

**WOMEN PHOTOGRAPHERS**  
**1901-1972**



**ALAIN SINIBALDI**

**ART - GALLERY**

**RARE PRINTS & PHOTOBOKS**

## INDEX

Abbott, Berenice	1	Hampton Institute Camera Club	68
Adam, Marie	2	Hanscom-Leeson, Adelaide	69
Albin-Guillot, Laure	3 to 16	Henri, Florence	70
Alvarez Bravo, Lola	17	Hofer, Evelyn	71
André-Baudeau, Denise	18	Hoppenot, Hélène	72 to 75
Andriessse, Emmy	19, 20, 21	Hosmann, Elena	76
Arbus, Diane	22	Hvidkjaer, Birgit	77
Becher, Hilla and Bernhard	23, 24, 25	Iturbide, Graciela	78
Bergman, Astrid	26	Jourouchkina, Nina Andreïevna	79
Biermann, Änne	27	Krull, Germaine	80 to 92
Bohm, Dorothy	28	Landau, Ergy	93
Bonney, Thérèse	29	Lange, Dorothea	94
Bonomi, Maria	30	Le Prat, Therese	95, 96, 97, 98
Boughton, Alice	31, 32	Lendvai-Dircksen, Erna	99, 100
Bourke-White, Margaret	33 to 39	Levitt, Helen	101
Brigman, Anne	40	Modotti, Tina	102
Cadby, Will and Carine	41	Morath, Inge	103
Carmi, Lisetta	42	Niepce, Janine	104, 105
Catleen, Ellen (Thorbecke)	43, 44	Nys de Haulleville, Rose	106
Cerati, Carla and Berengo Gardin	45	Phillips, Constance	107
Chadourne, Georgette	46	Pilet, Suzi	108
Colomb, Denise	47	Post Wolcott, Helen Marion	109
Cornelius, Violette	48, 49	Riefenstahl, Leni	110, 111
D'Amico, Alicia and Facio, Sara	50	Riwkin-Brick, Anna	112
Darbois, Dominique	51, 52	Roskam, Louise	113, 114
Dorr, Nell Koons	53, 54, 55, 56	Rydet, Zofia	115
Embo, Suzy	57	Sammartino, Lori	116, 117
Errell, Lotte	58, 59	Schulten, Barbara	118
Fiévet, Jeannette	60	Steichen, Mary and Edward	119
Freedman, Jill	61	Tacha, Athena	120
Freund, Giselle	62, 63	Tokiwa, Toyoko	121
Gilpin, Laura	64	Tüllmann, Abisag	122
Goetze, Marcelle,	65	Ulmann, Doris	123, 124, 125
Gomez, Fina Revenga	66	Watanabe, Hitomi	126, 127
Grindat, Henriette	67	Ylla	128, 129, 130

## NOTES

The places and dates of publications not indicated on the title are given in square brackets.

The format is always taken on pages and not on binders or covers.

The collation is given in pages: the square brackets indicate the unnumbered pages.

The formats (12vo. - 8vo. - 4to. - Folio) are given for information only.

The dimensions are given in millimeters and always height by width.

The sign  indicates the bibliographies in which the work is cited.

# Alain Sinibaldi Visual Art Place

**Rare Prints & Photobooks**

20, rue Voltaire, 93100 Montreuil

By appointment only

## **PHOTOBOOKS BY WOMEN**

### **1901 - 1972**

**From Adelaide Hanscom-Leeson  
to Diane Arbus**

...Berenice Abbott, Laure Albin-Guillot, Hilla Becher,  
Äne Biermann, Thérèse Bonney, Alice Boughton,  
Margaret Bourke-White, Anne Brigman, Ellen Catleen  
Thorbecke, Carla Cerati, Nell Dorr, Jill Freedman,  
Giselle Freund, Laura Gilpin, Adelaide Hanscom-Leeson,  
Florence Henri, Graciela Iturbide, Germaine Krull,  
Dorothea Lange, Helen Levitt, Tina Modotti,  
Constance Phillips, Leni Riefenstahl, Marie Steichen,  
Doris Ulmann, Hitomi Watanabe, Ylla...

**Contact seller for books condition**

**Additional images are available upon request**

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## ABBOTT (Berenice)

American photographer (1898-1992)



- 1 **1930 - 1940. The Last Rivet. The Story of Rockefeller Center, a city within a city, as told at the ceremony in which John D. Rockefeller, Jr., drove the last rivet of the last building, November 1, 1939.**  
*New York, Columbia University Press, 1940.*  
 4to, [280 x 215 mm.] of 46, [2] pp. Hardcover, illustrated dust jacket.

500 €

FIRST EDITION and first printing of 18 photographs in text, full or double page by Berenice Abbott, Margaret Bourke-White, etc... reproduced in photogravure. Layout: Merle Crowell.

WITH A TYPEWRITTEN LETTER SIGNED BY JOHN. D. ROCKEFELLER.

📖 M.+M. Auer, *Collection*, p. 285.



## ADAM (Marie)

French photographer (?)

- 2 **Pour toi, si tu veux [!] Vers et Photographies. Les corps sont ceux de Mesdemoiselles Berthe S., Jeanne O. et Lucy M. Les quatrains de Raymond Groc. Les photographies de Marie Adam et la couverture de Henri Montassier.**  
*Toulouse, Au Bon Plaisir, 1931.*  
 8vo, [252 x 165 mm.]. 77, [2] pp. Original illustrated wraps.

450 €

FIRST EDITION of Raymond Groc's erotic quatrains, illustrated with 24 photographs of female nudes by Marie ADAM reproduced in photogravure and with a color illustration of Henri Montassier on the cover.

Edition printed in 350 numbered copies, including 50 on Madagascar.

ONE OF 50 COPIES ON MADAGASCAR.

📖 Not in Bertolotti, *Livres de Nus*.



## ALBIN-GUILLOT (Laure)

French photographer (1879 - 1962)

### 3 Au Printemps. Paris, Automne 1926

[Paris, Magasin du Printemps, septembre 1926]

In-folio, [365 x 283 mm.] of [28 + 8] pp. Stapled, cover illustrated in color.

50 €

Advertising catalogue for the Autumn season of the Printemps store.

Cover illustrated with a large color photograph by Laure Albin-Guillot, reproduced in rotogravure.

Split without lack to the cover.



### 4 Souvenirs de Paris. Lettre d'un étranger.

[Paris, Office d'Éditions d'Art pour O'Connor Orfèvre, 1929].

8vo. [230 x 185 mm.] of 4 pp. and [4] ff. in sheets. Stapled, illustrated cover.

250 €

FIRST EDITION. Advertising catalogue for the O'Connor establishments, goldsmith in Paris, Boulevard Haussmann. On the back of the cover, it contains a *Letter from a bourgeois from Brussels to Madame Clémence Van de K...*, Brussels, signed César and 4 photos by Laure Albin Guillot dated 1929 : Au fumoir - La table - Le thé - Chez bébé. With a folded insert (wedding list).



### 5 Douze chansons de Bilitis de Pierre Louÿs.

Illustrées de photographies par Laure Albin-Guillot.

Paris, [J. Dumoulin printer] May 15, 1937.

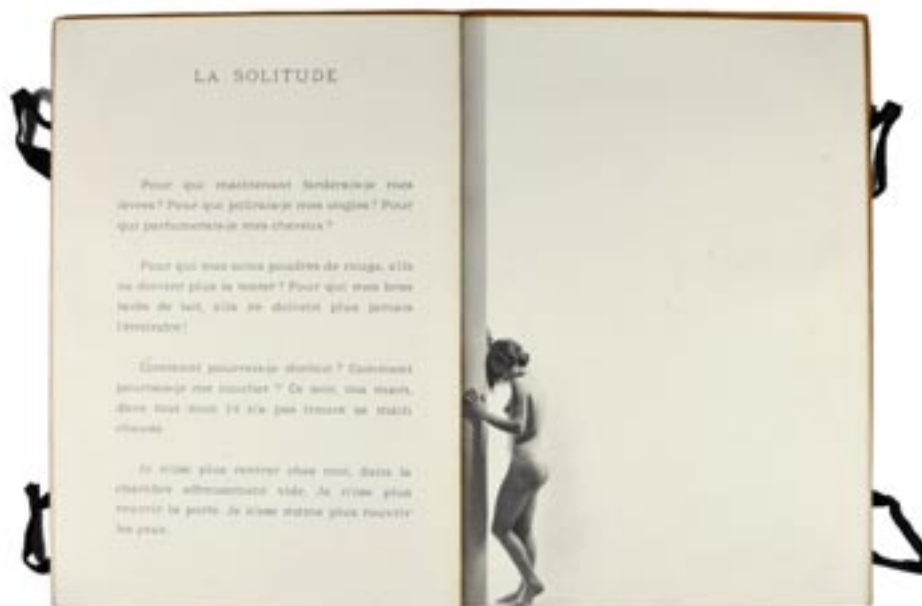
Folio, [310 x 215 mm.] of [32] ff. accordion-fold. Binding of the edition, wooden plates bound by two brown silk cords, title engraved on the front cover.

7 500 €

EXTREMELY RARE EDITION LIMITED TO 40 COPIES, of this Pierre Louÿs's erotic classic, illustrated in the text of 12 photographs by Albin-Guillot's.

Delicate nudes reproduced in rotogravure, with fine layout and typography by Henri Jonquières.

Copy No 19 of the only edition of 40 numbered copies on laid paper.



- 6 Le Louvre la nuit.** 61 photographies de Laure Albin-Guillot. Guide du visiteur par Jean Vergnet-Ruiz Attaché des Musées Nationaux. Grenoble, B. Arthaud, [1937]. 12vo.[196 x 152 mm.] of 119 pp. + a fold-out plan. Paperback, illustrated cover.

50 €

FIRST EDITION illustrated with 63 photographs by Laure Albin-Guillot reproduced in rotogravure.



- 7 R. F. [République Française].**

Paris, Georges Lang imprimeur, 1938

In-folio, [385 x 285 mm.] of [186] pp. Softcover in a half-cloth slipcase with flaps, first cover illustrated.

250 €

FIRST EDITION. Illustrated work with 13 illustrations for Aspects de la France by Mrs. Laure Albin-Guillot, and numerous illustrations after photographs by Giraudon, J. Roubier, Le Boyer, E. Boudot-Lamotte, Paul Chevalier etc. Print run: 1,000 numbered copies.

One of the numbered copies [n° 96 printed especially for Mr. Yves Alix].

- 8 Jean de Witt. Près des oiseaux.**

Paris, Éditions de la bonne idée, 1939.

8vo. Softcover.

150 €

FIRST EDITION. Illustration of 4 photographs by Laure Albin-Guillot reproduced in rotogravure.

Edition printed in 800 copies.



- 9 Paul Valéry. La Cantate du Narcisse.**

Vingt images photographiques de Laure Albin Guillot

[Paris, Imprimerie Artra, January 29 1942]

Folio, [298 x 240 mm.] of [6], 41, [3] ff. + [20 ff. and 20 photos]. Binding mahogany wood edges, first cover illustrated with a narcissus painted with a stencil, different on each copy, bound by ribbons of brown fabric, in a slipcase.

15 000 €

FIRST ILLUSTRATED EDITION of this text written by Paul Valéry in 1938. Twenty original photographs, pigment prints, Fresson process, all signed in pencil by Laure Albin-Guillot, accompanied by pale green paper snakes with a printed quotation from the text. This edition printed in 1942, of the poem "La Cantate du Narcisse" ("The Song of Narcissus") by her friend Symbolist poet Paul Valéry, continues her exploration of the nude. Laure Albin-Guillot was the first in the 1930s to do so.

📖 Christian Bouqueret, *Paris, Les livres de photographies 1920-1950*, p. 188-191. - Christian Bouqueret, *Laure Albin-Guillot ou la volonté d'art*, Paris, Marval, 1996.

EXTREMELY RARE AND UNIQUE EDITION, PRINTED IN ONLY 30 COPIES ON VELLUM FROM RIVES ALL NUMBERED AND NOMINATIVE. Copy (n° 28) inscribed by Laure Albin-Guillot to Raphaël Lopez.



**10 Arbres. Dialogue accompagné de dix-huit images photographiques.**

*Bordeaux, Rousseau frères, éditeurs, 1943.*

4to, [305 x 240 mm.]. 80 pp. In sheets under filled brown cover, cold printed, all in the original publisher's box.

**3 500 €**

FIRST EDITION AND FIRST PRINTING OF 18 ORIGINAL PHOTOGRAPHS by Laure ALBIN-GUILLOT, pigment prints, Fresson process. Text of Paul Valéry. Edition limited to 50 copies on Arches, and 10 copies marked H.C. all signed by the author.

📖 M.+M. Auer, *Collection*, p. 296. - Bouqueret, *Les livres de photographies 1920-1950*, p. 228

ONE OF 10 H.C. COPIES INSCRIBED FROM LAURE ALBIN-GUILLOT TO PIERRE MARECHAL, DATED JANUARY 3, 1949.



**11 Ciels.**

*Paris, Henri Colas ; Bordeaux, Rousseau Frères, 1944.*

4to, [310 x 250 mm.]. [76] pp. In sheets under a filled crème cover, title printed in blue, all in the original publisher's box.

**4 500 €**

FIRST EDITION AND FIRST PRINTING OF 16 ORIGINAL PHOTOGRAPHS by Laure ALBIN-GUILLOT, pigment prints, Fresson process.

Text of Marcelle Maurette.

Edition limited to 50 copies on Johannot white vellum, and 20 copies marked H.C. all signed by the author, the artist and the publisher.

📖 M.+M. Auer, *Collection*, p. 302. - Bouqueret, *Les livres de photographies 1920-1950*, p. 229-231.

COPY (no. 27,) PRINTED FOR PIERRE DRUILHE WITH ALL PLATES SIGNED IN PENCIL BY LAURE ALBIN-GUILLOT.





**12 A travers Paris. Décors et Fantômes. Photographies de Laure Albin-Guillot.**

*Paris, Henri Colas ; Bordeaux, Rousseau Frères, [November] 1944.*

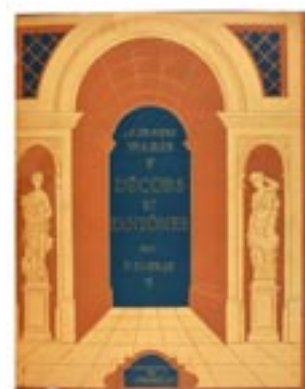
4to. [275 x 220 mm.] of 92, [4] pp. Half-bound copy of the period, illustrated cover preserved.

**50 €**

FIRST EDITION. Text by Pierre Darras, Directeur honoraire des Beaux-Arts de la ville de Paris.

Illustrated with 76 photographic illustrations by Laure Albin-Guillot.

📖 Not in Hans-Michael Koetzle, *Eyes on Paris*.



**13 Louise-EdméeChevallier. Suite d'illustrations pour Le Grand Meaulnes d'Alain Fournier. Mise en scène et photographies de Laure Albin-Guillot.**

*Paris, Henri Colas ; Bordeaux, Rousseau Frères, [1946].*

12vo. [168 x 208 mm.] of [6] pp., 17 ff. In sheets under blue cover with flaps, title label printed, glued to the front cover.

**750 €**

FIRST EDITION. Title, table and suite of 17 photographs by Laure Albin-Guillot to illustrate Alain Fournier's text. Single edition of 500 numbered copies.

Copy n° 78.

**14 Henry de Montherlant. La déesse Cypris. Douze études de nus par Laure Albin-Guillot.**

*Paris, Henri Colas ; Bordeaux, Rousseau Frères, [20 Mars 1946].*

Folio [363 x 240 mm.]. [4], 41, [6] pp. Loose plates. Stiff printed wrappers. In the original cardboard slipcase.

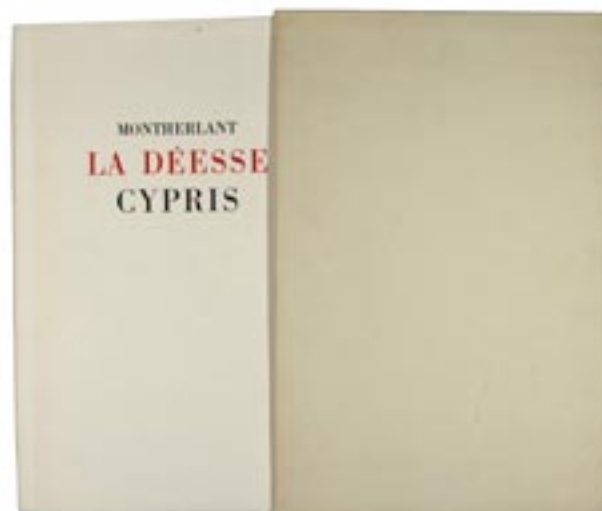
**1 500 €**

FIRST EDITION OF 250 COPIES.

The 12 nude studies, which illustrate this publication, have been reproduced by hand on copper by Georges Leblanc.

Text by Henry de Montherlant printed in two colors, typography by Ducros and Colas.

ONE OF 190 NUMBERED COPIES INCLUDING THE 12 ENGRAVED PHOTOGRAPHS.





- 15 Léon-Paul Fargue. Les XX arrondissements de Paris.**  
 Photographies de Laure-Albin Guillot.  
 Paris, Lausanne, Bâle, Editions Vineta, Lausanne, Imprimerie H. Jaunin,  
 [November 1951].  
 8vo. [220 x 168 mm.] of 106, [26] pp. Paperback, illustrated cover.



100 €

FIRST POSTHUMOUS EDITION.

20 black and white photos by Laure-Albin Guillot (one photo per arrondissement).

Edition of 3300 copies on unnumbered puffy vellum.

📖 Not in Hans-Michael Koetzle, *Eyes on Paris*.

- 16 Louise-Edmée Chevallier. Nativité.**  
 Photos de Laure Albin-Guillot.  
 Paris, Les Presses d'Ile-de-France, 1952.  
 8vo oblong, [208 x 258 mm.] of [32] pp. Binding of the edition,  
 midnight blue canvas, color illustration glued on the front cover,  
 endpapers of embossed blue paper.



400 €

FIRST EDITION. Volume published in the collection *Les albums favoris des Jumeaux*.

Illustration of 24 photographs, 11 are full-page.

Copy n° 83 on white vellum from the Papeteries de Navarre, numbered from 1 to 400.

## ALVAREZ BRAVO (Lola)

Mexican photographer (1907-1993)

- 17 Acapulco en el Sueño.**  
 Mexico City, [Imprenta Nuevo Mundo, 9 de febrero de] 1951.  
 4to, [287 x 227 mm.]. [160] pp. Hardcover, illustrated dust jacket.



650 €

FIRST EDITION of the text by Francisco Tario and first printing of 80 full or double-page photographs by Lola ALVAREZ BRAVO, reproduced in offset.

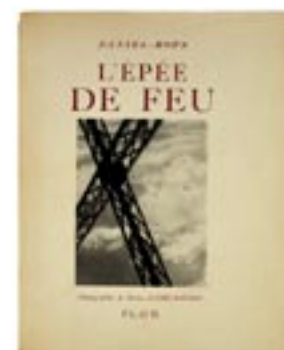
Edition on 7000 copies.

📖 M.+M. Auer, *Collection*, p. 340.

## ANDRÉ-BAUDEU (Denise)

French photographer

- 18 Daniel-Rops. L'épée de feu.**  
 Photographies de Denise André-Baudeau.  
 Paris, [Imprimerie S.A.P.H.O.], Librairie Plon, [1 April 1948].  
 8vo. [240 x 190 mm.] of [8], 362, [6] pp. Paperback, illustrated cover.



50 €

FIRST EDITION of 28 out-of-text photographs, most of which taken in Paris, by Denise ANDRÉ-BAUDEU, reproduced in photogravure.

One of 300 copies.

## ANDRIESSE (Emmy) and others

Dutch photographer (1914 - 1953)

### 19 Speciale uitgave van "De Vrije Katheder".

Er moet veel strijd gestreden zijn... door dr. A. de Froe.

[Amsterdam, De Vrije Katheder, 1945].

Leaflet 8vo. oblong, [193 x 267 mm.] of [2], 17-[1] pp. Stapled, illustrated cover.

250 €

FIRST EDITION. Separate print of the newspaper "De Vrije Katheder", illustrated with 17 reproductions of photographs by Emmy Andriesse, Charles Breyer, Carel Corza, Holzappel, Van der Linde, Cas Oorthuys, Krien Taconis, Ad Windig.



### 20 Amsterdam tijdens de hongervinter.

Ruim 100 Foto's met een inleiding van Max Nord.

Amsterdam, Contact ; De Bezige Bij, [1947].

4to. [278 x 222 mm.] of 7, [118] pp. Hardcover, illustrated dust jacket (printed on recycled paper).

120 €

FIRST EDITION. Introduction by Max Nord, layout by Dick Elffers and 143 reproductions based on photographs by Cas Oorthuys, Emmy Andriesse, Charles Breyers, C. Holzappel, Ad Winding, Kryn Taconis, Hans Sibbelee, Marius Meyboom, F. Lemaire.

📖 *The Dutch documentary photobook after 1945*, p. 81/82 - Martin Parr & Gerry Badger, *The Photobook*, I, p. 196. - Fritz Gierstberg et Rik Suermondt, *The Dutch Photobook*, p. 160.



### 21 Beeldroman. Emmy Andriesse. J.B. Charles.

Den Haag, Bert Bakker/ Daamen N.V., 1956.

4to. [288 x 198 mm.] of 106 pp. Hardcover, illustrated dust jacket.

80 €

FIRST EDITION illustrated with 91 photographs by Emmy Andriesse.

Layout by Dick Elffers.

📖 *The Dutch documentary photobook after 1945*, p. 90-91. - M.+M. Auer, *Collection*, p. 360.



## ARBUS (Diane)

American photographer (1923-1971)



### 22 Diane Arbus: An Aperture Monograph.

Aperture, Millerton, New York, 1972.

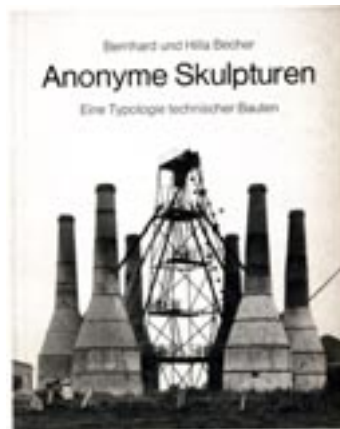
4to, [278 x 233 mm.]. [8], 15, [161] pp. Hardcover, illustrated dust jacket.

1 000 €

FIRST EDITION, FIRST PRINTING, including «Two Girls in Identical Raincoats, Central Park, N.Y.C., 1969», which was suppressed in subsequent printings.

Text by Diane ARBUS, from recorded interviews, layout by Doon ARBUS and Marvin ISRAEL.

📖 Parr & Badger, *The Photobook*, I: p. 258-59. - M.+M. Auer, *Collection*, p. 546. - MEP, *Une Bibliothèque*, Paris, 2018, p. 78-79.



## BECHER (Hilla and Bernhard)

German photographers and artists (1934 - 2015) - (1931 - 2007)

### 23 **Anonyme Skulpturen.** Kunst-Zeitung, N° 2.

[Düsseldorf, Verlag Michelpresse, Herausgeber : Hans Kirschaum, Eugen Michel] , [Januar 1969].

In-folio, [429 x 310 mm.] of [12] pp. Stapled, illustrated cover.

250 €

FIRST EDITION. Journal containing 5 full pages and 19 small photographs by Bernhard and Hilla Becher.

In 1969, their exhibition "Anonymous Skulpturen" (title of the newspaper – Kunst Zeitung No. 2 (Anonymous Sculptures) was organized simultaneously with a retrospective of American minimalist art. The term sculpture is the definition they give to these architectural elements.

📖 Antoine de Beaupré, *Bernhard und Hilla Becher*, n° 8. - David Company, *Art and Photography*, p. 71.

### 24 **Anonyme Skulpturen.**

**Eine Typologie technischer Bauten.**

[Düsseldorf], Art-Press Verlag, [1970].

4to, [285 x 225 mm.]. [216] pp. Blue cloth and an illustrated dustjacket.

1 200 €

FIRST EDITION OF BECHER'S FIRST BOOK.

It is illustrated with 194 black and white photographs, with a short description in English, French and German. Not only the title «Anonyme Skulpturen» reminds us of Blossfeldt his «Urformen der Kunst» (1928), this work fits in a tradition of great German photobooks (such as: «Antlitz der Zeit» and «Eisen und Stahl»).

📖 Parr & Badger, *The Photobook*, II: p. 266. - M.+M. Auer, *Collection*, p. 518.

### 25 **Form genom funktion.**

**Fotografisk dokumentation av industribyggnader.**

Stockholm, Moderna Museet, 14 november- 13 december 1970.

A sheet folded in 3 forming 16 pages [349 x 250 mm.].

350 €

Catalogue of the exhibition at the Modern Museum in Stockholm, with the first poster on the work of the Bechers.



## BERGMAN, Astrid.

Swedish photographer (1927-2015)

### 26 Arne Sucksdorff. *Det stora äventyret*. Stillbilder: Astrid Bergman.

[Stockholm], Nordisk Rotogravyr, [1954].

4to, [250 x 195 mm.]. 143 pp. Wrappers, illustrated jacket.

150 €

FIRST EDITION.

The Great Adventure is an Animal Documentary directed by Arne Sucksdorff (Stockholm, 1917 – 2001) in 1953.

The four seasons in the Swedish countryside, seen from the point of view of animals, men, the cycles of nature.

« *It is the poem of childhood in the new world of the courtyard, of the farm; in the fantastic world of the forest, mysterious, enchanted. There is life—there is death—there is already the invincible.* » (Arne Sucksdorff)



## BIERMANN (Aëne)

German photographer (1898 - 1933)

### 27 60 Fotos.

Mit Einleitung von Franz Roh «Der Literarische Foto-Streit». [Fototek 2].

Berlin, Klinkhardt & Biermann Verlag, 1930.

8vo. [250 x 175 mm.] of 11 pp., 60 plates, [5] pp. Paperback, illustrated cover, red bellyband (Julie Nadot's box).

2 000 €

FIRST EDITION of the second and last volume of the "Fototek" (Library of New Photography) published by Franz Roh. Dedicated to Aëne Biermann, it contains 60 full-page reproductions of photographs (plus one on the cover). Introduction by Franz Roh: "The literary dispute about photography" text in German, French and English. Layout by Jan Tschichold.

📖 Exhibition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n°34 (This copy). - M.+M. Auer, *Collection*, p. 152. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 62-63.

PERFECT COPY WITH ITS RARE BELLYBAND.



## BOHM (Dorothy)

British photographer (1924 – 2023)

### 28 A World Observed.

London, Hugh Evelyn, [1970]

8vo. [235 x 200 mm.] of [96] pp. Hardcover, illustrated dust jacket.

30 €

FIRST ILLUSTRATED EDITION of 77 black and white photographs by Dorothy Bohm.

Introduction by Roland Penrose.

Layout Maurice Richards.



## BONNEY (Thérèse)

(1894-1978. American)

### 29 Europe's Children 1939 to 1943.

[New York, Plantin Press for the author, (between June or September) 1943].

4to, [286 x 220 mm.]. [132] pp. Wrappers, illustrated dust jacket.

450 €

FIRST EDITION, FIRST PRINTING of the privately published edition of this book on child victims of the Nazis, which precedes the Rhode/Duell, Sloan & Pearce edition of March 1944.

Therese BONNEY is a correspondent photographer active at the front of the Battle for France. Illustration by 62 full-page photographs. Layout Paul Lester Wiener.

A FINE COPY OF THE "LIMITED AUTOGRAPHED EDITION", SIGNED COPY, SOME NEWSPAPER ARTICLE INCLUDED.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 106-107.



## BONOMI (Maria)

Italian-Brazilian artist (1935)

### 30 Xilografias de Maria Bonomi 8 de julho de 1971.

[Rio de Janeiro], Museu de Arte Moderna do Rio de Janeiro, 1971.

12vo. [204 x 150 mm.]. of [110] pp. Paperback, illustrated cover.

150 €

FIRST EDITION.

Catalogue and photographs by Aldo Simoncini.

Designer: K. H. Bergmuller.



## BOUGHTON (Alice)

American photographer (1865 - 1943)

### 31 **The Servant in the House.** By Charles Rann Kennedy.

Illustrated with portraits of the Characters in the Play.

New York and London, Harper & Brothers Publishers, [Avril] 1908.

12vo. [205 x 140 mm.] of 152 pp., [2 ff. blanks] + [8] plates. Hardcover, illustrated dust jacket.

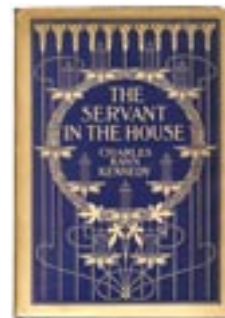
750 €

FIRST EDITION of Rann Kennedy's play, performed at the Savoy Theatre in New York on March 23, 1908. Illustrated with 8 photographs by Alice Boughton (portraits of the actors: Walter Hampden, Arthur Lewis, Charles Dalton, Miss Edith Wynne Matthison, Miss Mabel Moore, Tyrone Power and Galwey Herbert as well as a scene from the play).

Copy inscribed by Charles Rate Kennedy to John Kingsbury and Antoinette Converse Burgess, a handwritten letter from Kennedy to the recipient of the book dated March 17, 1908; a typewritten letter (2 pp.) and signed by Kennedy to the same (discussion on his art); a typewritten letter, signed to the recipient of the book by Gabrielle Enthoven (the archivist of London's Theatre Museum) and the errata concerning the dates of the productions with notes in ink by Kennedy.

IN ADDITION, ALL THE PORTRAITS ARE SIGNED BY EACH ACTOR: Walter Hampden; Arthur Lewis; Charles Dalton; Edith Wynne Matthison (with an additional photo); Mabel Moore; Tyrone Power, Senior (father of Hollywood actor Tyrone Power), and Galwey Herbert.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 59.



### 32 **Photographing the Famous.** With a Foreword by James L. Ford.

[New York], The Avondale Press Incorporated, [1928].

4to. [293 x 180 mm.] of [12], 111 p., [1 f. blank], + [2 ff. facsimile]. Hardcover.

150 €

FIRST ILLUSTRATED EDITION of 28 portraits of celebrities of the time photographed by Alice Boughton.

«Nearly half of her subjects are women, and the book includes prominent figures such as John Burroughs, G. K. Chesterton, Eleonora Duse, Maxim Gorky, Henry James, Walter de la Mare, Edith Wynne Matthison, Alla Nazimova, Ruth St. Denis and William Butler Yeats. Underneath each photograph is the sitter's signature, included as if it were an autograph book. Opposite each portrait, Boughton contributes a lively and detailed text about the experience of meeting and photographing each luminary.» (Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 59).



## BOURKE-WHITE (Margaret)

American photographer (1904-1971)

### 33 **Eyes on Russia.**

New York, Simon and Schuster, 1931.

4to, [280 x 195 mm.]. 135 pp., and [23 ll. inset]. Hardcover, illustrated dust jacket.

850 €

FIRST EDITION AND FIRST PRINTING of 40 photographic illustrations by Margaret BOURKE-WHITE, reproduced in rotogravure in brown. Preface by Maurice Hindus.



"Things are happening in Russia, and happening with staggering speed. I could not afford to miss any of it. I wanted to make the pictures of this astonishing development, because, whatever the outcome, whether success or failure, the plan is so gigantic, so unprecedented in all history, that I felt that these photographic records might have some historical value. I saw the five-year plan as a great scenic drama being unrolled before the eyes of the world."  
 - Margaret Bourke-White.

One of the most important photographers of the 20th century, Bourke-White was the first female photographer for Fortune and Life magazines, the first female US war correspondent, and the first woman to photograph combat zones during the Second World War. Her legacy was cemented in the 1930s, during which she carried out photo essay projects on Germany, the Dust Bowl, the impact of the Depression in the American Midwest, and, as reflected in the present book, the Soviet Union.



COPY WITH ITS EXTREMELY RARE DUST JACKET.

**34 Twelve Soviet Photo-Prints by Margaret Bourke-White.**

[New York, The Argus Press, 1934]

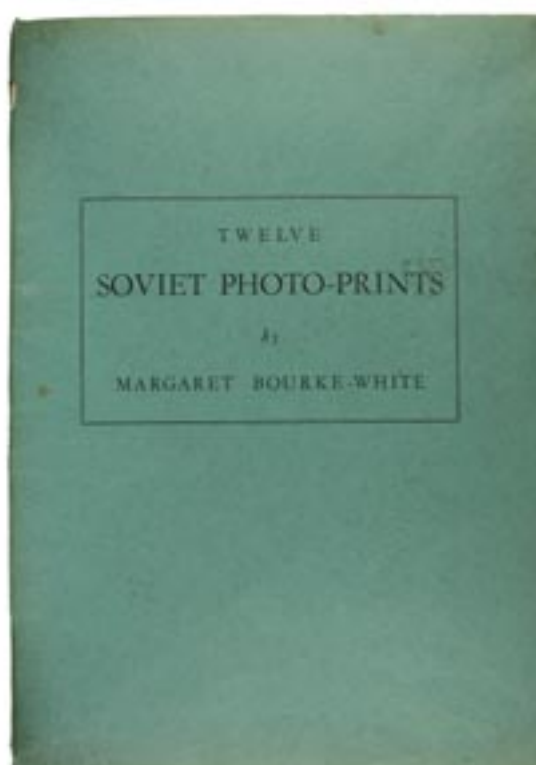
In-folio, [498 x 355 mm.] of 12 sheets in a portfolio, green cover printed.

**3 800 €**

FIRST EDITION OF MARGARET BOURKE-WHITE'S SECOND PUBLISHED PORTFOLIO.

It includes 12 photogravures: 1. Machine dance -- 2. Soviet babies -- 3. Stalin's great aunt -- 4. Shock brigadier -- 5. Medical students -- 6. Blast furnace, Magnitogorsk -- 7. Mtskhet, Caucasus -- 8. Village in the Urals -- 9. Col. Cooper at Dnieper Dam -- 10. Soviet bricklayer -- 11. Children's clinic, Moscow -- 12. Streetcar conductor.

Copy with 2 photogravures from the first portfolio: Village School and Soviet Serenade.



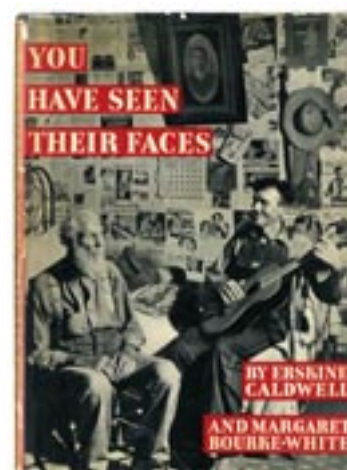
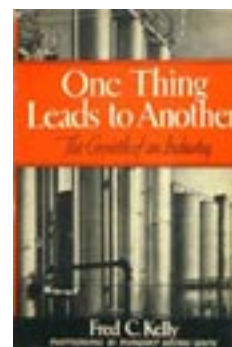
- 35 One Thing Leads to Another. The Growth of an Industry.** Fred C. Kelly. Boston & New York, Houghton Mifflin Company, The Riverside Press Cambridge, 1936.

12vo. [213 x 140 mm.] of [8], 104 pp. + 17 planches. Hardcover, illustrated dust jacket (back passed, price cut).

150 €

FIRST EDITION. First printing of the 17 out-of-text illustrations reproducing Margaret Bourke-White's photographs.

📖 M.+M. Auer, *Collection*, p. 229.



- 36 You have seen their Faces.**

New York, The Viking Press, [November] 1937.

4to, [300 x 210 mm.]. 190 pp. Hardcover, illustrated dust jacket (damaged, back discolored).

1 000 €

FIRST EDITION of Erskine CALDWELL's text and first printing of the 69 photographs printed on ivory semi-mat paper by Margaret BOURKE-WHITE.

For this pictorial survey about rural American South and its troubles, Bourke-White took the pictures, while Caldwell wrote the text. Together, they both wrote the captions. Bourke-White lay in wait for her subjects with a flash, and wrote with pleasure of having them "imprisoned on a sheet of film before they knew what had happened." The resulting portraits are by turns sentimental and grotesque, and she and Caldwell printed them with contrived first-person captions.

This book inspired James Agee to write *Let Us Now Praise Famous Men* (1941).

📖 Parr & Badger, *The Photobook*, I: p. 140-141. - M.+M. Auer, *Collection*, p. 243.

- 37 Say, is this the U.S.A.**

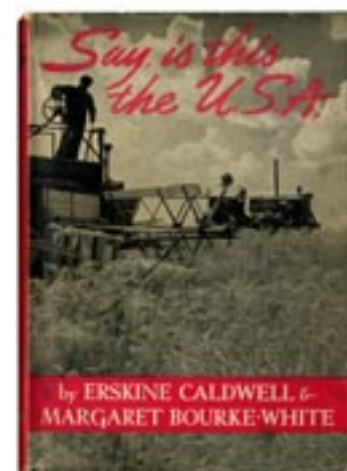
New York, Duell, Sloan & Pearce, 1941.

4to, [305 x 212 mm.]. [380] pp. Hardcover, illustrated dust jacket.

350 €

FIRST EDITION AND FIRST PRINTING of 86 full-page photographs by Margaret BOURKE-WHITE, reproduced in offset.

This book is the third collaboration between husband and wife team Margaret Bourke-White and Erskine Caldwell whose 1937 book *You Have Seen Their Faces* was a passionate indictment of the economic and social conditions prevailing in the Southern States. *Say, Is This The USA* was published in 1941 and is a partial survey of a country on the brink of war that is narrated through both textual and visual 'snapshots' with very little depth, that serves to promote the message that the US has emerged from the hard times of the 30s and is now united in defence of American values and freedoms.



**38 A Report on the American Jesuits.** Text by John LaFarge, S. J. Photographs by Margaret Bourke-White.

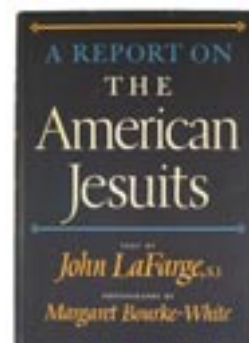
*New York, Farrar, Straus and Cudahy, [1956]*

8vo. [235 x 160 mm.] de [8], 236, [2] pp. Hardcover, illustrated dust jacket.

100 €

FIRST ILLUSTRATED EDITION of 79 photographs by Margaret Bourke-White previously published in Life magazine.

The superb combination of the prose of Father LaFarge and the photographs of Margaret Bourke-White results in a vivid and beautiful description of the great Catholic order.



**39 Portrait of Myself.**

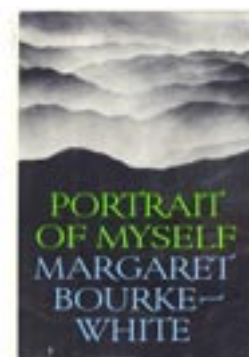
*New York, Simon and Schuster, 1963.*

8vo [232 x 155 mm.]. 383 pp. Hardcover, illustrated dust jacket.

100 €

FIRST EDITION, FIRST PRINTING of 65 photographs by Margaret BOURKE-WHITE, reproduced in photogravure.

Trade edition of 1,200 unnumbered copies, not signed.



## BRIGMAN (Anne)

American photographer (1869-1950)

**40 Songs of a Pagan.**

*Caldwell, Idaho, The Caxton Printers, Ltd. 1949.*

4to, [270 x 207 mm.]. 90 pp., [3 ll. blanks]. Hardcover, illustrated dust jacket (missing in the upper back).

800 €

FIRST EDITION with 22 poems illustrated with 22 photographs reproduced in offset.

Brigman was an important and influential early photographer, who, in 1906, became the only photographer living west of the Mississippi to be named a Fellow of the Photo-Secession. This collection of poetry and photography was published a year before her death.

Brigman's photographs frequently focused on the female nude, dramatically situated in natural landscapes or trees. Many of her photos were taken in the Sierra Nevada Mountains in carefully selected locations and featuring elaborately staged poses. Brigman often featured herself as the subject of her images, such as "Soul of the Blasted Pine", for which she received the Birmingham Society's first silver medal. After shooting the photographs, she would extensively touch up the negatives with paints, pencil, or superimposition.

Brigman's deliberately counter-cultural images suggested bohemianism and female liberation. Her work challenged the establishment's cultural norms and defied convention, instead embracing pagan antiquity. The raw emotional intensity and barbaric strength of her photos contrasted with the carefully calculated and composed images of Stieglitz and other modern photographers.

📖 Bertolotti, *Livres de Nus*, p. 60-61.





## CADBY (Carine)

British photographer (1866 - 1937)

- 41** **Switzerland in Winter** (Discursive information for visitors) by Will and Carine Cadby. Illustrated with fifty-two photographs by the Authors.

New York, James Pott & Co., [1914].

12vo. [225 x 140 mm.] ofxii, 232 pp. Hardcover.

50 €

FIRST EDITION published simultaneously in London and New York, illustrated with 51 illustrations reproduced in halftone printing from photographs by Will and Carine Cadby.

Imprimeur : Edimbourgh, Printed by Morrison & Gibb Ltd.

Copy without the dust jacket.

📖 Not in Lederman/Yatskevitch, *What they saw. Historical photobooks by women.*



## CARMI (Lisetta)

Italian photographer (1924 - 2022)

- 42** **I Travestiti.**

Roma, Essedi Editrice, 1972.

4to, [315 x 240 mm.]. 163 pp. Hardcover, illustrated dust jacket.

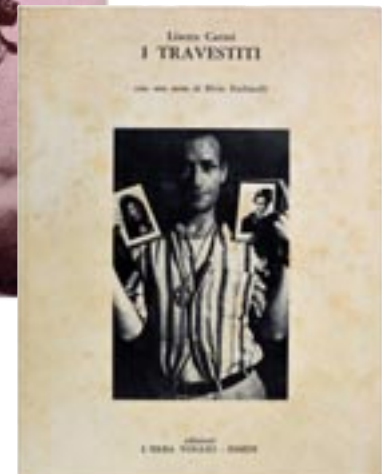
4 000 €

FIRST EDITION. Texts in Italian by Lisetta CARMI and Elio FACCHINELLI. Designed by Floriana SCIARPA.

During many years Lisetta CARMI spent a lot of time with some transvestites in Genova. She shows us this difficult world, which also frightens many people. The book did not sell very well after the publication. A few years later, the author of the text – the psycho-analyst Facchinelli, also director of the publishing house L'Erba Voglio – decides, convinced as he was of the importance of this book, to add a dustjacket to the copies he owned, in order to try and sell more copies of the book.

INSCRIBED COPY IS ONE OF THE FEW WITH A DUST JACKET.

📖 Parr & Badger, *The Photobook*, I: p. 228. - M.+M. Auer, *Collection*, p. 551. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 200.



## CATLEEN, (Ellen Thorbecke)

German photographer (1902-1973)

- 43 People in China.**  
**Thirty-two Photographic Studies from Life.** By Ellen Thorbecke.  
*London, Bombay, Sydney, George G. Harrap & Co., 1935.*  
 4to, [300 x 225 mm.]. 141 pp.  
 Hardcover, illustrated dust jacket.

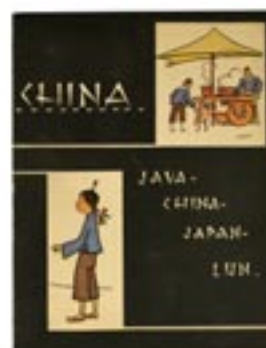
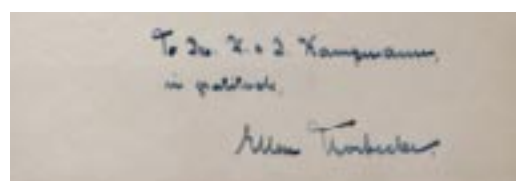
**1 000 €**

FIRST EDITION illustrated with 32 photogravures plates mounted in a black frame, and a color plate.

Introduction by Dr W. J. R. Thorbecke, formerly Netherlands Minister to China.

PRESENTATION COPY

📖 M.+M. Auer, *Collection*, p. 221. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 80.



- 44 Het geheimzinnige China. Mysterious China...** Photographed and depicted by Ellen Thorbecke with sketches by Schiff. Presented by the Java China Japan Lijn...  
*[Den Haag, Leopold; Java-China-Japan-Lijn (J.C.J.L.), 1937].*  
 8vo, [225 x 170 .kmm.]. [56] pp. Wrappers, illustrated cover in colors.

**500 €**

FIRST EDITION. Advertising guide for Dutch shipping lines "the Java China Japan Lijn"

Text in German and English illustrated with 25 full-page photographs of Ellen CATLEEN, reproduced in rotogravure with margins of black and white or colored drawings by F. H. Schiff.

A FINE INSCRIBED COPY, WITH AN AUTOGRAPH SHIPMENT FROM THE PHOTOGRAPHER ON THE TITLE PAGE.



## CERATI (Carla) and BERENGO GARDIN, (Gianni)

Italian photographers (1926-2016) and (1930)

### 45 **Morire di classe.**

[Torino], Giulio Einaudi editore s.p.a., [17 maggio 1969].

Small oblong 4to, [180 x 241 mm.]. [88] pp. Stiff illustrated wrappers.

500 €

FIRST EDITION. Text in Italian by Franco BASAGLIA and Franca BASAGLIA Ongara. Published in the Serie politica collection, no. 10. Illustration of 64 reproductions of the photographs of Carla CERATI and Gianni BERENGO GARDIN.



“Basaglia wanted to make a photographic book on the institutions denied. However, things went too long because in the barracks it is difficult to enter, in prisons impossible, so we decided to do it only on the asylums and «Class Dying» came out. At this point I began to consider photography as a denunciation operation. It was 1968. In 1969, with the bombs of Piazza Fontana, an overwhelming political reality came upon us, hence my investigation took a very specific direction: the strategy of tension, political processes, workers’ riots. All facts that could be denied with words, not with images « (Carla Cerati, Interview, 1977).

“A harrowing portrayal of the conditions in an Italian mental asylum .....the book was an important plank in the eventually successful campaign waged by Franco Basaglia to have the kind of institution shown in Carla Cerati and Gianni Berengo Gardin’s photographs closed down” (Gerry Badger).

📖 Parr & Badger, *The Photobook*, II: p. 246. - M.+M. Auer, *Collection*, p. 508. – MEP, *Une Bibliothèque*, Paris, 2018, p. 54-55. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 182/183.

## CHADOURNE (Georgette)

French photographer (1899 - 1983)

### 46 **H. de Montherlant. Les Célibataires.**

Paris, Librairie Plon, [Imprimerie S.A.P.H.O., 3 Décembre 1948].

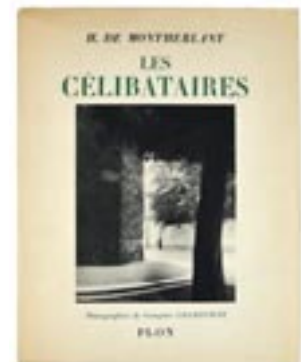
8vo. [240 x 190 mm.] of [8], 242, [6] pp. Paperback, illustrated cover.

50 €

FIRST ILLUSTRATED EDITION of 12 photographs out of text plus 2 on the cover, by Georgette Chadourne.

Edition: 3100 numbered copies, 100 of which are not commercial.

Copy n° 650.



## COLOMB (Denise)

French photographer (1902 - 2004)

### 47 **Jean-Louis Vallas. Ponts de Paris.**

Paris, Éditions Albin Michel, [Imprimerie Aulard, 15 juin 1951].

4to. [284 x 225 mm.] of 60, [6] pp. Paperback, illustrated dust jacket.

50 €

New edition of Jean-Louis Vallas' collection of poems, first published in 1943.

FIRST ILLUSTRATED EDITION with 12 photographs or montage photos by Denise Colomb.

📖 Hans-Michael Koetzle, *Eyes on Paris*, pp. 232-233. - Not in Lederman/Yatskevitch, *What they saw. Historical photobooks by women*.

Autograph sent by Jean-Louis Vallas.





## CORNELIUS (Violette)

Dutch photographer (1919–1998)

- 48 **De letter op straat.** [Volgens idee en lay-out van Jurriaan Schrofer Werd verzocht aan Violette Cornelius foto's van letters op straat te maken die Jan G. Elburg van een tekst voorzag opdat wij.]

*Wormerveer en Amsterdam, Drukkerij Meijer N.V., [1956].*

4to. [300 x 235 mm.] of [16] pp. Stapled, illustrated cover.

350 €

FIRST EDITION. 40 black & white photographs by Violette Cornelius.

Designed by Jurriaan SCHROFER. Text by Jan Elburg. Drukkerij Meijer printed many of the Dutch company books in the fifties and the sixties. "This 16-page jewel of a company photobook was a Christmas and New Years' gift from the Meijer printing firm at the end of 1956. It was thus the visiting card of both this printer and the designer Jurriaan SCHROFER, who devised the concept and saw to the layout." (Frits Gierstberg)



📖 Thijssen, *Het Bedrijfsfotoboek 1945-1965*, page 145 - Gierstberg/Suermondt, *Het Nederlandse Fotoboek*, pages 82, 83 - M. Heiting, *dutch photopublications 1918-1980*, page 305. Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 147.

- 49 **PTT [The Connection]**

*[Den Haag, Staatsbedrijf der PTT, 1962].*

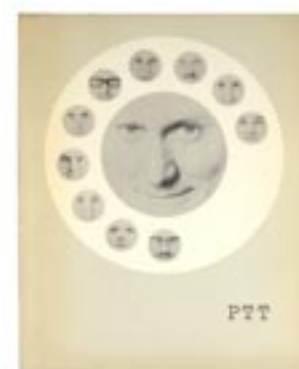
4to. [240 x 200 mm.] of [76] pp. Paperback, illustrated cover.

80 €

English edition. 39 photographs (including 2 double-page spreads) in black and white by Violette Cornelius and Eddy Posthuma de Boer, 10 colour photo illustrations by Paul Huf, drawings by Jan Bons. Layout by Jurriaan Schrofer. Text by Jan Elburg.

Reproduced in *Dutch Eyes* (2007)

📖 Mirelle Thijssen, *Het Bedrijfsfotoboek 1945-1965*, n° 116, pp. 159-165. - - Fritz Gierstberg et Rik Suermondt, *The Dutch Photobook*, p. 95.



## D'AMICO (Alicia) and FACIO (Sara)

Argentina photographers (1933-2001) and (1932)

- 50 **Buenos Aires, Buenos Aires.**

*Buenos Aires, Editorial Sudamericana, [20 de febrero de 1968].*

4to, [267 x 230 mm.]. 224 pp. + a translation booklet of [28] pp.

Hardcover, with dustjacket.

700 €

FIRST EDITION.

Graphic design by Oscar C. Mara. Text by Julio CORTÁZAR and 178 black and white photographs by Alicia D'AMICO and Sara FACIO. 28 pages booklet with the translation of the text in French and English as well as the list of illustrations.

📖 Parr & Badger, *The Photobook*, II: p. 108. - M.+M. Auer, *Collection*, p. 489. - Horacio Fernández, *The Latin American Photobook*, p. 90-91. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 178/179



## DARBOIS (Dominique)

French photographer (Paris, 1925 - 2014)

### 51 Nick in Afrika. Tekst en foto's van Dominique Darbois.

Ein serie fotoboeken voor de jeugh en alle volwassenen, die jong gebleven zijn!

Amsterdam/Meppel, , [Artia, Prague, Czechoslovakia for] H. Ten Brink's Uitgeversmaatschappij N.V., [1960]

4to. [275 x 235 mm.] of [48] pp. Hardcover, illustrated glossy paper covers.

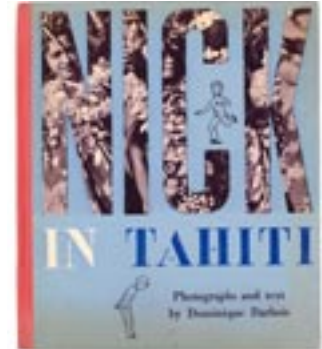
30 €

First dutch edition of this work which exists in English (1959), and Swedish (but not in French).

Illustrations of 51 black and white photographs.

Reproduction process: Rotogravure.

📖 M.+M. Auer, *Collection*, p. 397 for the English edition.



### 52 Nick in Tahiti. Photographs and text by Dominique Darbois.

London, [Artia, Prague, Czechoslovakia for] Spring Books, [1960]

4to. [275 x 235 mm.] of [48] pp. Hardcover, illustrated glossy paper covers.

30 €

First English edition of this work which exists in German (1959), Dutch and Swedish (but not in French).

Illustrations of 58 black and white photographs.

Reproduction process: Héliogravure.



## DORR (Nell)

American photographer (1895-1988)

### 53 Mangroves.

Miami Beach, Florida, [Miami Post Publishing Co.] 1933.

4to, [303 x 227 mm.]. [40] pp. Stapled wraps, illustrated cover.

400 €

FIRST EDITION OF NELL DORR'S FIRST BOOK, a softbound portfolio of her photographs was self-published in a limited edition, under her first married name, Nell Koons. It comprises two of her poems and fifteen tipped-in halftones of flowers and nude girls and women, often perched in trees.

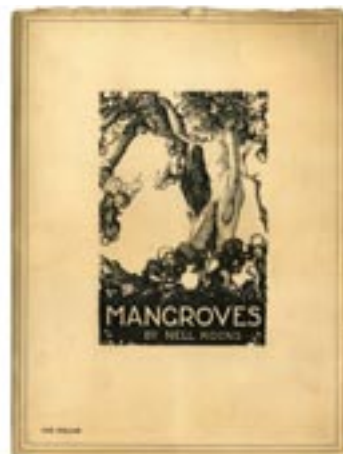


Illustration with 15 plates out of text of reproductions of mounted photographs of young female nudes.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 100.

**54 Mother and Child by Nell Dorr.**

*New York, Harper & Brothers, [1954].*

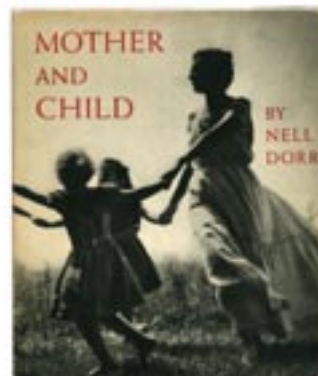
In-8° square, [210 x 175 mm.] of [92] pp. +[2] ff. "From the Author to the Reader" pasted on the back of the first flyleaf and a small note from the "Dorr Foundation" pasted opposite the title page. Hardcover, illustrated dust jacket.

**500 €**

FIRST EDITION OF ONE OF THE AUTHOR'S MOST BEAUTIFUL BOOKS.

Illustrations of 72 photographs by Nell Dorr reproduced on full or double pages.

In *Mother and Child*, Nell Dorr gracefully combines loving photographs with her own eloquent words and poems.



**55 The Bare Feet.**

*Greenwich, Connecticut, New York Graphic Society, Publishers, 1962.*

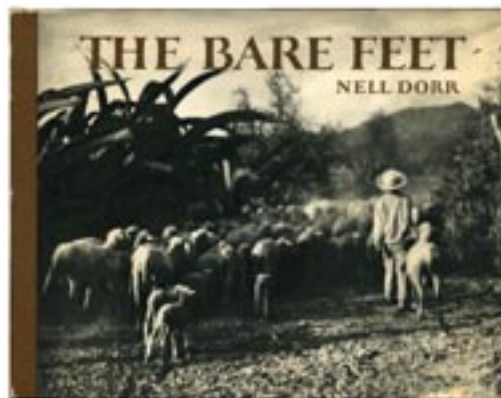
Oblong 4to, [260 x 335 mm.]. [80] pp. Hardcover, half white percaline, illustrated dust jacket.

**150 €**

FIRST EDITION, FIRST PRINTING of 70 photographs by Nell DORR reproduced in photogravure.

AUTOGRAPH DEDICATION FROM NELL DORR TO JOHN BROOK.

📖 M.+M. Auer, *Collection*, p. 418. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 152.



**56 Of Night and Day.**

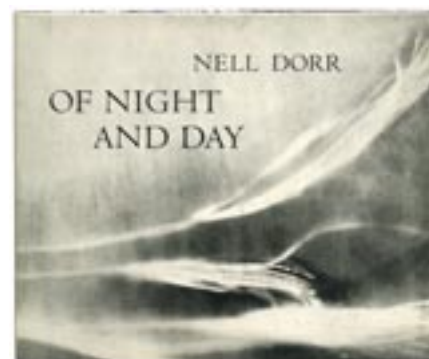
*[Greenwich, Connecticut, New York Graphic Society, Publishers, 1968].*

Oblong 4to, [230 x 275 mm.]. 95-[4] pp. Hardcover, illustrated dust jacket.

**150 €**

FIRST EDITION, FIRST PRINTING of 52 photographs by Nell DORR reproduced in photogravure.

📖 M.+M. Auer, *Collection*, p. 488. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 176/177.



**EMBO, (Suzy Seuntjens dit)**

Belgian artist (1936)

**57 Album et noir.**

*[La Louvière (Belgique)] Daily-Bul, [February 1973]*

12vo. oblong, [145 x 210 mm.] of 64 pp. + [3] printed transparent sheets. Paperback, illustrated cover.

**50 €**

FIRST EDITION. Catalogue of his exhibition in March 1973.

Limited and numbered edition.





## ERRELL (Lotte)

Germany photographer (1903-1991)

### 58 **Kleine Reise zu schwarzen Menschen.**

*Berlin, Brehm, [1931].*

8vo, [220 x 165 mm.]. 88 pp. Hardcover, illustrated dust jacket.

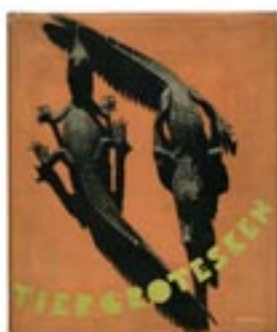
350 €

FIRST EDITION AND FIRST PRINTING of 48 photographs by Lotte ERRELL.

German photojournalist Lotte Errell toured the world during the 1930's and photographed, among others, African villagers, Chinese dancers, unemployed in Shanghai, Arab tribesmen, British colonials and American artists.

📖 M.+M. Auer, *Collection*, p. 181.

- Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 70.



### 59 **Tiergrotesken.**

*Berlin-Charlottenburg, Brehm, [1931].*

8vo, [225 x 185 mm.]. 10, [82] pp. Hardcover, illustrated dust jacket.

500 €

FIRST EDITION. Front cover with a photomontage by Lotte ERRELL.

Illustrated with 80 zoological photographs by different photographers: WS.S. Berridge, Paul Unger, Martin Johnson, C. Schütze, Paul Wolff, Lotte Errell, etc.



Fascinating close-up photos of grotesque members of the animal kingdom (insects, mammals, fish, etc.).

## FIÉVET-DEMONT (Jeannette)

French photographer (1918 - 2014)

### 60 **Les nègres rouges.**

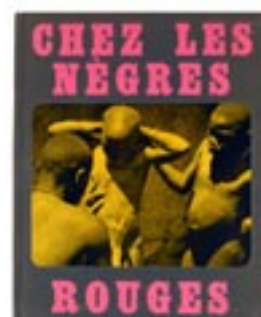
Texte et 53 photographies de Maurice et Jeannette Fiévet.

*[Paris], Arthaud, [15 décembre 1955]*

12vo. [200 x 160 mm.] de 99, [12] pp. Hardcover.

40 €

FIRST EDITION. Second volume published in the collection "Triomphe de l'image"  
Preface by Georges de Caunes. 54 black and white photographs of Jeannette and Maurice Fiévet.



## FREEDMANN (Jill)

American photographer (1939 - 2019)

### 61 Old news: Resurrection City by Jill Freedman.

New York, Grossman Publishers, 1970.

4to., [285 x 234 mm.] of 138 pp. Brochure, illustrated cover.

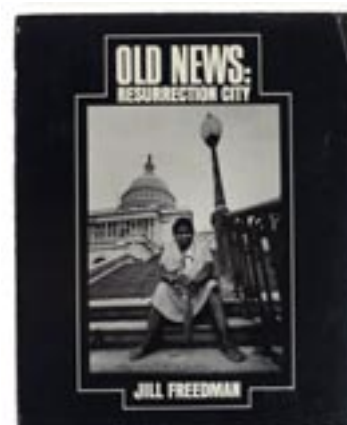
30 €

FIRST EDITION, FIRST PRINTING of 198 black and white photographs by Jill Freedman.

«I knew I had to shoot the Poor Peoples Campaign when they murdered Martin Luther King, Jr. I had to see what was happening, to record it and be part of it, I felt so bad. Besides, it sounded too good to miss ».

Layout by Jane McWhorte

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 195/196. - Martha Kreisel, *American Women Photographers: A Selected and Annotated Bibliography*, n° 352.



## FREUND (Gisèle)

French photographer (1908-2000)



### 62 Le Monde et ma caméra.

Paris, Denoël / Gonthier, [20 mai] 1970.

8vo. [207 x 140 mm.] of 250, [6] pp. Paperback, illustrated cover (slipcase in a box by Devauchelle).

4 500 €

FIRST EDITION.

PRECIOUS COPY INSCRIBED BY GISELE FREUND TO MAN RAY :

*Pour Man Ray avec mon admiration et mon amitié, Gisèle Freund.*

On page 147 Gisèle Freund writes about Surrealist writers and photographers :

*... Ils avaient cru, dès le début de leur mouvement vers 1925, à la nécessité de lier l'art et l'action politique...*

opposite these lines, Man Ray has carried in the margin this note: *pas moi ! mR.*

IN THIS COPY 6 ORIGINAL PHOTOGRAPHS BY GISELE FREUND HAVE BEEN BOUND (format approx. 15.5 x 10.5 cm.) : Portraits of André Gide - Romain Rolland - Paul Claudel - Louis Aragon - Paul Valéry (postmark of Buenos Aires), and H. G. Wells (colour print, postmark 16 rue de l'Odéon) format 18.5 x 12.5 cm.



**63 Mexique précolombien.**

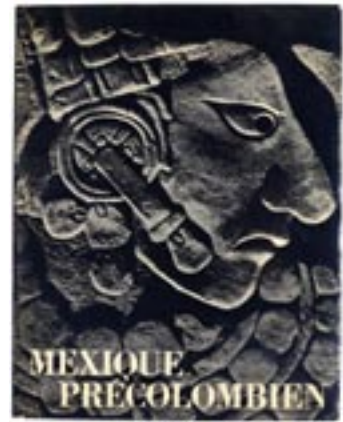
*Neuchatel et Paris, Éditons Ides et Calendes, [1954]*

4to. [280 x 220 mm.] of [12], 80, [2] pp., + 1 leaflet 8 pp. Hardcover, illustrated dust jacket.

**50 €**

FIRST EDITION of Paul Rivet's text and first printing of Gisèle Freund's 74 photographs, reproduced in black and white.

Eighth volume of the collection of Ides Photographiques.



**GILPIN (Laura)**

American photographer (1891–1979)

**64 The Rio Grande. River of Destiny.**

An interpretation of the River, the Land, and the People By Laura Gilpin.

*New York, Duell, Sloan and Pearce, [1949].*

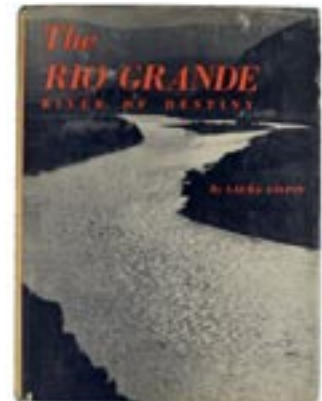
4to. [265 x 200 mm.] de xii, 244 pp. Hardcover, illustrated dust jacket.

**100 €**

FIRST EDITION. Illustrated throughout from the 230 photographs taken by Laura Gilpin.

Pictorial study of The Rio Grande River, which runs mostly along the Texas-Mexican border, and lives and lands it touches.

The Rio Grande: River of Destiny, is a monumental study of the Rio Grande and the people along its banks: "Near the once-fabulous, now-ghost town of Creede, Colorado, flow the springs and the trickles of melting snow which make the Rio Grande. Here at 14,000 feet, is born a river which irrigates 1,751,700 acres of farmland in the United States and Mexico. In the course of its violent, precipitous, meandering, laze descent to the Gulf of Mexico 1800 miles away, the Rio Grande is beauty and history and legend and economics and social problems - a touchstone river of American life, a river of destiny indeed." ( Excerpt from Book Jacket).



**GOETZE (Marcelle)**

French photographer (1912 - ?)

**65 Marcelle Goetze. Alger Le Cap. Présentation de Blaise Cendrars.**

*Paris, Chaix, [10 décembre 1951]*

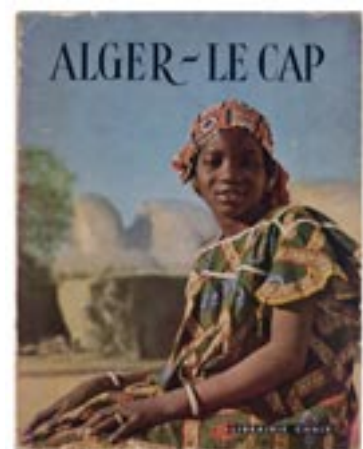
4to. [270 x 210 mm.] of [104] pp. Paperback, illustrated dust jacket.

**30 €**

FIRST EDITION.

Marcelle Goetze has brought together in this album the best images of the film Algiers-Cape Town, produced by André Robert and made during the Mediterranean-Cape Town car rally and preceded it with a brief account of the mission, and Blaise Cendrars has added a text on shadow, which is a real incantation (text published in April 1929 in the Cahiers du Sud). 101 photographs by Serge de Poligny, Jean Rouch, Errol Hinds, Lucien Maire, André Olivier, Satour and Marcelle Goetze

INSCRIBED COPY.





## GÓMEZ REVENGA (Josefina)

Venezuelan photographer (1920-1997)

### 66 Fotografias.

[Paris, Draeger, 1954].

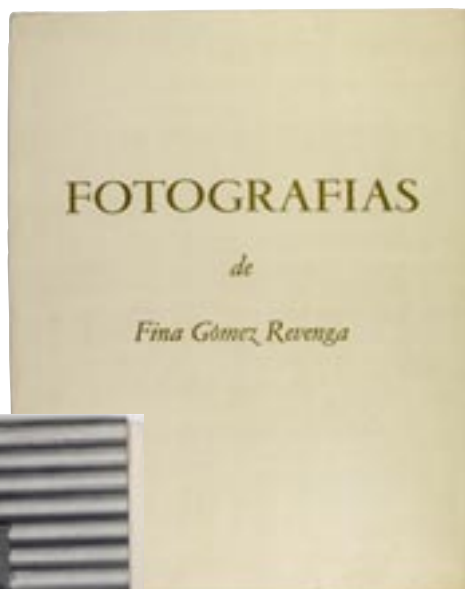
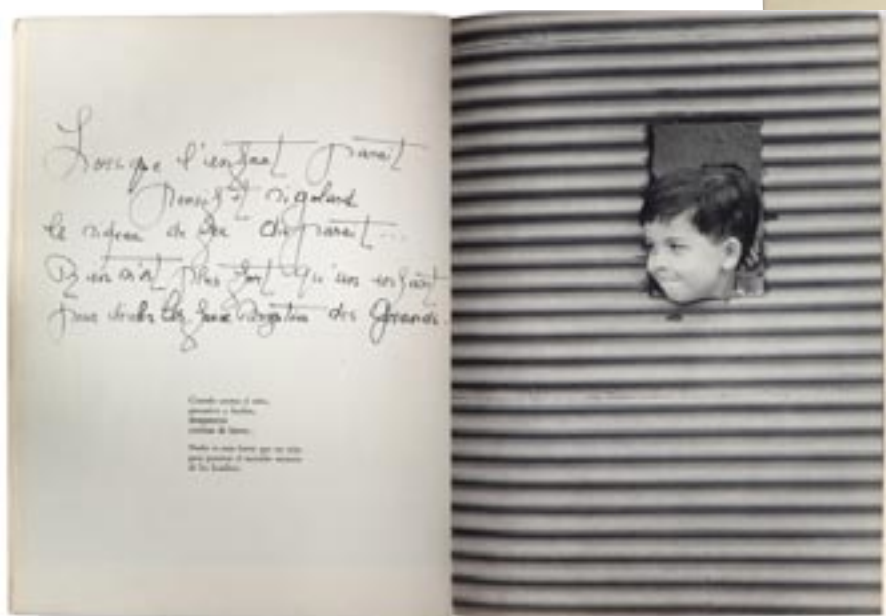
Large 4to, [400 x 290 mm.]. [92] pp. Stiff printed wrappers.

200 €

FIRST EDITION. 40 full page photographs reproduced in photogravure.

Poems by Lise DEHARME and their translation into Spanish by Alejo Carpentier opposite the photographs by Fina Gómez REVENGA.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 130/131.



## GRINDAT (Henriette)

Swiss photographer (1923-1986)

### 67 Henri Noverraz. Métal pour musique.

[Rolle, Éditions du] Verbe, [1952].

8vo, [220 x 160 mm.]. 117-[9] pp. Wrappers.

200 €

ORIGINAL EDITION of this text by the Swiss poet and painter Henri Noverraz (1915-2002). The first book illustrated by Henriette Grindat, illustrated with 9 photographs reproduced in offset.

One of 400 copies reimpose. (Copy no. 364).



## HAMPTON Institute Camera Club - JOHNSON (Frances Benjamin)

Black American Photographers' Club (1890-1920)

### 68 Candle-Lightin' Time by Paul Laurence Dunbar.

Illustrated with Photographs by the Hampton Institute Camera Club and decoration by Margaret Armstrong.

New York, Dodd Mead & Co., [Octobre] 1901.

8vo. [220 x 145 mm.] de 127 pp. Hardcover, green canvas illustrated with a polychrome decoration.

350 €

FIRST COLLECTIVE EDITION of the poems of the black American poet Paul Laurence Dunbar (1872-1906). Texts illustrated with floral frames by Margaret Armstrong. First printing of the 51 photographs of the Hampton Institute Camera Club reproduced in similligravure.

Copy of state B.

📖 Lambrechts & Salu, *Photography and Litterature*, n° 1053. - BAL #4937 - state "A" of title page (printed black and red) - state "B" of title page (printed black and green). - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 36-37.



## HANSCOM-LEESON (Adelaide)

American photographer (1876 - 1931)



### 69 The Rubaiyat of Omar Kháyyyám.

As translated into English verse by Edward Fitzgerald with illustrations by Adelaide Hanscom.

Published in the City of New York, Dodge Publishing Company, 1905.

4to. [253 x 195 mm.]. [2 ff. bl.], [71 ff.], [1 f. blank] + 28 plates. Publisher's binding, cream cloth, title printed in color on the front cover, illustrated endpapers.

850 €

FIRST EDITION AND FIRST PRINTING of the 28 photographs by Adelaide Hanscom and Blanche Cumming reproduced in rotogravure on fine Japanese paper. The models who posed for the photographs were: Joaquin Miller, George Sterling, George W. James, etc. The costumes are by Orlof Orlov.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 40/41.



## HENRI (Florence)

Swiss painter and photographer of French origin (1893 - 1982)

### 70 12 Fotografien.

*Köln, Galerie Wilde, märz 1974.*

Portfolio, [430 x 325 mm.] of [4] pp. + 12 plates. Blue canvas, white label on the front cover.

10 000 €

Edition of 12 original prints of photographs taken between 1928 and 1933. Eight of these prints were produced from the originals, four others are from the 'copy negatives'.

Edition of 58 copies (no. 10) with photos signed by the artist.

📖 Not in Lederman/Yatskevitch, *What they saw. Historical photobooks by women.*



## HOFER (Evelyn)

American photographer (1922-2009)

### 71 New York Proclaimed

[by] V. S. Pritchett. Photographs by Evelyn Hofer.

*New York, Harcourt, Brace & World [June, 1965].*

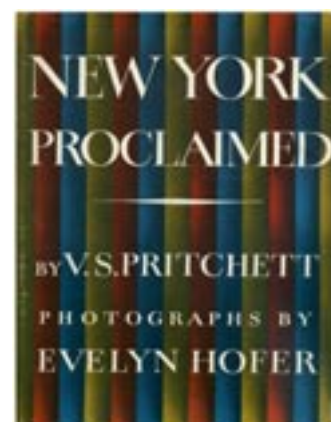
4to, [280 x 210 mm.]. 116 pp. Hardcover, dust jacket.

150 €

FIRST AMERICAN EDITION.

Illustration of 112 photographs including 22 in color.

Cover design by Miriam Woods.





## HOPPENOT (Hélène)

French photographer (1896-1990)

### 72 Chine. Texte de Paul Claudel.

[Genève, Albert Kundig], Editions d'Art Albert Skira, 1946].

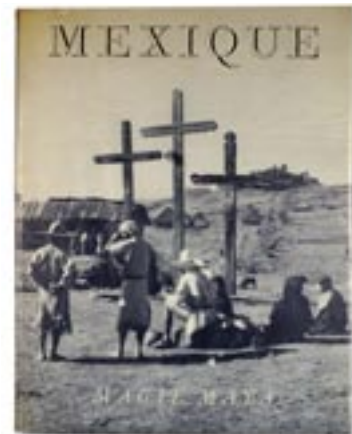
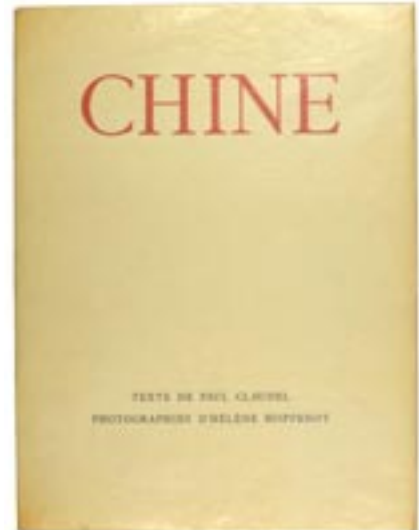
Large 4to, [353 x 268 mm.]. [2 ll. blanks], [18], 80, [6] pp., [1 l. blank].

Wrappers, cardboard paper plates, white printed cover under edition crystal paper.

180 €

FIRST EDITION of the text of Paul CLAUDEL, and first printing of the 80 full-page photographs by Hélène HOPPENOT reproduced in photogravure.

📖 Exposition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 87. - M.+M. Auer, *Collection*, p. 319. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 119-120.



### 73 Extrême-Orient.

Photographies d'Hélène Hoppenot.

Neuchâtel et Paris, Éditions Ides et Calendes, [Héliographia, Lausanne, automne 1951]

4to. [280 x 220 mm.] of [10], 88, [6] pp. Hardcover, illustrated dust jacket.

40 €

FIRST EDITION. Text by Henri Hoppenot and 88 photographs by Hélène Hoppenot.

First volume of the Collection des Ides Photographiques which competes with the *Guilde du Livre*.

### 74 Firmin par Jean Tourane.

Neuchâtel et Paris, Éditions Ides et Calendes, [1952]

In-4°, [270 x 210 mm.] of [26] pp. Hardcover, illustrated cover.

40 €

FIRST EDITION. First volume of the "Collection des Ides Infantines".

Illustration of 24 photographs by Hélène Hoppenot.

### 75 Mexique Magie Maya.

Lausanne, La Guilde du Livre, [30 juin 1954]

4to. [280 x 220 mm.] of xv, 80 pp., + [4 pp.]. Hardcover, illustrated dust jacket, Original crystal.

80 €

FIRST EDITION (except for the text by M. Covarrubias) and first printing of the 77 photographs by Hélène Hoppenot.

INSCRIBED COPY.

## HOSMANN (Elena)

Argentina photographer (1887 - 1966)

### 76 Ambiente de Altiplano.

Fotos de Peru y Bolivia. Tipos y costumbres populares. La nota colonial. El acento incaico y preicaico. Fotografias y textos de Elena Hosmann. prologo de Oscar Cerruto agregado cultural a la Embajada de Bolivia.

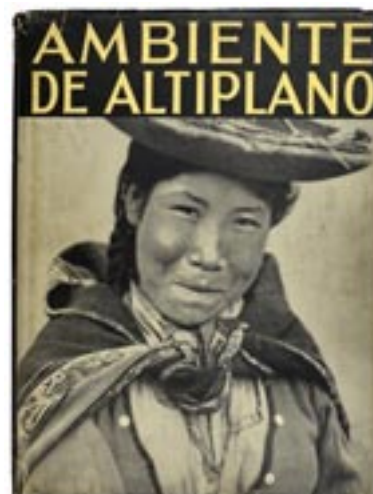
Buenos Aires, Ediciones Peuser, [1945].

Large 4to, [315 x 230 mm.]. 170, [4] pp., [1 f. blank]. Hardcover, dust jacket.

200 €

FIRST EDITION.

147 illustrations from Elena HOSMANN'S photographs and 2 from Martin CHAMBI reproduced in offset.



## HVIDKJÆR (Anna Birgit)

Danish photographer (1936)

### 77 Paris uden Eiffeltårn.

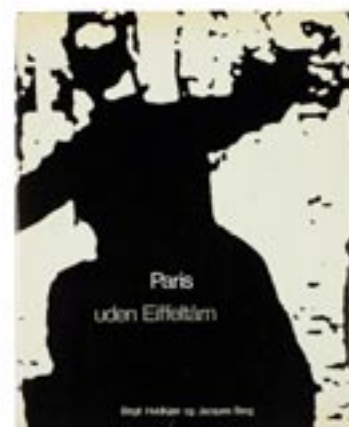
[København] Rhodos, [1970].

4to, [275 x 218 mm.]. 64] pp. Hardcover, illustrated dust jacket.

250 €

FIRST EDITION, text by Jacques BERG and first printing of 37 full-page black and white photographs taken between 1963 and 1970 by Birgit HVIDKJÆR. This "Paris without the Eiffel Tower" is a real success because the authors have known, as they warn us in the title, to avoid the usual clichés of Parisian photography and to give the city a particularly relevant humanist vision; the book occupies a deserved place in the study that Hans-Michael Koetzle devoted to photography books on Paris. (D. Ozanne).

📖 Koetzle, *Eyes on Paris*, p.338-339.



## ITURBIDE (Graciela)

Mexican photographer (Mexico City, 1942)

### 78 Avándaro.

Textos de Luis Carrión. Fotos de Graciela Iturbide.

[Ciudad de México], Editorial Diógenes, S.A. *Antologías Temáticas 8*, [26 de octubre de 1971].

12vo. [183 x 120 mm.] of [148] pp. Paperback, illustrated cover. Fine copy.

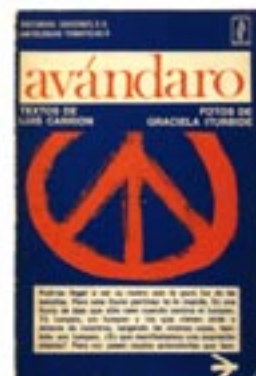
2 000 €

THE DECISIVE EVENT IN THE HISTORY OF THE COUNTERCULTURE OF MEXICO.

FIRST EDITION published in the collection *Antologías temáticas*, 8.

Text and introduction by Luis Carion and 120 pages of black and white photographs by Graciela Iturbide, accompanied by a few rare captions. This first Mexican "Woodstock", although successful and peaceful, was severely repressed by the authorities and was not republished. This is Graciela Iturbide's first book before she became Alvarez Bravo's assistant. Layout: Antonio Serna.

📖 Horacio Fernández, *Photography books from Latin America*, p. 96-97.



## JOUROUCHKINA (Nina Andreïevna)

Soviet photographer



- 79 Serguéi Mikhalkov. l'Ourson du Grand Nord.**  
Clichés d'après nature de N. Jourouchkina.  
*Moscou, Éditions en Langues Étrangères, [c. 1955].*

40 €

4to. oblong, [218 x 285 mm.] of 24 pp. Stapled, illustrated cover.

FIRST EDITION. Children's book illustrated with 22 photographs by Nina Jourouchkina.

## KRULL (Germaine)

German photographer (1897 - 1985)

- 80 Der Akt.**  
Zwanzig photographische Aufnahmen weiblicher Körper nach der Natur.  
*Erschienen im Einkorn - Verlag in Dachau bei München im sünsten Kriegsjahre, 1918.*  
In-folio [390 x 300 mm.] of 22 ff.  
Hardcover, title printed on the back and on the front cover with photo pasted, dust jacket printed on the back.

12 000 €

FIRST EDITION.

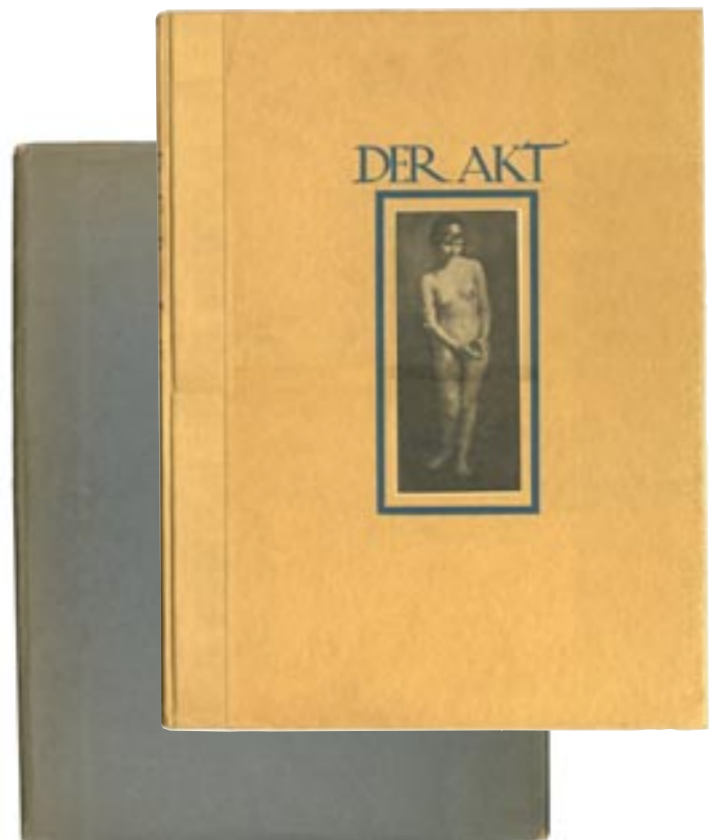
Superb book illustrated with twenty large photographs of female nudes, printed in photogravure on fine Japanese paper and glued. Seven by Germaine Krull, four by J. Pésci and nine by W. v. Debschi tz-Runowsti.

Printing: Ordinary copies with the photographs reproduced in imitation engraving and 50 copies on Japanese paper with the photographs in original photogravure on mounted fabric.

A second edition in 1920.

📖 A. Bertolotti, *Livres de nus*, p. 51. - M.+M. Auer, *Collection*, p. 111 (pour l'édition de 1920). - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p.49.

COPY OF THE FIRST EDITION WITH ITS EXTREMELY RARE DUST JACKET.





**81 100 x Paris.**

*Berlin-Westend, Verlag der Reihe, [Juin] 1929.*

In-8°, [247 x 170 mm.] de XXXI pp., 100 planches. Hardcover, yellow half-cloth, flat of orange-red paper with black dust jacket illustrated with small photos and with the price M. 5.50. (central fold with slight lacks).

**1 000 €**

FIRST EDITION AND FIRST PRINTING of the 100 full-page reproductions of Germaine Krull's superb photos of Paris, printed in sepia. Published in the collection directed by Carl Otto Justh "The Series of Hundreds". Preface in German, French and English by Florent Fells.

📖 Bouqueret, Christian, *Paris, Les livres de photographies 1920-1950*, p. 35-37.- Manfred Heiting - Roland Jaeger, *Autopsie*, 1, p. 219-220.



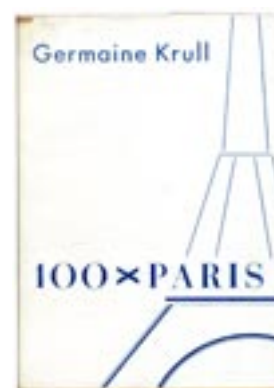
**82 100 x Paris.**

*Berlin-Westend, Verlag der Reihe, [Juin] 1929.*

In-8°, [247 x 170 mm.] de XXXI pp., 100 planches. Paperback under a white dust jacket illustrated with an Eiffel Tower stylized in blue.

**300 €**

First edition in paperback.



**83 Études de Nu.**

Par Germaine Krull.

*Paris, Librairie des Arts Décoratifs, A. Calavas, Éditeur, [1930]*

Portfolio, [225 x 160 mm.] of [8], and 24 loose sheets, white linen spine, orange-red paper plate, label printed on the front cover, white ties (Slight foxing on title page).

**7 500 €**

FIRST EDITION.

Introduction by Germaine Krull, a true profession of faith by the artist which will be her only text published between the two wars.

This book contains 24 photographs by G. Krull, on the theme of the nude.

📖 Exposition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 39. - Martin Parr & Gerry Badger, *The Photobook*, I, p. 78. - M.+M. Auer, *Collection*, p.163. - A. Bertolotti, *Livres de nus*, pp. 78-79. - Christian Bouqueret, *Paris, Les livres de photographie*, p.64-65.



**84 Le Valois par Gérard de Nerval.**

Illustré par Germaine Krull.

Paris, Firmin-Didot & Cie. [1930].

4to. [328 x 250 mm.] of [31] ff. + [25] original silver print photographs. Original printed wrappers, with burgundy lettering to front cover, in a Devauchelle blue shirt and case.

**4 500 €**

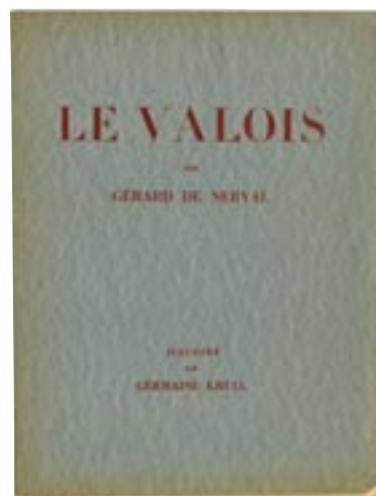
FIRST EDITION illustrated with photographs by Germaine Krull.

ONE OF 56 COPIES ON ARCHES LAID PAPER (No. 20/50), ILLUSTRATED WITH 25 ORIGINAL SILVER PRINT PHOTOGRAPHS.

Only the first photo is signed in pencil by the artist.

In these 56 copies, the pages of text are not, as usual, numbered, in addition, the 25 original photographs are printed on paper in book format, and seven of these photos are not reproduced in the ordinary edition which includes 48 reproductions.

📖 Exposition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 54. - M.+M. Auer, *Collection*, p.159.



**85 La Leçon de travail dans un parc.**

[Garches], Office d'Editions d'Art pour les Laboratoire du Docteur Debat, [c. 1930].

4to, [310 x 235 mm.]. [24] pp. Paperback, illustrated metallic gold paper cover.

**400 €**

FIRST EDITION.

Advertising catalog for the laboratories of Doctor Debat illustrated with 7 photo-montages by Germaine Krull & Helce reproduced in photogravure.



**86 Grand'route. Revue littéraire mensuelle.**

Paris, [Presses F. Paillart in Abbeville, for the publisher], 1930, n° 1 - 5.

5 vol. 8vo. [230 x 170 mm.] de 96 pp. + 3 pl. - 80 pp. + 4 pl. - 96 pp. + 4 pl. - 112 pp. - 96 pp. + 6 pl. Paperback, illustrated cover for the first three issues and printed for the last two.

**1 200 €**

FIRST EDITION. Complete collection of this rare review, illustrated by 8 photographs by Germaine Krull, and one by Ferdinand Pardo.

Periodical containing articles on literature, cinema and theatre, photography, literary criticism, poetry, etc.

Texts by Le Corbusier and Pierre Janneret, André Cayatte, Bousquet, Eisenstein, Guillère, Honneger, V. Larbaud, Lurçat, Panassié, Suarès, etc.

Directed by Renaud de Jouvenel, edited by André Cayatte, Philippe Lamour and Eric B. Hurel. Two supplements were inserted in the n° 4 « *Mort d'un pamphlet bourgeois* » by Philippe Lamour, 23 pp.) and « *Variante à la confrontation* » by André Cayatte in the n° 5. Complete (without the «supplement» to No. 5).



- 87 La Route de Paris à Biarritz.**  
 Vue et photographiée par Germaine Krull.  
 Texte de Claude Farrère.  
 Paris, Editions Jacques Haumont, 1931.  
 2 vol. 8vo, [220 x 150 mm.]. [14], 96 pp.  
 Wrappers, illustrated cover.

200 €

FIRST EDITIONS AND FIRST PRINTINGS of the 87 photographs by Germaine KRULL reproduced in photogravure.

First and only work published in the Collection "Voir Documents de photographie & d'art".

The publisher Jacques Haumont having gone bankrupt soon after.

Two copies: "Caravanes d'âniers descendant des Pyrénées", a colored photograph and the second "Vue des Pyrénées", half page black and white photograph (probably a resale).

📖 Bouqueret, *Les livres de photographies 1920-1950*, p. 90.

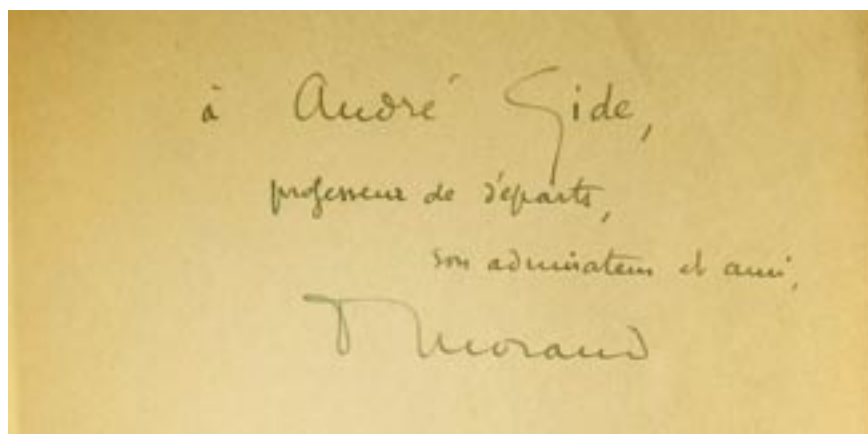


- 88 Route de Paris à la Méditerranée.**  
 Documents commentés par Paul Morand.  
 Paris, Librairie de Paris, Firmin-Didot et Cie. 1931.  
 8vo [265 x 205 mm.] of [26], 96 pp., [1 f. blank], softcover, printed green cover, illustrated dust jacket.

450 €

FIRST EDITION. Fourth volume published in the collection Images du Monde, under the direction of Florent Fels. It is illustrated with 95 photos, including 37 by Germaine Krull, 10 by Kertez, 3 by Sougez, and by Moï Ver, etc.

COPY INSCRIBED BY PAUL MORAND TO ANDRÉ GIDE. French writer. He was awarded the 1947 Nobel Prize in Literature.



- 89 Germaine Krull par Pierre Mac-Orlan.**  
 [Paris, Librairie Gallimard, 1931].  
 12vo, [150 x 120 mm.]. 63 pp. Paperback, illustrated cover.

100 €

FIRST EDITION published in the "Photographes nouveaux" collection. It is the only title to appear in this collection. Photo on the cover and 33 photographs reproduced in offset (mention of 4th edition on the cover).





**90 La Folle d'Itteville.**

Par Georges Simenon et Germaine Krull.

Paris, Editions Jacques Haumont, [1931].

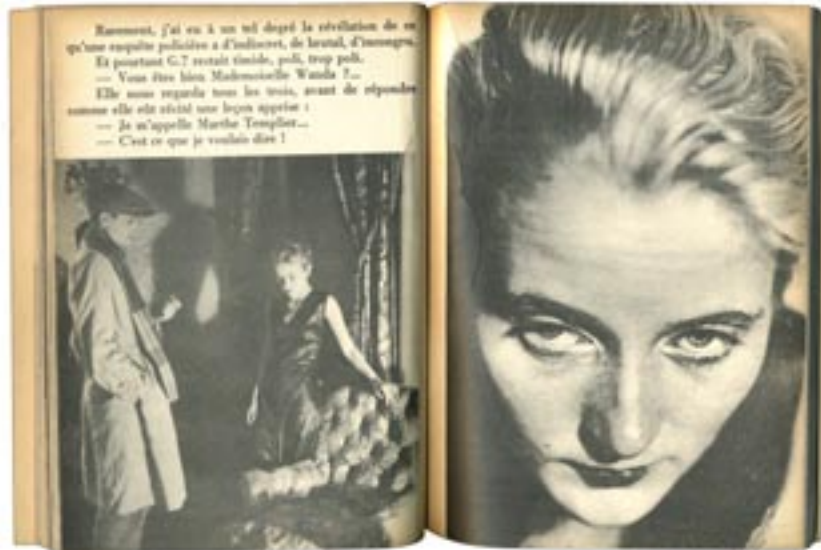
8vo, [160 x 132 mm.]. [128] pp. Paperback, illustrated cover in colors.

**2 500 €**

FIRST EDITION of this detective novel by Georges SIMENON illustrated in the manner of a photo novel with 105 illustrations by Germaine KRULL.

First and only work published in the collection Phototexte. The publisher Jacques Haumont having gone bankrupt shortly after this publication, the second work of Georges Simenon illustrated by Germaine Krull «L'affaire des 7» never appeared.

& M.+M. Auer, Collection, p. 171.



**91 Marseille par Germaine Krull.**

Texte d'André Suarès.

Paris, Editions d'histoire et d'art, Librairie Plon, [1935].

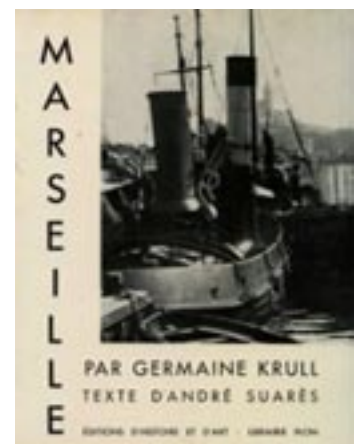
4to, [292 x 225 mm.]. [48] pp. Wrappers, illustrated cover.

**400 €**

FIRST EDITION AND FIRST PRINT of the 48 photographs by Germaine KRULL, printed in photogravures.

Work published in the collection directed by J. et R. Wittmann.

📖 Bouqueret, *Les livres de photographies 1920-1950*, p. 146. - Germaine Krull, *Photographie 1924-1936*. (Arles, 1988), n° 17.



**92 Ballets de Monte-Carlo.**

[Nice, Société Générale d'Imprimerie, Edition Marcel Roche, May 15, 1937].

4to, [291 x 250 mm.]. [64 pp.]. Paperback, cover illustrated by Matisse.

**800 €**

FIRST AND ONLY EDITION of this work comprising a cover illustrated by Henri MATISSE, 3 color plates (reproductions of the sets and costume models by Cassandre, Mariano Andreü, Raoul Dufy and André Derain) and very numerous photographs by Germaine KRULL.

Germaine Krull had set up her photography studio in Monaco in 1937 and worked for two years for the Casino. Text in english.





## LANDAU (Ergy)

(1918-1967. French, of Hungarian origin)

### 93 Enfants.

Présentés par Marcel Aymé.

Paris, Editions O.E.T., [April 25, 1936].

12vo, [205 x 165 mm.]. [10] pp., 20 plates, [2] pp. Volute  
Publisher's illustrated cover.

450 €

FIRST EDITION AND FIRST PRINTING of 20 photographs by Ergy  
LANDAU reproduced in photogravure.

Collection directed by Raymond Gid who has founded in 1936 the  
editions O. E. T.

📖 M.+M. Auer, *Collection*, p. 237. - Lederman/Yatskevitch, *What they  
saw. Historical photobooks by women*, pp. 88.



## LANGE (Dorothea)

American photographer (1895 - 1965)

### 94 An American Exodus.

A Record of Human Erosion by D. Lange & Paul Schuster  
Taylor.

New York, Reynal & Hitchcock, 1939.

8vo. [260 x 195 mm.] of 158 pp. Hardcover, illustrated dust  
jacket.

1 000 €

FIRST EDITION illustrated of 112 photographs.

COPY WITH THE DUST JACKET IN FIRST PRINTING with a list of  
works: *Mein Kampf*, title which was deleted during the second printing.

📖 Exhibition, *Regards sur un siècle de photographie à travers le  
Livre*, Paris, 1996, n°75. - Andrew Roth, *The Book of the 101 books*,  
New York, 2001, p. 102-103. - Martin Parr & Gerry Badger, *The Pho-  
tobook*, I, pp. 142-143. - Hasselblad Center, *The Open Book*, p. 132-  
133. - M.+M. Auer, *Collection*, 2007, p. 275. - Lederman/Yatskevitch,  
*What they saw. Historical photobooks by women*, pp. 98-99.



## LE PRAT (Thérèse)

French photographer (1895 - 1966)

### 95 Le petit Python explorateur.

Photographies de Thérèse Le Prat.

[Paris], Arts et Métiers Graphiques, [1er février 1953].

Oblong 8vo. [210 x 270 mm.] of [32] pp. Stapled, illustrated  
cover

250 €

FIRST EDITION of this children's book.

Illustration of 45 photographs reproduced in the text in black and  
white. Layout by Claude Romagny

📖 M.+M. Auer, *Collection*, p. 349.





**66 Visages d'acteurs. Photographies de Thérèse Le Prat.**

Paris, Arts et Métiers Graphiques, [Novembre 1950]

In-folio, [360 x 270 mm. of [8] pp., 48 plates. Paperback, illustrated filled cover.

150 €

FIRST EDITION of the artist's first book illustrated with 48 full-page photographs.

He unveils these portraits that have made him famous today. The actors are photographed in three-quarter view, on a black background, simply in costume for any reference to the play. In contrast to the theatre photographers of her time, she took these portraits outside the frame of the stage, in her studio or in a dressing room, seeking less to reconstruct the show than to translate feelings through the expression of each actor, the face becoming the reflection of deep emotions such as gravity, melancholy and contemplation. His portraits of actors are regularly published in theatre magazines such as L'Avant-Scène or Théâtre de France.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 122.

**97 Autres visages d'acteurs. Photographies et textes de Thérèse Le Prat.**

Paris, Arts et Métiers Graphiques, [Octobre 1952]

In-folio, [360 x 270 mm. of [8] pp., 48 plates. Paperback, illustrated filled cover.

150 €

FIRST EDITION of the artist's second book illustrated with 48 full-page photographs.

**98 Masques et Destins. Masks Fates Faces. Thérèse Le Prat.**

[Paris], Olivier Perrin Éditeur, [15 novembre 1955]

In-folio, [365 x 275 mm.] of [4] pp., 52 ff., [4] pp. Cardboard paper binding, illustrated cover.

180 €

FIRST EDITION illustrated with 52 full-page photographs.

PRESENTATION COPY.

## LENDVAI-DIRCKSEN (Erna)

German photographer (1883-1962)

**99 Das Gesicht des deutschen Ostens.**

Berlin, Zeitgeschichte, Verlag und Vertriebs=Gesellschaft mbH., [1935].

4to, [250 x 210 mm.]. [156] pp. Hardcover, illustrated dust jacket.

200 €

FIRST EDITION AND FIRST PRINTING of 120 photographs (portraits and landscapes) of Erna LENDVAI-DIRCKSEN, reproduced on full page in duotone.

📖 M.+M. Auer, *Collection*, p. 224. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 71.



**100 Vlaanderen's Germaansch Volksgezicht.**

Voorwoord van Cyriel Verschaeve met zeventig platen.

*Bruxelles, De Burcht, J. Bernaerts, Uitgever, 1943.*

Large 8vo, [268 x 188 mm.]. 82, [2] pp. Wrappers, printed cover, illustrated dust jacket.



100 €

FIRST EDITION. 65 full-page photographs reproduced in offset.

## LEVITT (Helen)

American photographer (1913-2009)

**101 A Way of Seeing.**

*New York, The Viking Press, [1965].*

Oblong 4to, [190 x 227 mm.]. [6], 78 pp., [1 l. blank].

Hardcover with dust jacket (very slightly damaged).



950 €

FIRST EDITION OF JAMES AGEE'S TEXT AND FIRST PRINTING OF 51 black and white photographs by Helen LEVITT.

These photographs were taken over a number of years, starting in the 1940s.

LEVITT and AGEE planned the publication in 1950, five years before Agee's death. Layout by Nicolas Ducrot and Christopher Harris.

"Helen was one of the first American photographers to identify street photography as potentially an art form," said Sandra Phillips, San Francisco Museum of Modern Art senior curator of photography. "She wasn't a photojournalist, she was more like a poet."

In an introductory essay to "A Way of Seeing," Agee said Levitt's photographs amount to "an un-insistent but irrefutable manifesto of a way of seeing, and in a gentle and wholly unpretentious way, a major poetic work."

📖 Sinibaldi-Couturier, *Regards sur un siècle de photographie à travers le Livre*, n° 134. - Andrew Roth, *The Book of the 101 books*, p. 178-179. - Hasselblad Center, *The Open Book*, p. 214-215 - Martin Parr & Gerry Badger, *Le Livre de Photographie*, I, p. 252. - M+M Auer, *Collection*, p. 447. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 167.

## MODOTTI (Tina)

Mexican photographer (1896 - 1942)

**102 Baltasar Dromundo. Emiliano Zapata. Biografia.**

*Mexico, Imprenta Mundial, 1934.*

8vo, [240 x 180 mm.]. [1] f., 285, [7], pp., [1] f.

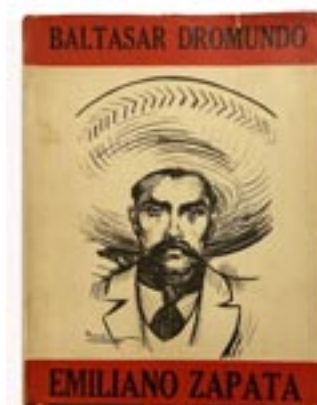
Paperback, illustrated cover.

1 500 €

FIRST EDITION illustrated with 18 photographs by Tina Modotti and Agustin Jiménez.

Print run of 1500 numbered copies.

Uncut copy No. 1085.





## MORATH (Inge)

Austrian photographer. (1923 - 2002)

### 103 Guerre à la tristesse. Texte de Dominique Aubier.

[Paris] Robert Delpire, Éditeur, [9 septembre 1955].

4to. [267 x 210 mm.] of 129-[19] pp. Hardcover, drawing on the front cover after a lithograph by Picasso, illustrated dust jacket.

150 €

FIRST EDITION illustrated with 82 photographs, 13 of which are in colour, 75 specially made by Inge Morath for the San Firmin of 1954, 9 by Galle, 2 by Zubieeta y Retegui, one by Roldane, one by Chapresto, 3 by Nisberg and one by Lusby. Sixteenth volume published by Delpire in the "Neuf" collection.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 167.



## NIEPCE (Janine)

French photographer(1924 - 2007)

### 104 Le livre de Paris. Photographies de Janine Niepce.

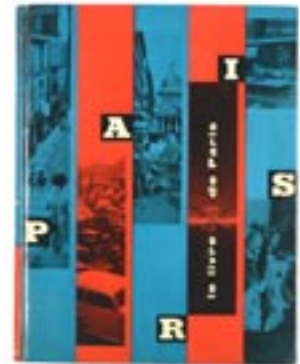
[Paris], Arts et Métiers Graphiques, [mai 1957]

4to. [270 x 210 mm.] of [2], 257, [8] pp. Hardcover, cardboard illustrated paper.

25 €

FIRST EDITION. Introduction by Georges Charensol and 221 photographs by Jeanine Niepce. Layout by Jacques Honnorat, mock-up of the cover by Pierre Praquin.

📖 Hans-Michael Koetzle, *Eyes on Paris*, pp. 286-289.



### 105 Réalité de l'instant. Ce monde qui change.

[Lausanne], Clairefontaine, [1970]

4to. [235 x 200 mm.] of 10 [62] pp. Hardcover, dust jacket illustrated in color.

20 €

FIRST EDITION of François Nourissier's text and first printing of Janine Niepce's 56 photographs.

📖 Eric Demachy et Guy Mandery, *La Guilde du livre*, p. 168-169.



## NYS DE HAULLEVILLE (Rose)

Belgian photographer (1908 - 1999)

### 106 Eric de Haulleville. Le voyage aux Iles Galapagos.

Marseilles, Les Cahiers du Sud, 1934.

12vo. [196 x 150 mm.] de 192 pp., + [1 f.]. Paperback, printed cover.

250 €

FIRST EDITION of the novel by Éric de Haulleville (1900-1941).

Edition of 50 numbered copies on large Dutch paper, including 2 non-commercial copies reserved for the author. Only these 50 copies are illustrated with an original photograph by Rose Nys.

Rose Nys was the sister of Maria Huxley (Aldous Huxley's wife) and in 1935 she married the Belgian poet and novelist Eric de Haulleville.

One of the 48 numbered copies on Hollande (n° 6).





## PHILLIPS (Constance)

American photographer

### 107 Photopoems. Camera Interpretations by Constance Phillips.

New York, Covici, Frieds, Publishers, 1936.

8vo, [273 x 200 mm.], of [48] pp. Hardcover, transparent dust jaquet.

750 €

FIRST EDITION. Layout by Robert Josephy.

What is *photopoetry*? Its neglect is such that the Oxford English Dictionary records no definitions of 'photopoetry' or 'photopoem', or comparable terms such as 'photoetry' or 'photoverse'. Such terms do exist, however, and the first use of the word 'photopoem' occurs in *Photopoems: A Group of Interpretations through Photographs* (1936), photographed and compiled by Constance Phillips. Pairings of poems and photographs in book form had existed for almost a century prior to *Photopoems*, though Phillips's anthology is important for its suggestion that the form deserved to be recognised and given a distinct name. (Michael Nott)

Reproductions of 22 full-page photographs of Constance PHILLIPS illustrating poems by Wordsworth, Marlowe, Gray, Scott, Campbell, Shakespeare, Fitzgerald, Shelley, Browing, Keats, etc...

INSCRIBED COPY signed by «Connie» (Constance Phillips) + loosely laid-in card also INSCRIBED by «Connie».



## PILET (Suzi)

Photographe suisse (1916 – 2017)

### 108 Les Histoires d'Amadou. Alexis Peiry.

La bâche. Amadou acrobate. Photos Suzi Pilet.

[Lausanne, Éditions du Cerf-volant], Desclée de Brouwer, [1953].

4to. [265 x 230 mm.] of [40] pp. Hardcover, first cover illustrated.

100 €

FIRST EDITION of the third volume of the collection "Les histoires d'Amadou".

Illustrations of 16 full-page photographs (plus cover) by Suzi Pilet.

This work won the Special Prize for Children's Literature from the Tribune de Paris, 1953.



## POST WOLCOTT (Helen Marion)

American photographer (1910 - 1990)

### 109 As Long as the Grass Shall Grow. [Indians Today]

By Olivier La Farge. Photographs by Helen M. Post.

New York, Toronto, Alliance Book, Longmans, Green & Company, [1940].

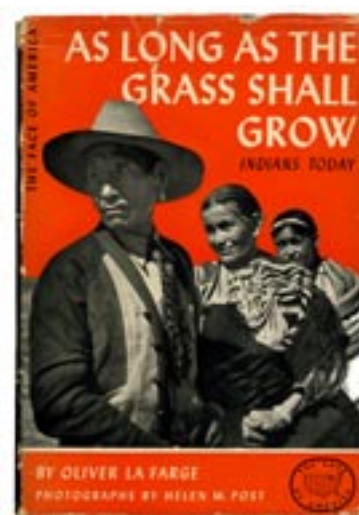
4to. [255 x 175 mm.] of [2], 140, [4] pp. Hardcover, illustrated dust jacket.

750 €

FIRST EDITION. Third volume of the collection "The Face of America", edited by Arthur Rosskam. It is illustrated with 110 photographs by Helen M. Post reproduced in rotogravure.

INSCRIBED COPY by Olivier La Farge and Marion H. Post.

📖 M.+M. Auer, *Collection*, 2007, p. 312 (as of 1945). - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 103.



## RIEFENSTAHL (Leni)

German photographer (1902-2003)

### 110 Kampf in Schnee und Eis.

Leipzig, Hesse & Becker, 1933.

8vo, [238 x 160 mm.]. 113-[3] pp., + [52] pl. Hardcover, illustrated dust jacket.

250 €

FIRST EDITION OF THE FIRST ILLUSTRATED BOOK with photographs by Leni RIEFENSTAHL.

Frontispiece and 155 illustrations, spread over 52 full-pages plates.



### 111 Schönheit im Olympischen Kampf.

Mit Zahlreichen Aufnahmen von der Olympischen Spielen 1936.

Berlin, Im Deutschen Verlag, 1937.

4to, [310 x 235 mm.]. 280, [4] pp. Original red cloth with gold title on cover and spine, photographic dust jacket in original stamped publisher's cardboard slipcase. «Riefenstahl» stamped near lower edge of slipcase, as issued.

4 000 €

FIRST EDITION superbly illustrated by 284 off-text photographs reproduced in gravure.

Foreword by Leni Riefenstahl. Legend of the photographs in German, French, English, Spanish and Italian.

The photographs in this book are taken from Leni Riefenstahl's film «Olympia», shot during the summer Olympic Games in 1936.

FIRST PRINT, WITH ON PAGE 237 THE INVERTED PHOTOGRAPH, ERROR WHICH HAS BEEN RECTIFIED VERY QUICKLY IN THE FOLLOWING PRINTS + IN THIS FIRST PRINTING ON THE FINAL PAGE A COLOPHON WITH THE NAMES OF PHOTOGRAPHERS WHO WORKED FOR THIS BOOK - COLPHON WHICH ALSO «DISAPPEARS» IN THE FOLLOWING PRINTS

📖 Roth, *The Book of 101 Books*, pp. 96-97 « Seminal Photographic Books of the 20th Century ». - M.+M. Auer, *Collection*, p. 255. - Parr & Badger, *The Photobook, I*, p. 151. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 103.

FINE COPY WITH ITS RARE CARDBOARD SLIPCASE



## RIWKIN-BRICK (Anna)

Swedish photographer (1908 - 1970)

### 112 Svensk Danskonst: på scen och i skola.

Koreografiskt planschverk av Channo Riwkin-Brick. Inledning av Bengt Idestam-Almquist.

Stockholm, Spektrum, 1932.

4to. [288 x 225 mm.] of [62] pp. Spiral binding, double hardcover with the first one black, silver title, transparent dust jacket.

350 €

FIRST EDITION. Book devoted to dance : Vera Alexandrowa, Lalla Cassel, Jeanna Falk, Carin Fischer-Hugne, Jenny Hasselqvist, Gurli Holm, Ronny Jahanson, Eva Lindström, Astrid Malmberg, Elsa Schult, Mar. Thulstrup-Ekström, Helga Witzansky, Karin Auge.

« This work intends to give an overview of the modern Swedish dance art, as it is practiced in school and on stage. Considering the great importance that the dance schools have for the rising generation of artists, the undersigned in consultation with the leading female artists have also endeavored to provide an overview of the guidelines for their work » (Anna Riwkin).

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, p. 104.



## ROSSKAM (Louise)

American photographer (1910 - 2003)

### 113 The Face of America. San Francisco. West Coast Metropolis.

New York, Alliance Book, Longmans, Green and Company, [1939].

4to. [280 x 205 mm.] of ix-136 pp. Hardcover, illustrated dust jacket.

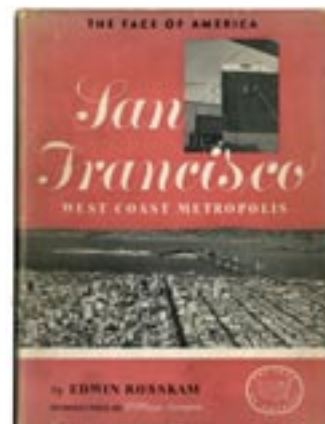
350 €

First edition. Introduction by William Saroyan.

Second title of the collection The Face of America. Introduction by William Saroyan and 167 photographs by Edwin and Louise.

The Rosskam are known to have worked hand in hand for 40 years. In 1938, they began the production of their first book of documentary photography *San Francisco: West Coast Metropolis* was published in 1939.

Although Edwin acknowledges Louise's active participation in doing "all the dirty work", at no point does her name appear on the cover. An injustice that will continue in the next books published by the Farm Security Administration.



### 114 Towboat River. By Edwin and Louise Rosskam.

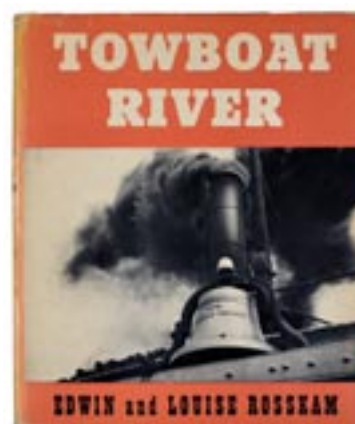
New York, Duell, Sloan and Pearce, [1948].

4to. [272 x 230 mm.] de 295 pp. Hardcover, illustrated dust jacket.

150 €

First edition and first printing of the 241 photographs reproduced in and out of text by Edwin and Louise Rosskam.

📖 Laura Katzman, and Beverly W. Brannan, *Re-viewing Documentary. The Photographic Life of Louise Rosskam.* - Not in Lederman/Yatskevitch, *What they saw. Historical photobooks by women.*





## RYDET (Zofia)

Polish photographer (1911-1997)

### 115 Mały człowiek.

[Warszawa], Wysawniciwo «Arkady», 1965.

4to, [245 x 185 mm.] of [212] pp. Hardcover, illustrated dust jacket.

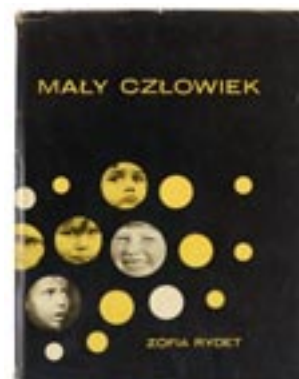
150 €

FIRST EDITION AND FIRST PRINTING of 146 photographs of Zofia RYDET reproduced in photogravure.

Layout by Wojciech Zamecznik. Janusz Korczak's written quotes.

Introduction in Polish, English, French and Russian.

📖 Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 170-171.



## SAMMARTINO (Lori)

Italian photographer (1924 – 1971)

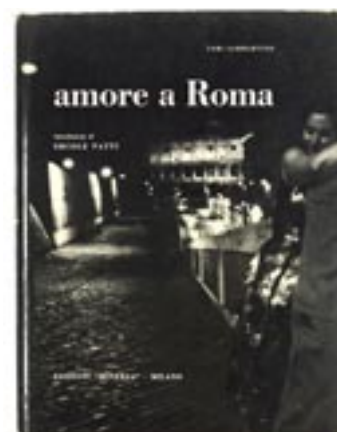
### 116 Amore a Roma. Introduzione di Ercole Patti.

Milano, Edizioni "Miberva", [1960]

4to. [280 x 215 mm.] de [84] pp. Illustrated hardcover.

100 €

First edition, text by Ercole Patti and 66 black and white photographs by Lori Sammartino.



### 117 La domenica degli italiani.

Introduzione di Ennio Flaiano.

Milano, Edizioni "Miberva", [1961]

4to. [280 x 215 mm.] of [132] pp. + [a 4 pp. leaflet]. Illustrated hardcover.

120 €

First edition, text by Ennio Flaiano and 120 black and white photographs by Lori Sammartino.

📖 M.+M. Auer, Collection, 407. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 150/151.

LORI SAMMARTINO is a photojournalist. A law graduate, she began her career as a journalist, political commentator and music critic. In the fifties and sixties, she collaborated with Il Mondo, under the direction of Ennio Flaiano. Due to the spontaneous immediacy of her images, she quickly became an esteemed photographer. She has made reports in the United States, Morocco, Germany, Denmark and the Netherlands. She collaborated with the journalist Giovanni Russo on the collection "Italia Nostra", for two volumes: Un amore a Roma (1960) and La Domenica degli Italiani (1961), with a preface by Flaiano himself.

Sequenced snapshots form a black-and-white feature film. Sammartino captures scenes from the life of the Italian people on the film with incisive irony, declined in many variations. The time she describes appears as a "suspended time", a liberated time rather than a free time, we hear the echo and joy of the end of the war. The faces, gestures and expressions depicted are spontaneous and joyful, they have the flavour of an ancient simplicity. The photojournalist gives us valuable documentation to understand Italian society at the time The Sunday of the Italians is the ritual of family lunch, the village orchestra, the embrace of lovers, the dance hall, first communions, men watching women, elderly people sitting at the bar, football, the sea and children's games, the Italian province. (Collezione Donata Pizzi).



## SCHULTEN (Barbara)

German photographer (1941)

### 118 50 Jahre Madaus: Eine aufgeschlossene Firma.

[Köln am Rhein: Dr. Madaus & Co., 1969].

4to. [295 x 235 mm.] of [72] pp., + [8] pp. (booklet). Paperback, illustrated cover, illustrated case.

1 800 €

FIRST EDITION. Production, Peter Selinka's advertising agency. Writing: Siegfried Leuselhardt. Photos: Barbara Schulten.

This photobook was specially created for the 50th anniversary of the German pharmaceutical company Madaus. With numerous pop-up elements, inserts, and interactive features, including one gatefold and a folded poster, interspersed throughout. While this Pop art landmark owes some of its inspiration to Andy Warhol's Index Book, the pharmaceutical center spread looks like it could have been lifted from Damien Hirst. With an original promotional pamphlet on Madaus laid in.

It contains 13 supplements and pop-ups.

📖 Martin Parr & Gerry Badger, *Le Livre de Photographie*, II, p. 196. – M.+M. Auer, *Collection*, p. 512. - Lederman/Yatskevitch, *What they saw. Historical photobooks by women*, pp. 186-187.

PERFECT COPY, NEW IN ITS ORIGINAL PACKAGING.



## STEICHEN (Mary and Edward)

American photographers (1904 - 1998) (1879 - 1973)

### 119 The First Picture Book, Everyday Things for Babies.

Prepared by Mary Steichen [Calderon] Martin. Photographs by Edward Steichen.

New York, Harcourt, Brace and Company, [1930].

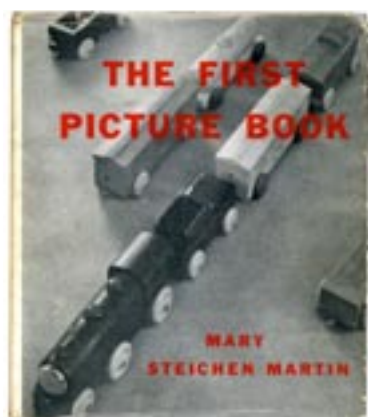
### The Second Picture Book by Mary Steichen Martin and Edward Steichen.

New York, Harcourt, Brace and Company, [second printing 1931].

2 vols. 8vo. [211 x 180 mm.] of [8] pp., [24] plates and [208 x 180 mm.] of [6] pp., 24 plates. Hardcover, illustrated dust jackets (Set conserved in a black paper case).

1 800 €

FIRST EDITIONS, extremely rare complete of their dust jackets.



They formed the first children's books illustrated by photography.  
Each contains 24 full-page photographs by E. Steichen.

## TACHA (Athena)

Greek-American artist (Larissa, Grèce, 1936)

Athena Tacha is a multimedia visual artist. She is best known for her work in the fields of environmental public sculpture and conceptual art. She also worked in a wide array of materials including stone, brick, steel, water, plants, and L.E.D. lighting. photography, film, and artists' books. Tacha's work focused on personal narratives, and often plays with geometry and form.

### 120 Heredity Study I

#### Heredity Study II by Athena Tacha. 1970-1971.

[Rome, Italy, Athena Tacha, April 1972]

2 vol. 8vo. square, [210 x 210 mm.] of [12] pp. each. Stapled, printed cover.

250 €

FIRST EDITIONS.

*Heredity I* : With photographic images of noses, ears, hands and feet of Tacha's parents and their two sons, followed by descriptions of the physical appearances of the "first son" and the "second son", describing, face, skin, eyebrows, neck, legs etc.

*Heredity II* : With photographic images of Tacha's parents and grand parents comparing "formai characteristics" ; "other physical characteristics" and "intellectual and physical characteristics".

Print run: 500 copies.



## TOKIWA (Toyoko)

Japanese photographer (1930-1989)

### 121 Kiken na adabana.

Tokyo, Mikasa Shab, [20 October] 1957.

12vo. [183 x 125 mm.] of 244, [6] pp. Hardcover, illustrated dust jacket, obi, original crystal dust jacket.

1 000 €

First edition of Toyoko Tokiwa's texts illustrated with 70 black and white photographs.



## TÜLLMANN (Abisag)

German photographer (1935 – 1996)

### 122 Großstadt.

Frankfurt am Main: Societäts-Verlag, 1963.

Large 4to, [305 x 230 mm.]. [132] pp. Black cloth-covered boards and an illustrated dust jacket (one corner slightly bumped).

200 €

FIRST EDITION. A REMARKABLE 'CITY-BOOK'

A portrait – in 294 black & white photographs – of the (West-)German city Frankfurt am Main at the end of the fifties and the early sixties.

Designed by Hans Michel.

Text in German, English and French by Richard Kirn.

Wiegand / Heiting: *Deutschland im Fotobuch*, pages 392 & 393.



## ULMANN (Doris)

American photographer (1882-1934)

### 123 Innocence Abroad. [By] Emily Clark.

New York- London, Alfred A. Knoff, 1931.

8vo, [205 x 140 mm.]. [14], 270, [2] pp. + [13 plates. Hardcover, title printed in black on the back, small illustration on the first cover, brand Borzoi Books on the second cover, illustrated dust jacket.

150 €

FIRST EDITION illustrated of 13 photographic portraits including 4 by Doris Ulmann, reproduced in duotone.



### 124 Roll, Jordan, Roll.

New York, Robert O. Ballou. [1933].

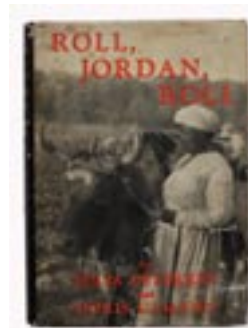
8vo, [218 x 148 mm.]. 251 pp., [2 ff. blanks]. Hardcover, dark blue cloth, gold printed title at back, illustrated dust jacket.

750 €

FIRST EDITION AND FIRST PRINTING of these 71 photographs by Doris ULMANN, reproduced in duotone.

📖 Andrew Roth, *The Book of the 101 books*, p. 78-79. - Parr & Badger, *The Photobook*, I: p. 135. - M.+M. Auer, *Collection*, p. 202.

COPY WITH ITS RARE DUST JACKET.



### 125 Handicrafts of the Southern Highlands: A Book on Rural Arts

New York: Russell Sage Foundation, 1937.

Hardcover, dust jacket illustrated in colour (very good in good chipped and scuffed dust jacket).

120 €

FIRST EDITION. Fifty-eight photographs by Doris Ulmann.

A very interesting book which begins with the mountain crafts from pioneer days to the rebirth of these crafts in 1937. Many different handicrafts are included such as weaving, spinning, coverlets, quilting pottery and basketry along with hand made music instruments. This work seeks to expand the development of hand crafts in the Southern Highlands as a way to get money into the region. Discussion of the role of federal, state and private agencies in this process. Appendix, bibliography and index.



## WATANABE (Hitomi)

Japanese photographer (1939)

### 126 Shinjuku Contemporary.

[Tokyo, Hitome Watanabe, 1968]

4to. [245 x 180 mm.] of [18 + 8] pp. Paperback, illustrated cover.

2 000 €

First edition of the photographer's first book.

Textes by Shigemori Koen and Eda Chieko.

41 photographs by Hitomi Watanabe. With 8 pp. of advertisements from a famous store in Shinjuku. Layout: Yamamoto Michiko.

📖 Manfred Heiting, *The Japanese Photobook, 1912-1990*, n° 223.

SIGNED COPY.



### 127 Todai Zenkyoto. [The All-Campus Joint Struggle at Tokyo University].

Tokyo, Sanichi Shobo, 1969.

8vo. [223 x 150 mm.], 238, [2] pp. White paper cardboard, illustrated dust jacket and red printed obi.

800 €

First edition, first printing. Texts by Hani Goro, Nosaka Akiyuki, etc.

Photographs by Watanabe Hitomi.

📖 Dufour-Witkovsky, *Provoke*, Paris, Le Bal, 2016, n° 11, p. 84-91. - Manfred Heiting, *The Japanese Photobook, 1912-1990*, n° 210 (no obi).



## YLLA [Kamilla Koffler].

Hungarian photographer (1911-1955)

### 128 Chats. Présentés par Paul Léautaud.

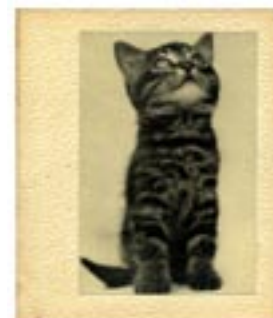
Paris, Éditions O.E.T., [1936].

12vo, [205 x 165 mm.]. [12] pp., 16 plates, [4] pp. In sheets under illustrated cover.

350 €

FIRST EDITION AND FIRST PRINTING of these 17 photographs by Ylla reproduced in photogravure.

Collection directed by Raymond Gid who has founded in 1936 the editions O. E. T. ON OF 75 COPIES ON LAFUMA (no. 98).





**129 Chiens. Présentés par Jules Supervielle.**

Paris, Éditions O.E.T., [1936].

12vo, [205 x 165 mm.]. [10] pp., 16 plates, [4] pp. Ring-bound Publisher's illustrated cover (one of the original with the rings missing).

**280 €**

FIRST EDITION AND FIRST PRINTING of these 17 photographs by Ylla reproduced in photogravure.

Collection directed by Raymond Gid who has founded in 1936 the editions O. E. T.



**130 Le Chat Miton.**

Préface de Paul Léautaud.

Paris, Editions Spirale, [1948].

8vo, [238 x 180 mm.]. [2], 16, [4] pp. Stapled, folded cover illustrated.

**380 €**

FIRST EDITION of this text by Marie Dormoy (secretary and mistress of Paul Léautaud), illustrated with 21 photographs by Ylla including the cover, reproduced in photogravure.

Edition of 150 copies on vellum, numbered from 1 to 150.

INSCRIBED COPY by Marie Dormoy, with a thank you letter (for lunch, dated 1954) AND A SILVER GELATIN PRINT by Hugh Block (stamp on the back): «Coco 1933».



**131 Malade, comme une bête...**

[Editions Labo, 1954].

12vo, [207 x 155 mm.]. [40] pp. Wrappers, printed cover illustrated with a pasted photo.

**150 €**

Brochure published for the Pharmaceutical Laboratories by Doctor Fernand Mery of the Veterinary Academy and illustrated with 19 full-page photographs, including 14 by Ylla, 3 by Le Cuziat, one by Ergy Landau and one by Foucault.

EDITION: 200 COPIES.



