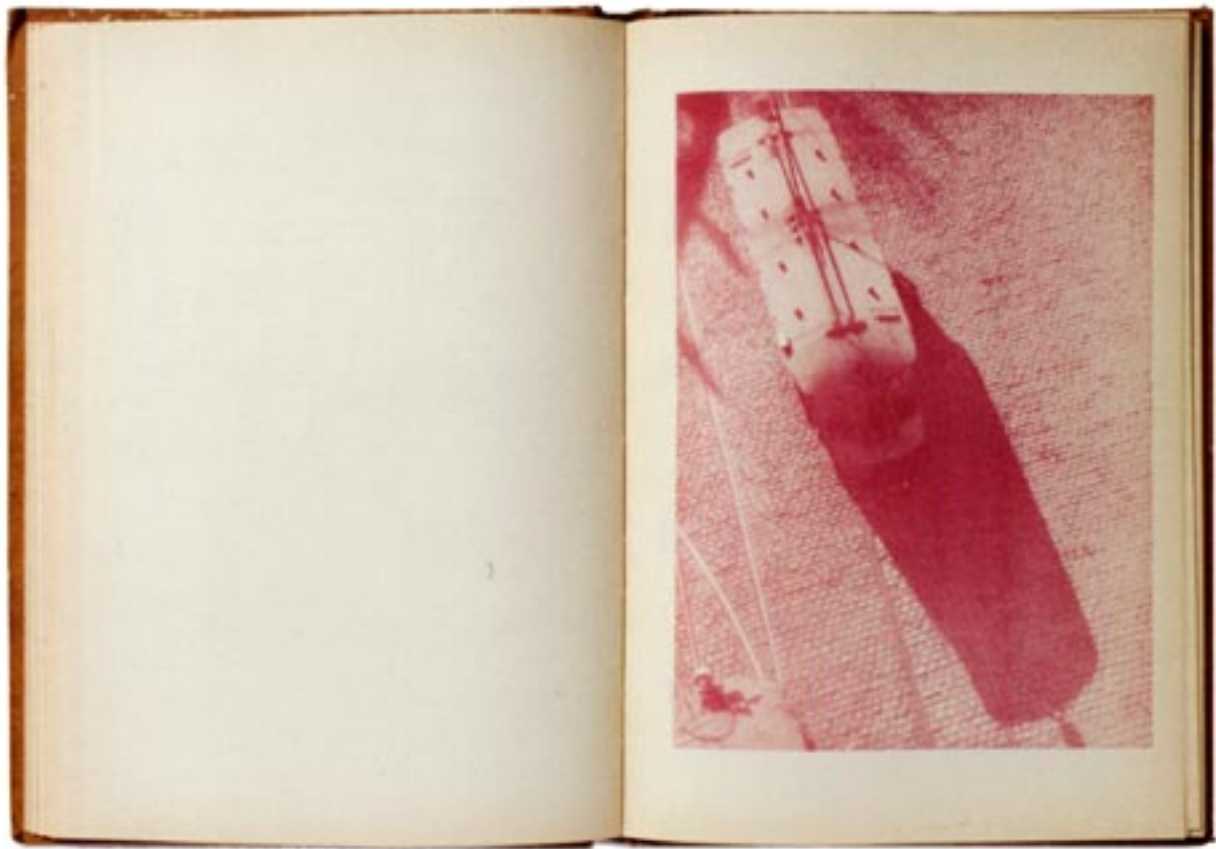
Prologo de Benjamin Péret.

Mexico, Ediciones Ibero Americanas, 1943. 12vo, [190 x 155 mm.]. [8] + [20] boards. In leaves under black flaps, illustrated cover. Copy protected by a later made black case.

1 000 €

FIRST EDITION OF THE TEXT BY BENJAMIN PERET (in Spanish and English) and 20 photographs by Manuel Alvarez Bravo printed on helio paper and pasted on.





77

VALLMITJANA, Augusto Ignacio

Spanish photographer and filmmaker active in Argentina
(Barcelona, 1914 - Ibiza, 1982)

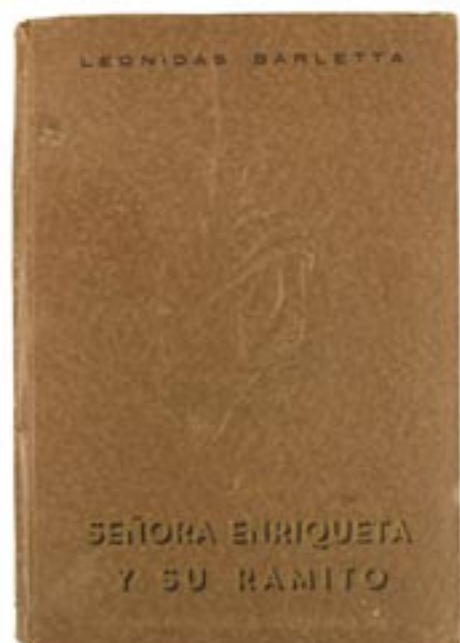
Leonidas Barletta. La Señora Enriqueta y Su Ramito con doce ilustraciones cinegraficas de Augusto Ignacio Vallmitjana.

Buenos Aires, Sociedad Impresora Americana, 1943. 4to, [260 x 180 mm.]. 129, [6] pp. Hardcover, paper-covered boards, printed title.

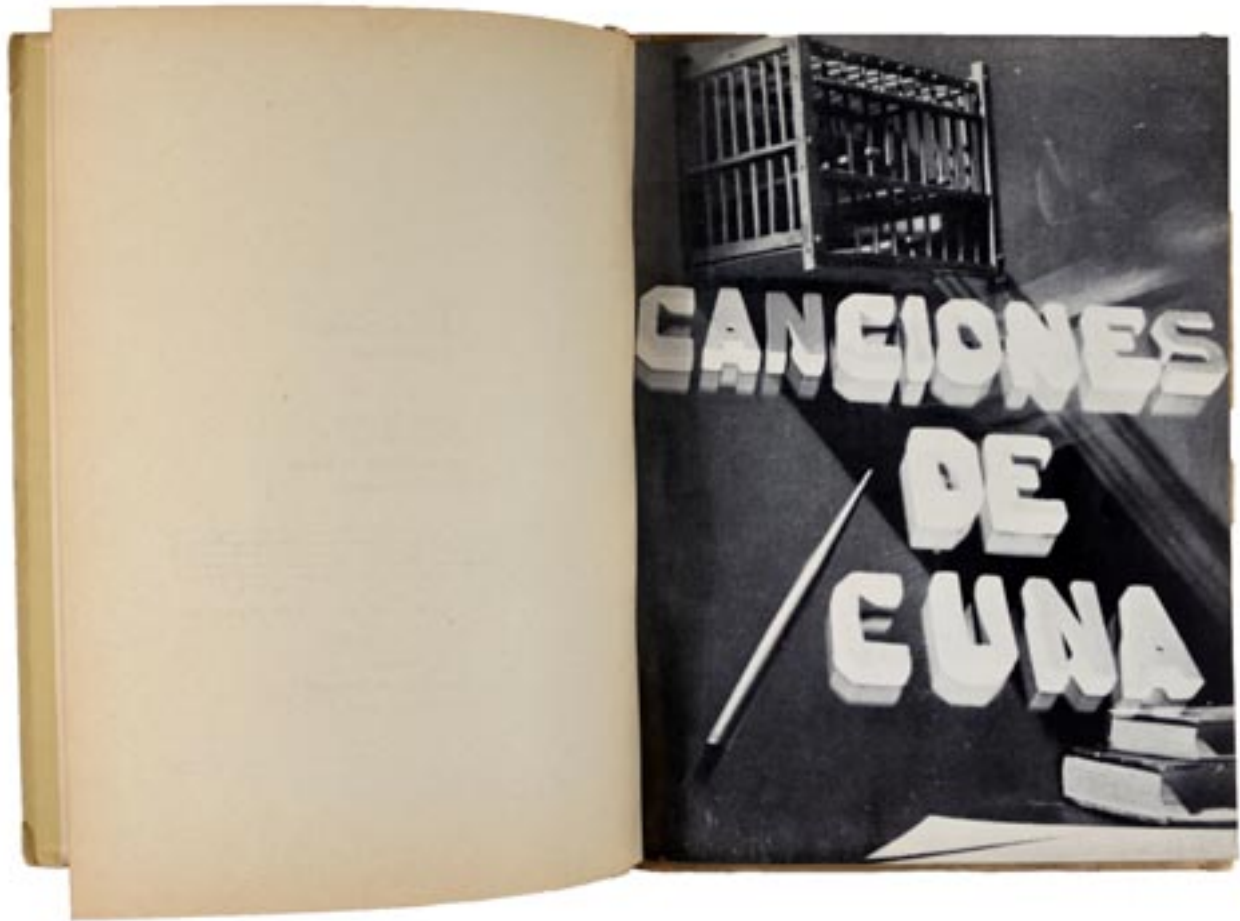
1 000 €

FIRST ILLUSTRATED EDITION of 12 photographs by Augusto Ignacio Vallmitjana. A few images verge on pictorialism, but over all this understated publication has its roots firmly in the avant-garde, rather than the past.

📖 Horacio Fernández, *Photography books from Latin America*, 2011, p. 59-61



1944



78

VALLMITJANA, Augusto Ignacio

Spanish photographer and filmmaker active in Argentina
(Barcelona, 1914 - Ibiza, 1982)

Juan G. Ferreira Basso. El Niño. Canciones y Fotografías.

Buenos Aires, Ediciones Contrapunto, [30 diciembre 1944]. 8vo,
[235 x 172 mm.].53, [2] pp. Paperback, illustrated cover.

2 500 €

FIRST EDITION illustrated with 12 photographs by Augusto Ignacio Vallmitjana.

Print run: 1000 copies including 100 numbered from I to Coff

📖 Horacio Fernández, *Photography books from Latin America*, trade.

INSCRIBED COPY TO THE POET FRIEND OF PABLO NERUDA,
HÉCTOR J. EANDI. Joined: a handwritten sheet concerning the
printing of the book.





© Manuel Álvarez Bravo, *El ensueño*, 1931.

79

ALVAREZ BRAVO Manuel

Mexican photographer (Mexico City, 1902 - 2002)

Fotografías. Tercera exposición de la Sociedad de Arte Moderno.

Mexico, Sociedad de Arte Moderno, julio de 1945. 8vo, [276 x 220 mm.] of 96 pp. Paperback, printed cover.

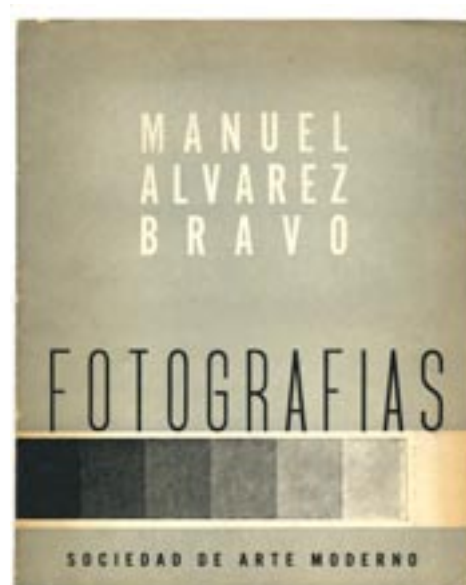
45 000 €

FIRST EDITION of this catalogue published during the exhibition at the *Modern Art Society of Mexico* in 1945 and illustrated with 30 full-page photographs by Álvarez Bravo, in black and white, reproduced out of text. The texts are signed by Álvarez Bravo, Diego Rivera, Xavier Villaurrutia, Gabriel Figueroa and Doris Álvarez Heydn. Layout by Gabriel Fernández Ledesma. Portrait of Manuel Álvarez Bravo by Doris Álvarez Heydn p. 27.

📖 Martin Parr & Gerry Badger, *The Photobook*, II, p.98. - M.+M. Auer, *Collection*, 2007, p. 310. - Horacio Fernández, *Photography books from Latin America*, pp. 42-43.

ONE OF THE VERY RARE NUMBERED AND SIGNED COPIES, WITH 3 ORIGINAL SILVER PRINT PHOTOGRAPHS BY ÁLVAREZ BRAVO: *El ensueño* - *Luz restirada* - *Día de Todos Muertos*.

M. Álvarez Bravo.



1945



80

CÁCERES, Jorge

Chilean artist and poet (Santiago de Chile, 1923 - 1949)

Enrique Gómez Correa. Mandrágora Siglo XX.

Ilustraciones de Jorge Cáceres.

Santiago de Chile, Ediciones Mandrágora, [1945]. 4to, [278 x 195 mm.].36, [4] pp. Paperback, illustrated cover.

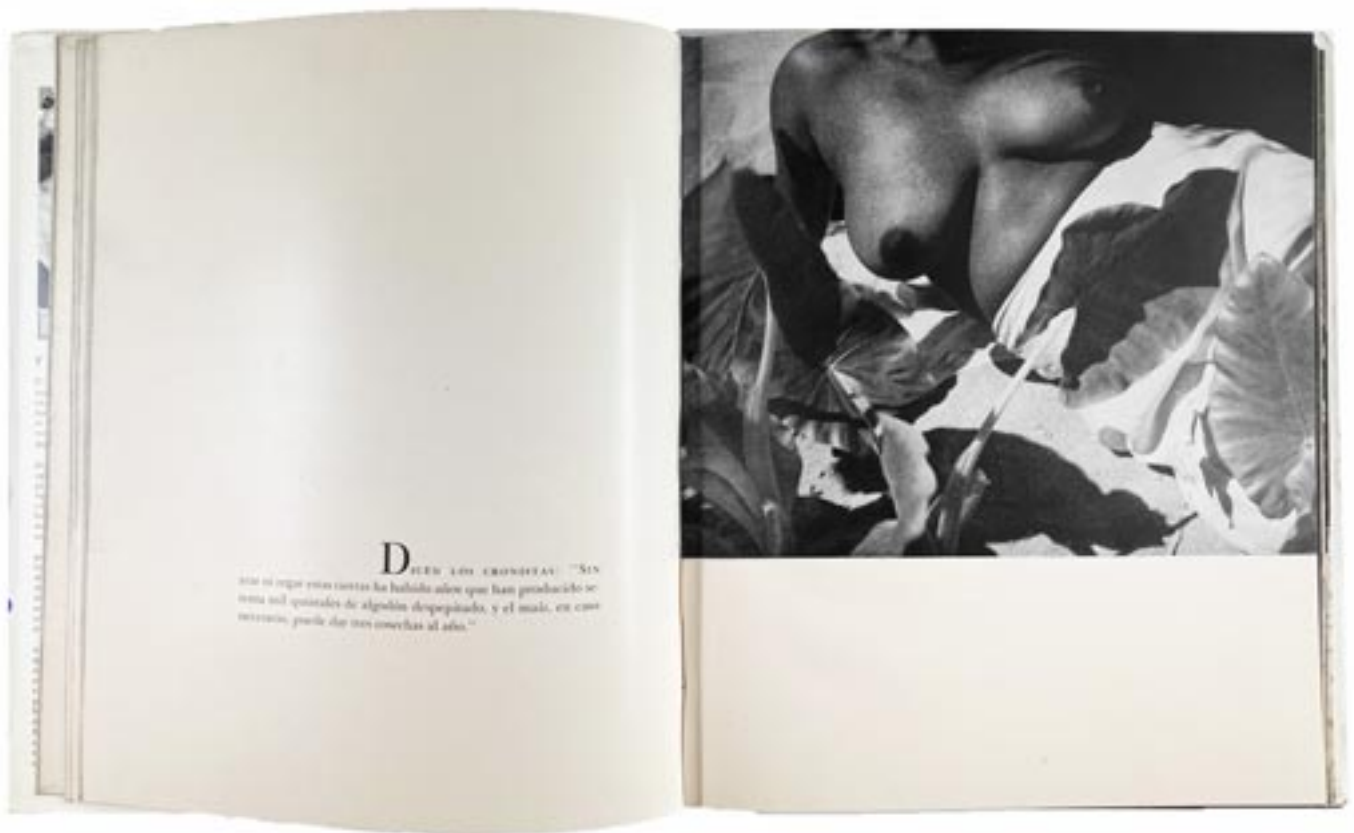
2 200 €

FIRST EDITION of this collection of poems illustrated by Jorge Cáceres with a drawing, 5 collages and 8 photomontages, including the one on the cover.

Single print run of 500 signed and numbered copies.

📖 Horacio Fernández, *Fotolibro Chileno*, 2018, pp. 46-48.





81

ALVAREZ BRAVO, Lola

Mexican photographer (1907 - 1993)

Acapulco en el Sueño.

Mexico City, [Impresnta Nuevo Mundo, 9 de febrero de] 1951. 4to,
 [287 x 227 mm.] de [160] pp. Hardcover, illustrated dust-jacket.

1 000 €

First edition of the text by Francisco Tarío and first print of the 80
 full- and double-page photographs by Lola Alvarez Bravo.

📖 M.+M. Auer, *Collection*, 2007, p. 340.



1954



82

CHAMBI, Martin

Peruvian photographer (1891 - 1973)

Pablo Neruda. *Alturas de Macchu Picchu*.

[Santiago de Chile, Editoriale] *Nascimento*, [12 de julio de 1954].
8vo, [270 x 187 mm.]. 77, [2] pp. + [12] pl. out of text, + [4] pp.
flying on green paper. Paperback, illustrated cover.

4 500 €

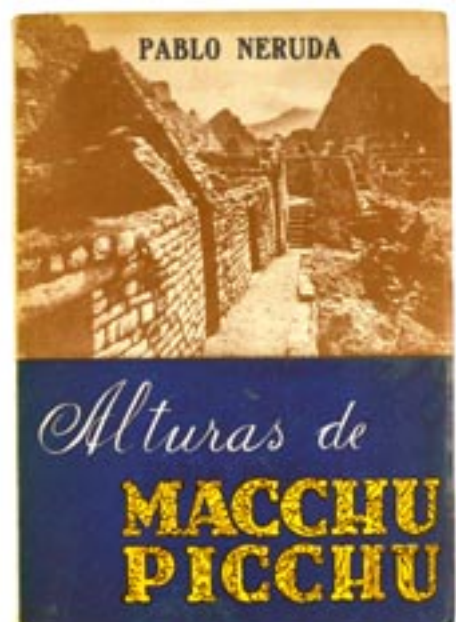
First definitive edition of Pablo Neruda's 12 poems first published in 1946 in a magazine in Caracas.

Illustrations by 12 photographs by Martin Chambi.

Single print run of 1000 copies numbered from 1 to 1000 and 10 H.C. marked from A to J, all signs by the author.

☞ Horacio Fernández, *Photography books from Latin America*, p. 57. - Horacio Fernández, *Fotolibro Chileno*, 2018, pp. 34-37.

INSCRIBED COPY FROM PABLO NERUDA TO JEAN-LOUIS BARRAULT, DATED 1954. (Copy No. 3, signed).



1955



© Claude Lévi-Strauss,

83

LEVI-STRAUSS, Claude

French anthropologist and ethnologist (Brussels, 1908 - Paris, 2009)

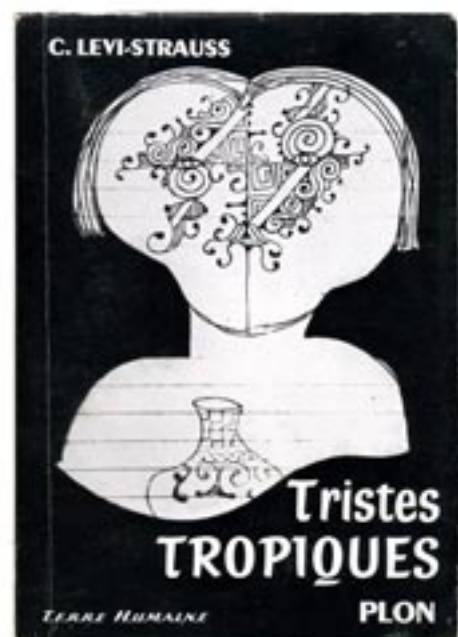
Tristes Tropiques.

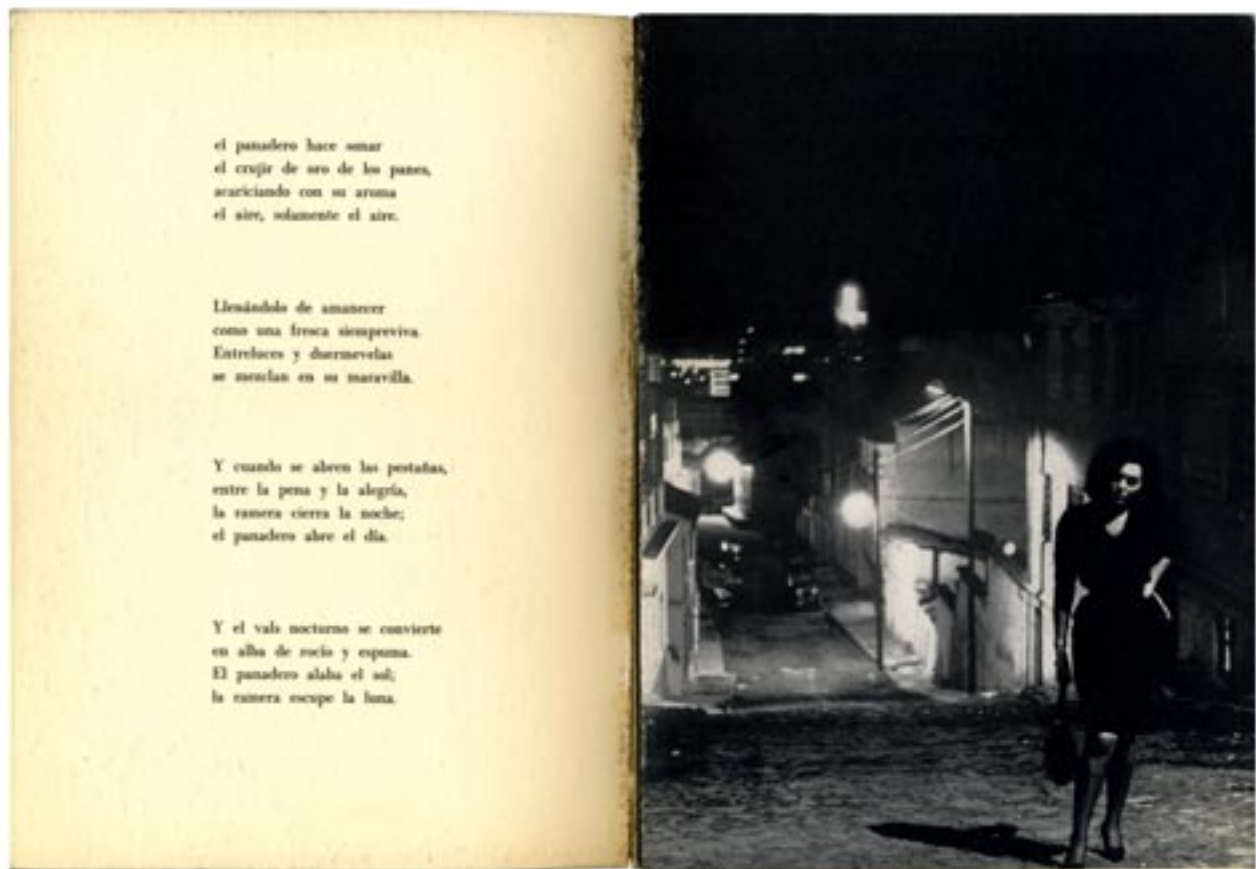
Paris, Librairie Plon, [October 1955]. 8vo, [204 x 135 mm.]. 462, [2] pp. Paperback, printed white cover, illustrated jacket.

1200 €

FIRST EDITION OF THE AUTHOR'S MASTERPIECE.

Published in the collection *Terre humaine*, directed by J. Malaurie. Illustration with 62 photographs. Some of the photos of the Nambikwara had been published by the Society of Americanists in 1943: *The Family and Social Life of the Nambikwara Indians*, by Claude Lévi-Strauss. Complementary thesis presented at the Faculty of Letters of the University of Paris.





84

DÍAZ, Hernán

Colombian photographer (Ibagué, 1931 - 2009)

Arturo Camacho Ramírez. La vida pública. Poema.

[Bogotá, Antares Ltda., 17 de octubre] 1962. 4to, [318 x 230 mm.]. [82] pp. Paperback, photographer cover

1 000 €

RARE FIRST EDITION of Arturo Camacho Ramírez's poem (Ibagué, 1910 - Bogotá 1982), illustrated with 11 photographs (9 off text and 2 on the cover) by Hernán Díaz.

An edition of 303 numbered copies, including 300 for subscribers and 3 off-the-shelf with an original photo. It caused a real scandal (and was probably censored) because it contains the first photo of a (the actress Fanny Mickey) published in Colombia.

Inscribed copy from Arturo Camacho Ramírez to Luciano Mejía.

Copy No. 80 (Ancient traces of scotch).

📖 Horacio Fernández, *Photography books from Latin America*, p. 68.





EL TECHO DE LA BALENA

(1961-1969) was an artistic-literary group inscribed in the Venezuelan avant-garde of the sixties, perhaps its most outstanding exponent; its activities were developed primarily in Caracas. The group was made up of plastic artists, sculptors, storytellers and poets.

Rayado sobre El Techno.

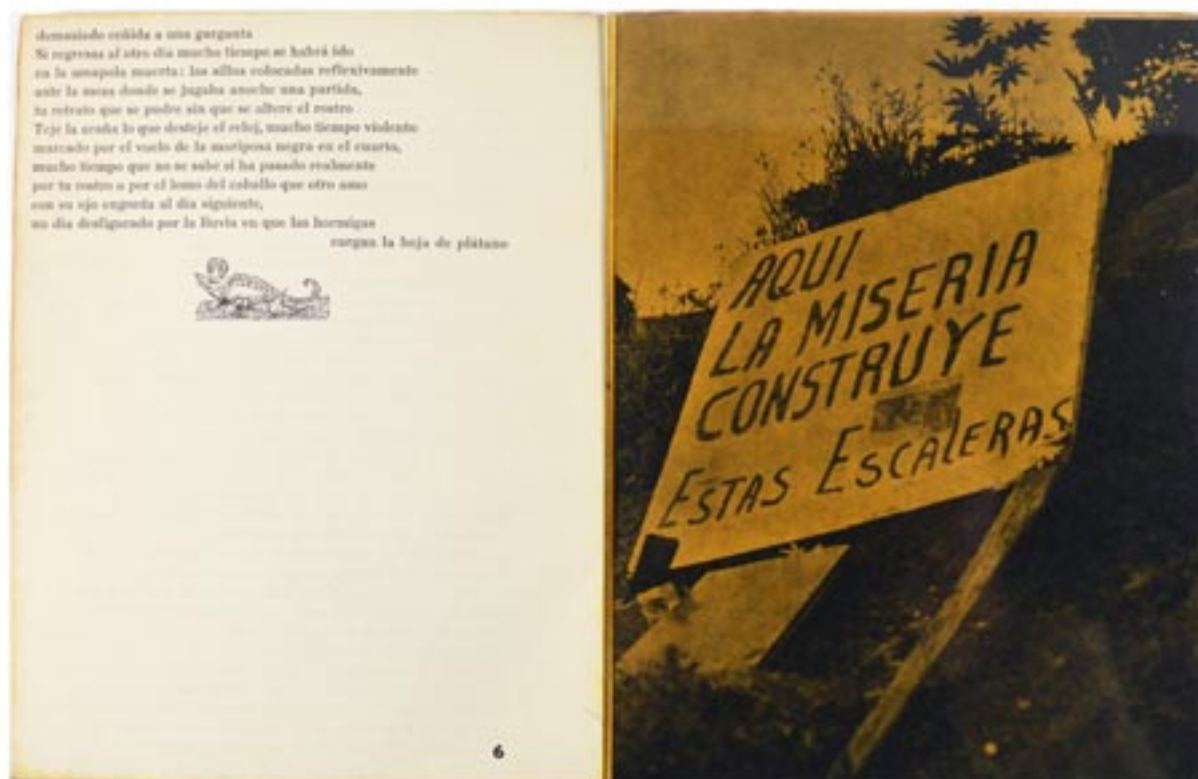
Caracas - Venezuela. Ediciones del Techo de la Ballena. N.º 2 - Mayo 1963. In-plano of 6 folded sheets printed in two colors, folded.

450 €

FIRST EDITION. Layout: Aray & Izaguirre. Impression: La Muralla. Reassigner: El gran magma. It contains the second manifesto of the group and texts by Rodolfo Izaguirre, Efraín Hurtado, Dámaso Ogaz, Juan Calzadilla, etc.

"In the early 60s, the group *El Techo de la Ballena* ("The Roof of the Whale") (1961-1968) stood out in Venezuela, devoting itself to "terrorism in the arts". The "whalers" consider themselves cultural guerrillas ("like the men who at this hour play their destiny with guns in the Sierra, we insist on playing our lives as writers and artists with tails and teeth") and practice full-time provocation as an "instrument of investigation". on the peaceful Venezuelan cultural scene. [...] From then on, the members of Techo understand the city as

that part of the landfill where jewelry thrown in the trash is captured. Hence undoubtedly their passion for photographing posters and graffiti, whose reading from their publications offers multiple meanings. [...] Ludovico Silva defines each book published by Techo more succinctly: "A delicately wrapped pack of dynamite. A good example is *Asfalto-Infierno* ("Asphalt-Hell"), a book composed of "photographs and texts that subtly and secretly are related without any link of subordination", as the poet Francisco Pérez Perdomo writes in the prologue [...] *Asfalto-Infierno* contains urban stories by Adriano Gonzalez León and photographs by artist Daniel Gonzalez, who is also in charge of the design and, as a rule, to take care of the models and illustrations of other Techo publications. The book was an immediate success: a good part of the edition (600 of the 1,000 copies printed) was already sold when the political police seized the book. Daniel Gonzalez's photos show a city full of texts signposted by "the Suicide," an obvious precedent for narcissistic graffiti painters who would come later. What is usually hidden (misery, death, repression, etc.) is as aggressive and manifest as asphalt: a tailor's shop is announced by a death guard; a poster under a crucifix warns us that we are on our "own land"; someone, on a grid, proposes to dress the deceased. Images whose tone and intention agree with the stories of the book, whose last sentence ends with another image similarly striking: "Then they found it even the earth, as if biting the stones. (Horacio Fernández).



86

GONZALEZ, Daniel

Venezuelan artist and photographer (San Juan de los Morros, 1934)

Juan Calzadilla. Dictado por la jauria.

[Caracas], Ediciones del Techo de la Ballena, [12 octubre 1962].

In-12°, [205 x 155 mm.] of [22] pp. + [6] hors texte. Paperback, yellow cover printed title, black headband.

4 000 €

FIRST EDITION of the texts by Juan Calzadilla and Edmundo Aray.

Layout and 2 photos by Daniel González.

Print run of 1000 copies including 100 numbered.

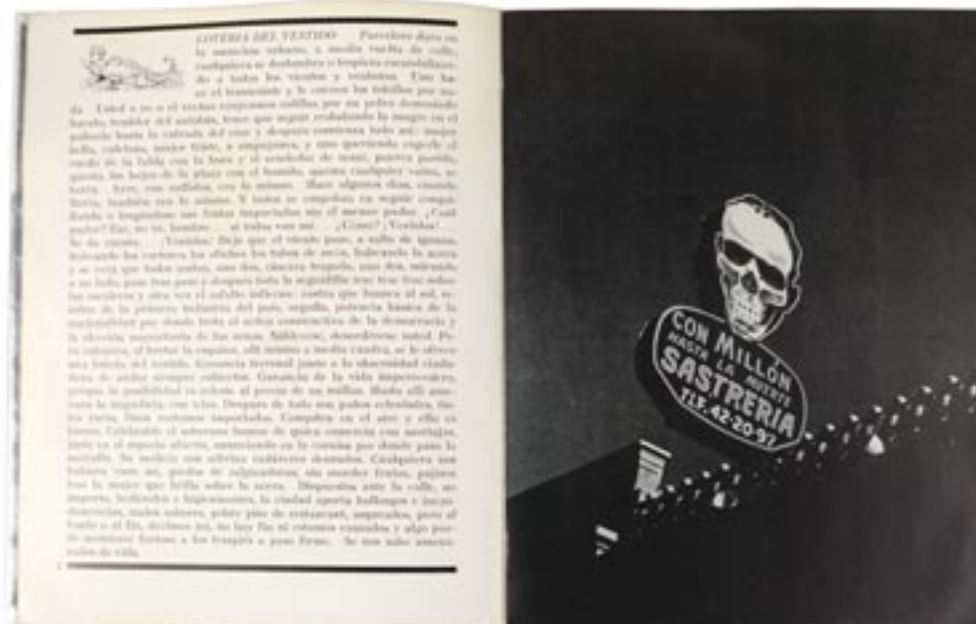
📖 Horacio Fernández, *Photography books from Latin America*, p.

65.

INSCRIBED COPY BY D. GONZALEZ.



1963



87

GONZALEZ, Daniel

Venezuelan artist and photographer (San Juan de los Morros, 1934)

Asfalto - Infierno.

[Caracas], Ediciones del Techo de la Ballena, [22 January 1963].

12vo, [205 x 155 mm.] of 30 pp. Broché, black cover printed title, illustrated headband.

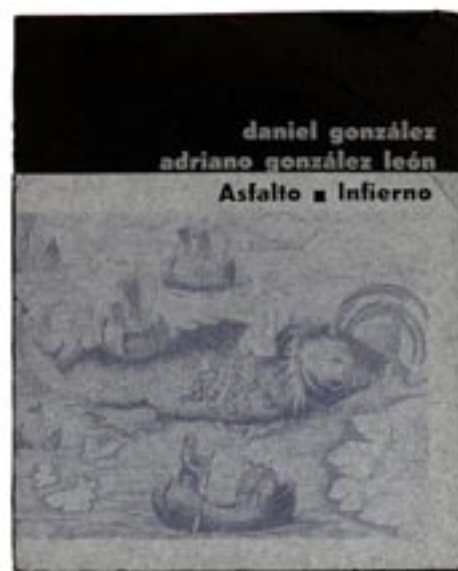
5 000 €

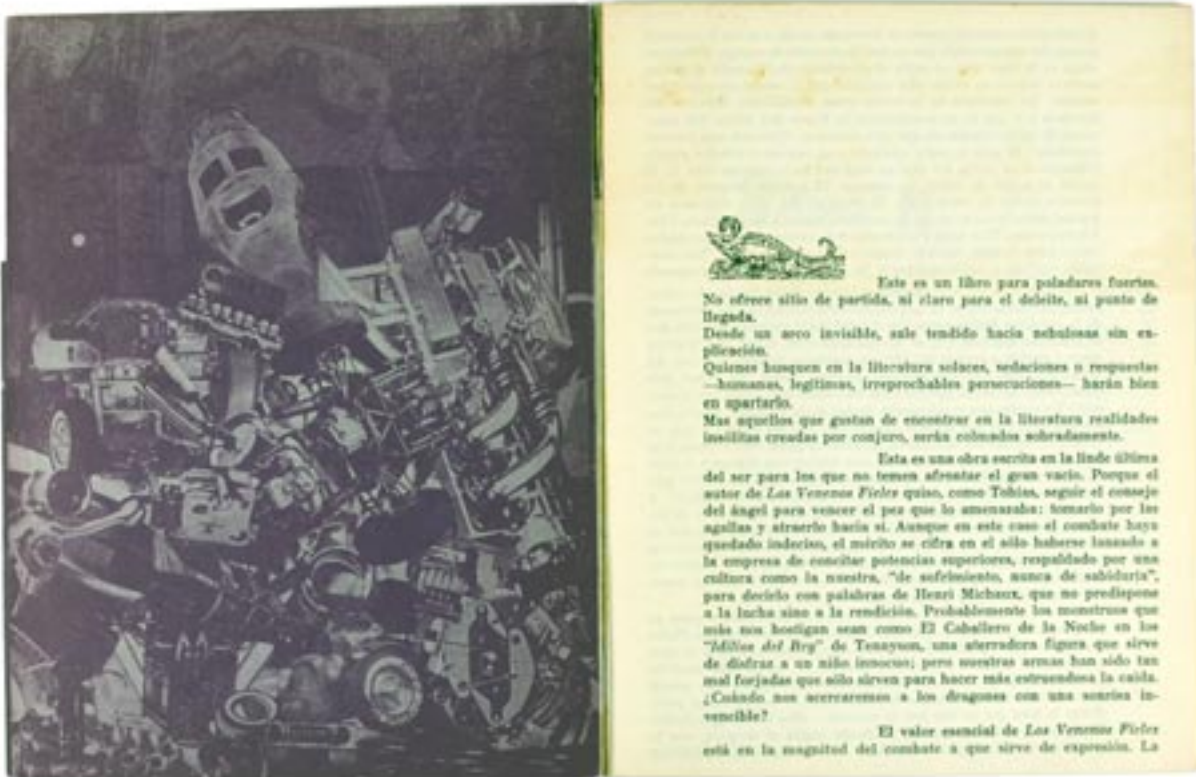
FIRST EDITION of the texts by Adriano González León and Francisco Pérez Perdomo.

Layout and 27 photographs including 14 full page by Daniel González.

Print run of 1000 copies including 100 numbered.

☞ Horacio Fernández, *Photography books from Latin America*, p. 65. - Martin Parr & Gerry Badger, *The Photobook*, III, p. 67.





88

GONZALEZ, Daniel

Venezuelan artist and photographer (San Juan de los Morros, 1934)

Francisco Pérez Perdomo. *Los Venenos Fieles*.

[Caracas], Ediciones del Techo de la Ballena, [2 November 1963].

12 vo, [205 x 155 mm.] of [24] pp. + [4] out of text. Paperback, grey cover printed title, illustrated headband.

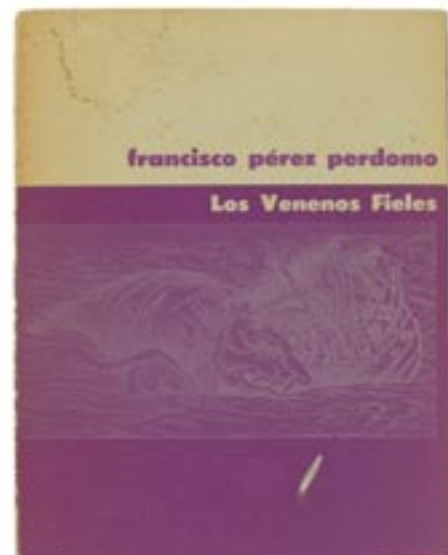
5 000 €

FIRST EDITION of the texts by Rafael Cardenas and Francisco Pérez Perdomo.

Layout and 4 collages by Daniel González.

Print run of 1000 copies including 100 numbered.

☞ Horacio Fernández, *Photography books from Latin America*, p. 65.



1963



89

© Sergio Larrain, *Trace la ruella*, 1952.

LARRAIN, Sergio

Photographe chilien (Santiago, 1931 - Ovalle, 2012)

El rectángulo en la mano.

Santiago (Chile), Centro Brasileiro de Cultura, 1963. 12vo, [180 x 124 mm.] of [44] pp. Paperback.

6 500 €

THE MYTHICAL FIRST EDITION published in the *Cadernos Brasileiros*, *Cansion collection* n° 2, thanks to the Brazilian poet and cultural attaché Thiago de Mello. Illustration of 16 photographs by Sergio Larrain in black and white that express his vision of photography featuring a selection of photographs of children wandering the streets of large cities like Valparaíso and Santiago.

"I started in Valparaíso, roaming the hills night and day. The little girls walking down a staircase was the first magic photo that presented itself... A good photograph is born from a state of grace, and grace manifests itself once we are delivered of conventions, free like a child discovering reality."

📖 Horacio Fernández, *Photography books from Latin America*, p. 86-88. - Horacio Fernández, *Fotolibro Chileno*, 2018, pp. 60-65.





90

GASPARINI, Paolo

Italian-Venezuelan photographer (Gorizia, 1934)

Como son los héroes.

Caracas, Galería del Techo [de la Ballena], 6 al 19 de agosto de 1965. Small 4to, [220 x 165 mm.].[16] pp. Stapled.

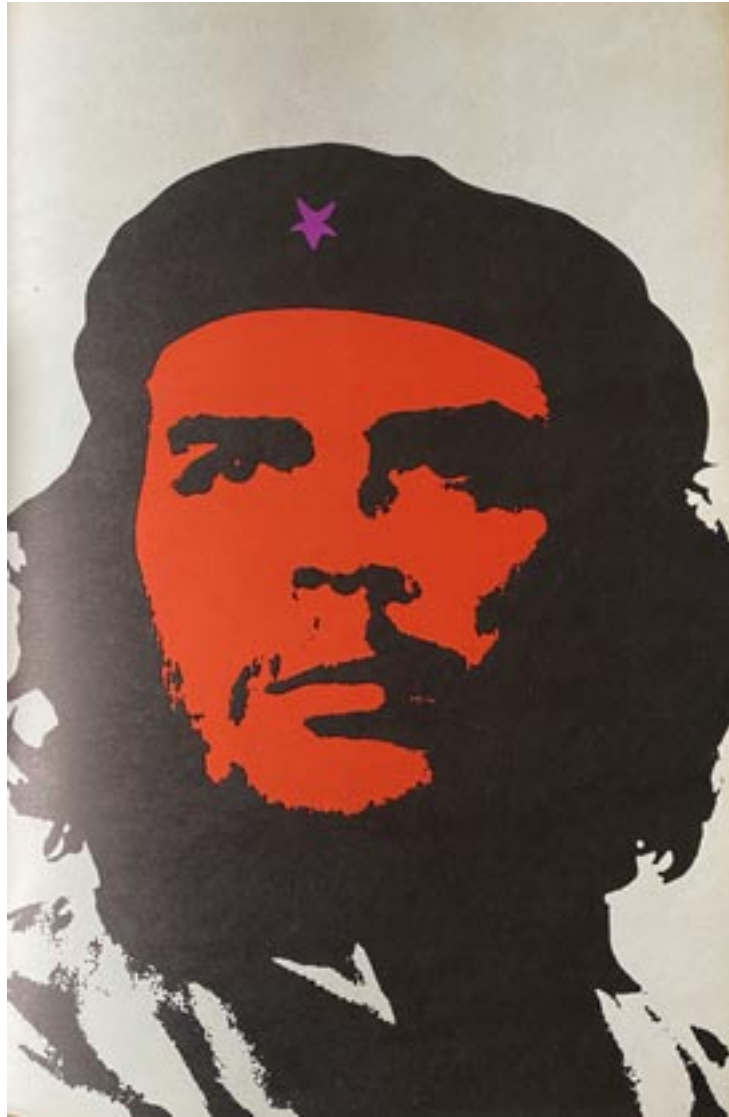
750 €

Catalogue of the exhibition of Paolo Gasparini's photos at the Galería del Techo de la Ballena from 6 to 19 August 1964. Presentation by Edmundo Desnoes and reproduction of 7 black and white photographs of the artist.

☞ Horacio Fernández, *The Books of Photography of Latin America*, p. 67.



1968



91

CIESLEWICZ, Roman

Polish artist and graphic designer (Lwów, 1930 – Paris, 1996)

Che, 1928-1967. Collage de Roman Cieslewicz.

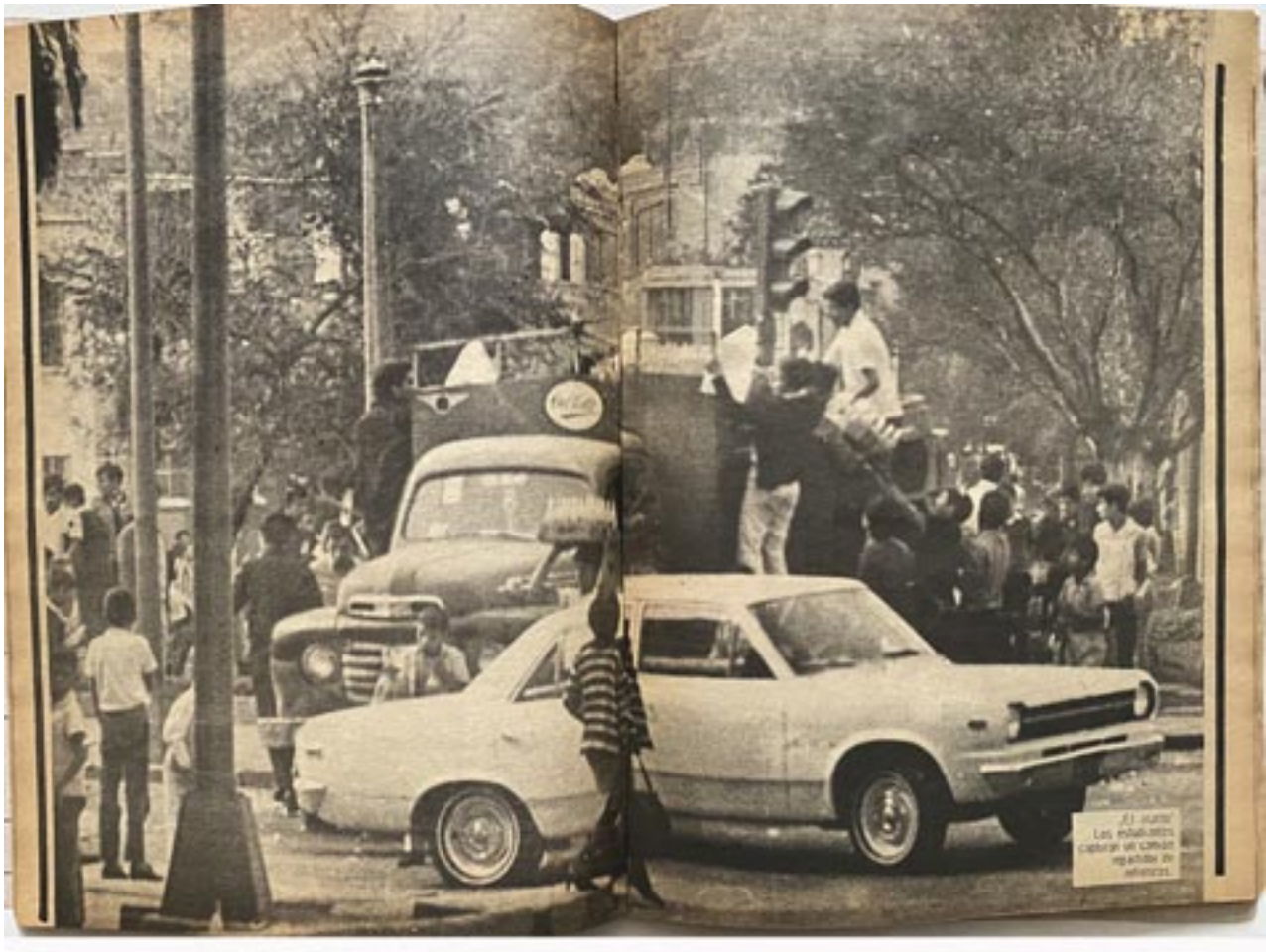
Paris, Jeune Afrique, [1968]. In-folio, [340 x 230 mm.]. 38 ff.
paperback, illustrated cover.

2 500 €

FIRST EDITION. 36 selected (newspaper) photographs figuring Che Guevara, in which he colored his face red, printed full page in red, purple and black.

It is Cieslewicz's best-known work together with the covers he made for the opus international magazine.





92

PROTEST BOOKS: MEXIQUE

Various Mexican photographers

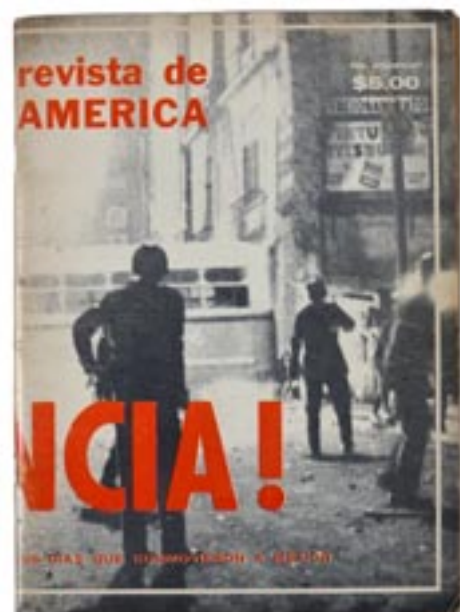
¡ Violencia !

La historia grafica, minuto a minuto, de los dias que conmovieron a Mexico.

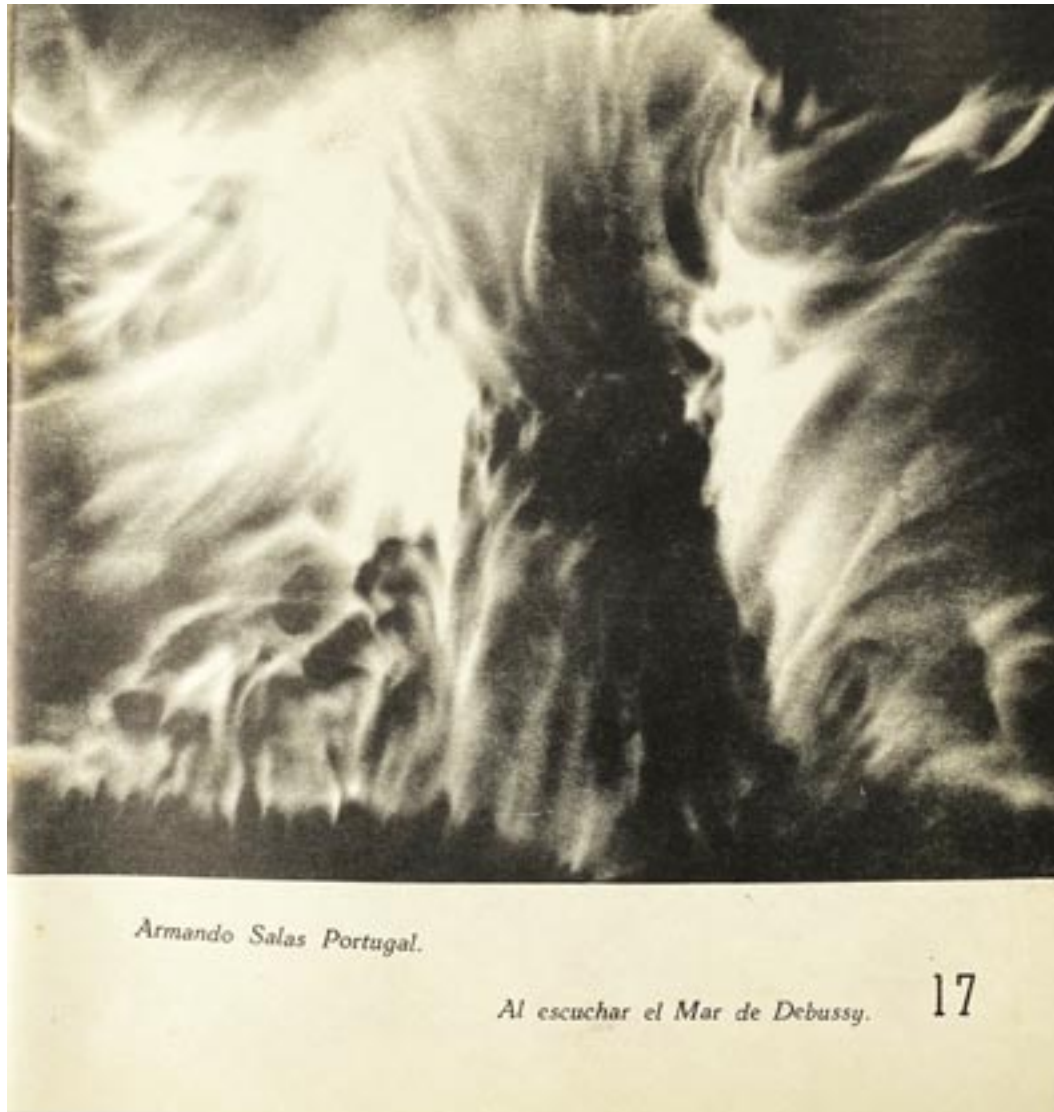
[Mexico, Edison 99, Revista de America, No. especial],
[Septiembre de] 1968. 4to, [270 x 200 mm.].96 pp. Stapled,
illustrated cover.

1 000 €

Special issue of this periodical illustrated with 95 photographs describing the Mexican student movement of 1968.
Director of publication Gregorio Ortega Hernandez; Gérent, Hector Carbajal; Editor-in-Chief, H. del Aguila; Art direction, Jose Luis Hernandez; design, Pablo Contreras.



1968



93

SALAS PORTUGAL, Armando y Olga

Mexican photographer (Monterrey, 1916 - México D.F., 1995)

Fotografía del pensamiento (?) [por Armando Salas Portugal coordinado por Abel Cárdenas Chavero].

Mexico, D.F., Editorial Orion, [5 de agosto de] 1968. 4to, [248 x 238 mm.]. 59, [4] pp. Stapled, printed cover.

2 500 €

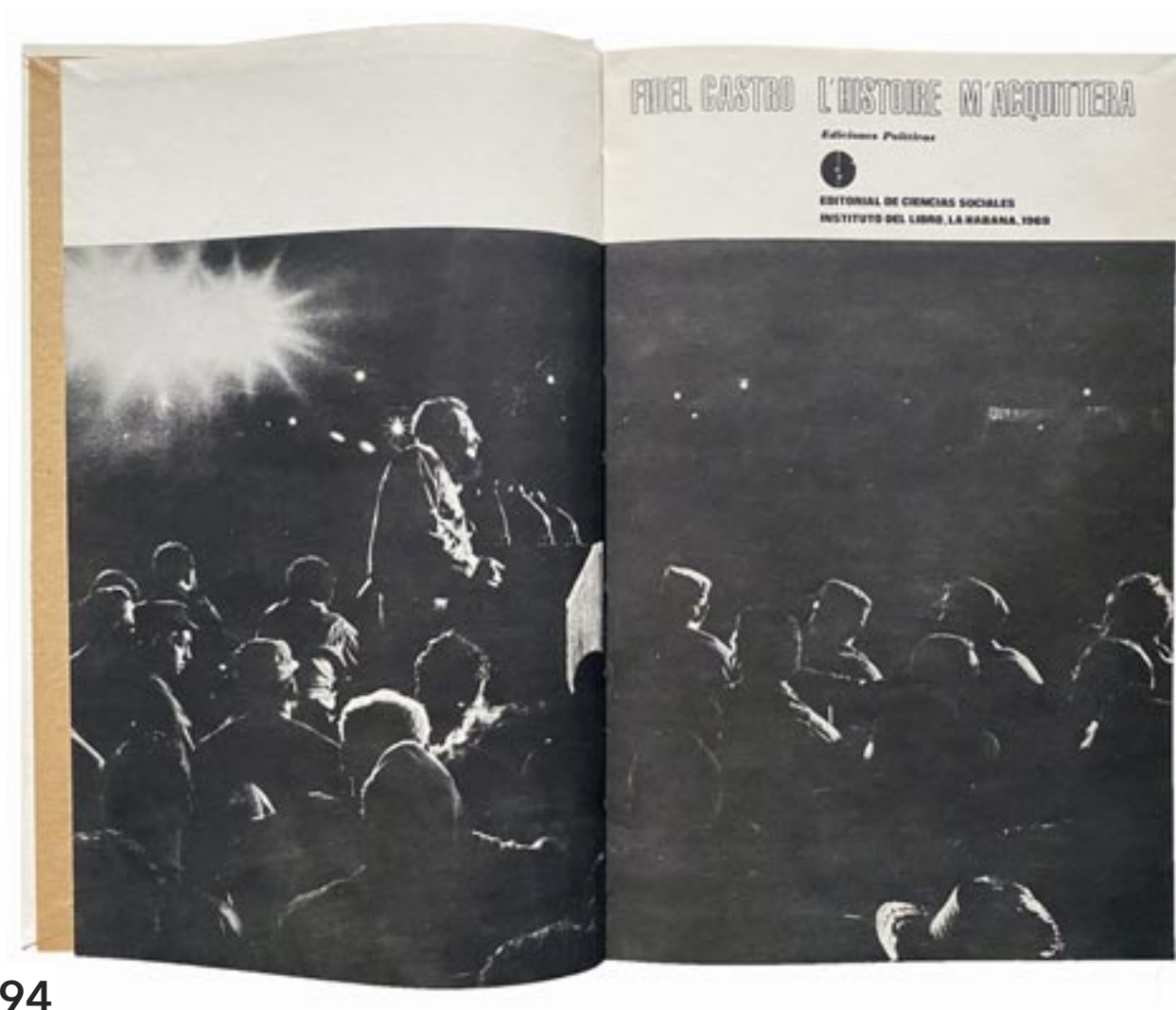
FIRST EDITION. 15 black and white photographs.

Armando Salas Portugal describe su realización así: "La mayoría de las imágenes fueron logradas sin el importante elemento de la luz, esta fue sustituida por un ejercicio de concentración mental efectuada en plena oscuridad y ante, o en contacto corpóreo con una película sensible y virgen, que a continuación se reveló en el cuarto oscuro, lográndose posteriormente impresiones en papel que denomino fotografía numinal."

Print run: 2000 copies.

📖 Martin Parr & Gerry Badger, *The Photobook, II*, p. 105.





94

COLLECTIVE - CUBA: CASTRO RUZ, Fidel Alejandro

Cuban Head of Government (Birán, 1926 - Havana, 2016)

Fidel Castro. L'Histoire m'acquittera.

La Habana, Ediciones Políticas, Editorial de Ciencias Sociales, Instituto del Libro, [completed in print on 26 July 1969, "Year of decisive effort"]. 4to, [298 x 188 mm.], de [4] pp., 70 ff. [4] pp. Hardcover, gilded signature of Fidel Castro, cardboard box with photographic portrait of Castro.

1 200 €

French edition of *las historia me absolverá*. Special print illustrated with 66 full-page photographs in black and white, text in French opposite. Developed by the workers of Unit 07 "José Maceo" of the Book Institute, and printed in Unit 06 "René Meneses" the historical plea - history will acquit me - pronounced by Fidel Castro, on October 16, 1953.

Photographs from the Bureau d'histoire de la Révolution, the magazine Bohemia, the newspaper Granma and the Prensa latina news agency. Published on the occasion of the sixteenth anniversary of the assault on the Moncada barracks; the book is dedicated to the Heroic people of Vietnam and this new edition in French of Fidel Castro's most famous text is illustrated by current photographs.

📖 Martin Parr: *Archivo*, [2009, n° 12], p. [3].



1969



95

GASPARINI, Graziano

Venezuelan architect and photographer (Gorizia, Italy, 1924)

Color natural. Fotografías de Graziano Gasparini.

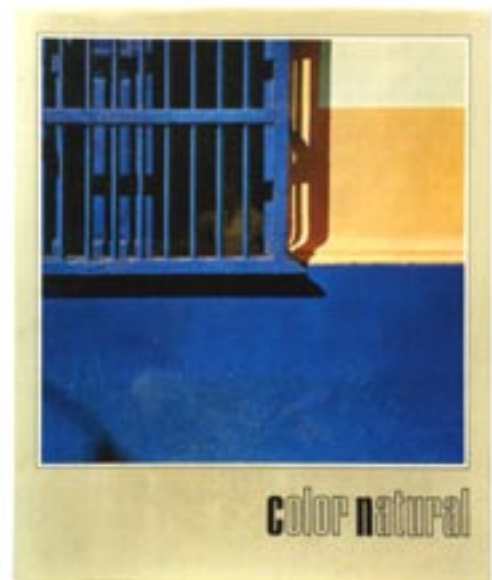
Texto de Isaac Chocrón.

[Caracas], Ediciones del Grupo Montana, [15 November 1969].
4to, [290 x 240 mm.]. 166 pp., [1 f. White]. Hardcover, dust jacket
illustrated in color.

2 200 €

FIRST EDITION carefully laid out by John Lange and accompanied
with texts by playwright and novelist Isaac Chocrón, 80 colours
photographs by Graziano Gasparini. Foreword by Hans Neumann.
Print run of 3,000 copies. « *Color natural* - which could just as
easily have been called 'local color' - brings out the geometry of
everyday life. The result enchants and surprises with its expressive
force - and by the fact that it precedes the work of the man who, a
decade later, will be the great master of color, William Eggleston ».
(Horacio Fernández).

📖 Horacio Fernández, *The Books of Photography of Latin America*,
p. 186-187.





96

PROVOKE

Japanese photographers

Guevara shashinshu Che.

Tokyo, Gendai shokan, 1969. 4to, [237 x 240 mm.] de 136 pp. Stapled, black cover printed on orange paper with title and Che's signature reproduced.

1 800 €

FIRST EDITION. Edited by Buenos no Hi and supervised by provoke members including Taki Koji and Takuma Nakahira. Publication in tribute to the revolutionary Che Guevara, executed in 1967. The book consists of archival photographs and excerpts from texts by Guevara and Castro. The major element is the graphics; taking advantage of the blurred effects of countertype images to put them in close-up on the lost edge, with dynamic framing, apparent clutter, the use of several different papers, bright colors in the background of pages, and typographic games... Rarely has graphic design served so much as an expression of passion, on its own. The book is produced by the members of the magazine "Provoke", that is to say: Kôji Tagi, Takuma Nakahira, and Daido Moriyama.



1970



97

BOSTELMANN, Enrique

Mexican photographer (Guadalajara, Mexico City, 1939 - 2003)

[America: un viaje a través de la injusticia].

[Mexico, Siglo XXI Editore, 1970]. 4to oblong, [280 x 200 mm.] of 180 pp. In sheets, plastic ring (Box and etui by Alain Devauchelle).

7 500 €

FIRST EDITION, of the Enrique Bostelmann's masterpiece. Illustrated by 169 black and white photographs.

Preface by Carlos Fuentes, cover design by Leopoldo Lozano, Marti Soler layout.

📖 Martin Parr & Gerry Badger, *The Photobook*, II, p. 110 - M.+M. Auer, *Collection*, 2007, p. 513. - Horacio Fernández, *The Books of Photography of Latin America*, pp. 106-107.

PRECIOUS COPY OF THE AUTHOR, THE FIRST PRINTED BEFORE BINDING. IN SHEETS CONNECTED BY BOSTELMANN WITH A WHITE PLASTIC RING.





98

MAYITO [Mario García Joya].

Cuban photographer (Santa Maria del Rosario (La Habana), 1938)

A la Plaza con Fidel un ensayo fotografico de Mayito.

La Habana, Instituto del Libro, Serie Ambitio, 1970. 4to, [340 x 255 mm.]. [24] pp. Hardcover, illustrated cover.

2 000 €

FIRST EDITION Illustrated with 30 black and white images and edited with a cinematic flair that is illustrative of Mayito's position as both the leading Cuban photographer and filmmaker of the era. Ironically, the only image of Castro is contained within a gatefold at the rear of the book.

📖 Martin Parr & Gerry Badger, *The Photobook*, II, p. 109.

