

BRASSAÏ

Livres illustrés

1931 - 1976

Alain Sinibaldi Visual Art Place

Rare Prints & Photobooks

AVERTISSEMENT

This inventory is presented in chronological order.

Places and dates of publications not indicated in the title are given in square brackets.

The format is always taken from the pages and not from the bindings or covers.

The collation is given in pages: the square brackets indicate the unnumbered pages.

The format is given for information only.

The sign  indicates the bibliographies in which the work is cited.

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By appointment only

Grands Photographes

BRASSAÏ

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S.A.S. au capital de 30 000 € - R.C.S. 900 588 971 Bobigny – TVA/VAT : FR 269 005 889 71



André Kertész: Brassai, 1963

Brassai, pseudonym of Gyula Halász, born on September 9, 1899 in Brassó in Transylvania (Hungary) and died on July 8, 1984 in Beaulieu-sur-Mer (Alpes-Maritimes), was a Hungarian photographer, naturalized French, also a draughtsman, painter, sculptor and writer.

PARIS MAGAZINE

French periodical (1931 - 1939)



Paris Magazine. Revue mensuelle éditée par Paris-Publication.

Paris, aux bureaux de la revue, [Imprimeur, G. Desgrandchamps], N°1, Septembre 1931 - N° 95, Juillet 1939.

Set of 9 complete years forming 95 issues 8vo. [270 x 185 mm.] with varied pagination.

Ensemble 9 années complètes formant 95 fascicules in-8° [270 x 185 mm.] à pagination variée. Stapled, illustrated cover.

3 200 €

RARE COMPLETE COLLECTION of this monthly publication, the first issue of which appeared in September 1931.

It is devoted to light texts embellished with often very nude photos. Kertesz and Germaine Krull were the first important photographers to include classic photographs.

The first published photo of Brassai dates from the June 1932 issue. From then on, Brassai appeared in almost all issues. Many of these photographs have never been seen before.



par Léon TRUCH.

L'AMOUR

« Un homme d'aujourd'hui ne se contente pas d'être aimé, il veut être aimé par une femme qui ne se contente pas d'être aimée, elle veut être aimée par un homme qui ne se contente pas d'être aimé... »

« La femme d'aujourd'hui ne se contente pas d'être aimée, elle veut être aimée par un homme qui ne se contente pas d'être aimé... »

« Un homme d'aujourd'hui ne se contente pas d'être aimé, il veut être aimé par une femme qui ne se contente pas d'être aimée, elle veut être aimée par un homme qui ne se contente pas d'être aimé... »

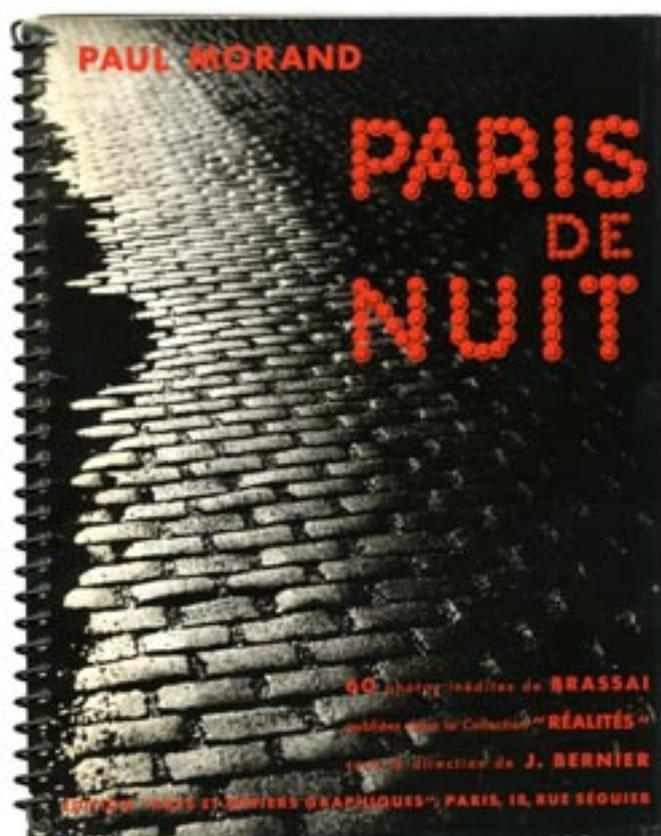
A TRAVERS

« Un homme d'aujourd'hui ne se contente pas d'être aimé, il veut être aimé par une femme qui ne se contente pas d'être aimée, elle veut être aimée par un homme qui ne se contente pas d'être aimé... »

LES LIVRES

1933

«C'est pour saisir la nuit de Paris que je suis devenu photographe.» (Brassaï)



PAUL MORAND

Écrivain français (1888 - 1976)

2

Paris de Nuit.

60 photos inédites de Brassaï publiées dans la Collection "Réalités" sous la direction de J. Bernier.

Paris, Éditions "Arts et Métiers Graphiques", [Draeger Printing House, November 15].

8vo. [250 x 190 mm.], [12], 62+ 4 pp. Spiral binding, lacquered cover, illustrated with a photograph, title in red.

4 000 €

First edition of the 8 pages by Paul Morand, a society writer describing a nocturnal Paris that he did not know, to the point that Brassaï disapproved of the choice of the prefect for whom he had not been consulted.

First printing of the 65 full-page photographs (including 2 on a double page including the cover and endpapers), reproduced in rotogravure.

Layout by Draeger.

French first edition went on sale on December 2, 1932 and was subsequently published (a few months later) in English and German.

📖 Exhibition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 57. - Andrew Roth, *The Book of the 101 books*, p. 76-77. - Hasselblad Center, *The Open Book*, p. 110-111. - Martin Parr & Gerry Badger, *Le Livre de Photographie*, I, p. 134. - M.+M. Auer, *Collection*, p. 198. - Bouqueret, Christian, Paris, *Les livres de photographies 1920-1950*, p.116-121. - Hans-Michael Koetzle, *Photographes A-Z*, p. 48.

1933

GEORGES SAINT-BONNET

3

French journalist and writer (1898–1963)

Scandales 33.

Paris, Paris-Publications, [October] 1933.

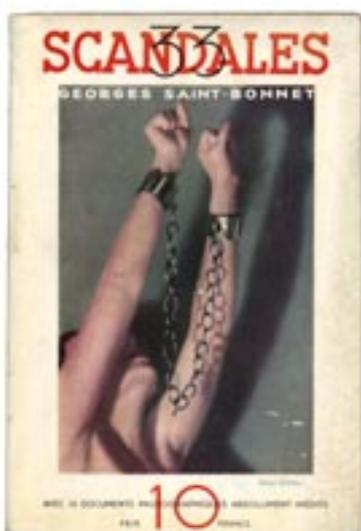
12vo. [190 x 127 m.] of 96 pp. Paperback, cover illustrated in color.

250 €

First edition.

Full-page out-of-text illustration of 16 photographs, 7 by Brassäi, 3 by Perckhammer, 2 by Caillaud, one by Moral, one by Germaine Krull, one by Kertész and one signed Photo Globe, reproduced in photogravure, plus two on the cover by Schall.

First print of 7 unpublished photographs by Brassäi : *En marge - Féminité - La «Tante» d'Honfleur - Le bal de «Sodome-city» - Maison de plaisir - Belle de nuit - La «Camarade»*.



1934



SCANDALE

4

French periodical (1933 - 1934 ?)

Scandale. Revue des affaires criminelles.

Paris, [Printing Desgrandchamps for] Paris-Publications, Revue mensuelle, n° 6 Janvier 1934.

8vo. [273 x 185 mm.] of 56 pp. + 2 ht. Paperback, stapled, cover illustrated in color.

250 €

A monthly publication dedicated, as its name suggests, to criminal cases, but very romanticized.

This magazine is part of the Paris-Magazine group.

Special issue illustrated with photographs by Brassäi, Schall, Sougez, Jean Moral, Ergy Landau etc...

The three photos of Brassäi are: *Scandale* p. 284 (Included in *Volupté de Paris*) - *Au coin des rues...* p. 293 et *La «planque...»* p. 297.



VOLUPTÉS DE PARIS

5

Paris, [Printing Desgrandchamps for] Paris-Publications, [1934].

4to. [270 x 210 mm.] of [48] pp. In sheets, orange cover with the title printed in white (protected by in a black modern box).

7 500 €

First edition very rare because not put on the market.

Brassaï, who did not include this book in the list of his works, had asked for it to be pillaged.

It is illustrated with 46 reproductions, 45 of which are full-page reproductions of photographs by Brassaï.

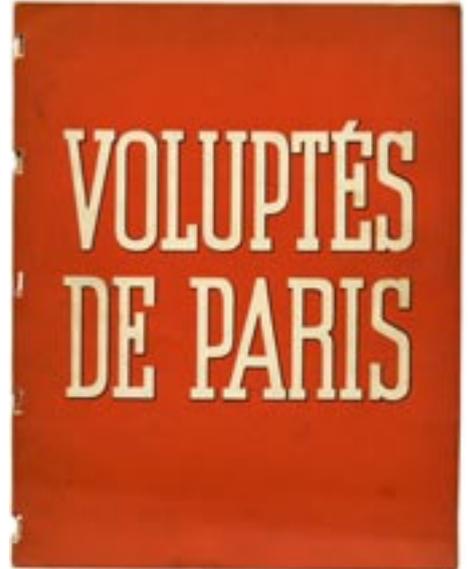
The choice of the catchy title and the text was decided by the publisher against Brassaï's agreement and 8 photos were censored.

Some of these illustrations had already been published in the various magazines of which the publisher made his specialty: Scandale, Paris-Magazine, etc.

FIRST PRINTING WITH THE 8 PHOTOS THAT WERE CENSORED.

The 8 censored photographs are: p. [21] *...offre à certains amateurs des curiosités inédites...* p. [22] *Conversation galante dans un temple de l'amour...* — *Dangereux tête... à tête, le soir, dans les salles éclairées du Musée du Louvre.* — *Sur la zone... non loin des fortifications !...* — *Cliché galant.* — *La volupté défendue de la drogue.* — *Confidences sur le zinc.* — *Hôtel meublé.*

Copy missing the volute binding.

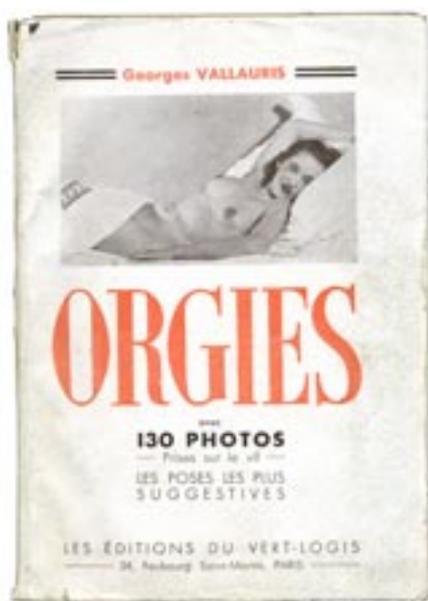


1934

VALLAURIS, GEORGES

6

Unidentified pseudonym.



Orgies avec 130 photos — prises sur le vif — Les poses les plus suggestives.

Paris, Les Éditions du Vert-Logis, [1934].

12vo. [220 x 150 mm.] of 320 pp. Paperback, illustrated cover.

300 €

First edition. Charming work illustrated with many "nude" photographs taken from various naturist magazines or Paris-photos or similar.

This work can be found in only two European libraries (strangely not in France), the only known copy was that of Bertolotti.

The volume brings together more or less erotic photos of André Steiner (p. 8-9, 114), Ronai (p. 12), Germaine Krull (p. 16, 79, 160, 271), Drtrikol (p. 24-25, 104-105, 264-265), Kessler (p. 26), Wolf (p. 37), Dora Maar (p. 40-41, 195), Grimm (p. 43, 45, 51, 304), Brodsky (p. 47, 80, 133, 134, 149), Perckhammer (p. 49), Vera Jablonowsky (p. 56-57, 152-153, 203, 234, 305), Nora Dumas (p. 61, 148), Mandello (p. 64, 101, 111, 120-121), Schall (p. 72-73, 184-185), Korwine (p.144), Paul Wolf (p. 179), Laure Albin Guillot (p. 216-217), Georges Martin (p. 220), Pierre Boucher (p. 280-281), Feher (p. 312-313), Eisner, Davis, Aral, Keyston, Piaz, Aurel Bauh, Girix and various news agencies.

Brassaï collaborated (probably without knowing it) on the pages 1, 19 and 157.

📖 Bertolotti, *Livres de nus*, 69.



1936

BRASSAÏ (GYULA HALASZ, DIT)

7

[Nu à l'amphore].

Circa Paris, 1936.

Unique black and white vintage silver print connue

Stamp on the back of the print : Brassai / 81, rue du Faubrg. St-Jacques / Paris XIVe / Téléph. : Port-Royal 23-41 [First stamp].

Image format 28 x 21,5 cm. Printed by Brassai.

Origin : Maurice Imbert, succession Adrienne Monnier, La Maison des Amis des livres.

Price on request

The only known copy of this photograph in this format.

Ref.: Succession Brassai/Vente 2006, n° 484 : "tirage contact c. 1950. Réf. Nu 275. Pas de tirage, 1/1".



1937

TRANSITION

American periodical

8

Three Photographers : Man Ray - Brassäi - Edward Weston.

In : Transition. A Quaterly Review.

[New York, Eugene Joas Editor & James Johnson Sweeney, Associate Editor], Number Twenty-six - Fall, 1937.

8vo. [210 x 155 mm.] of 220 pp. Paperback, illustrated cover.

350 €

Cover by Marcel Duchamp : « 3 ou 4 gouttes de hauteur n'ont rien à faire avec la sauvagerie ».

Texts by James Agee, Hans Arp, Paul Eluard, Raymond Queneau, James Joyce, Franz Kafka, Fernand Leger, Blossfeldt, Piet Mondrian, Laszlo Moholy-Nagy, etc...

Illustrations by :

Brassäi : *Le Clochard à Marseille.*

Man Ray : *Where Poets are born, 1936.*

Edward Weston : *Model for Mould, 1936.*



BRASSAI (GYULA HALASZ, DIT)

9

Le Sommeil par Brassai.

[In : *Labyrinthe*. Journal mensuel des Lettres et des Arts].

Paris, Albert Skira, *Labyrinthe*, n° 14, 15 novembre 1945.

Periodical in folio, [500 x 300 mm.] folded.

150 €

Page 11 with 8 illustrations by Brassai.

A newspaper founded by Albert Skira in 1944, it brought together the talents of the greatest artists and writers from French-speaking Switzerland and France at the time.

With *Labyrinthe*, which has the form of a daily newspaper, we are far from the luxury of *Minotaure* (1933-1939), Skira's first publishing experience. As the war ended, we quenched our thirst for culture with raw text, or even a few black and white illustrations.



1945



PREVERT, JACQUES

10

French poet (1900–1977)

Paroles. Couverture de Brassai.

[Paris, Éditions du Point du Jour] *Le Calligraphe*, [Printing E. Aulard, December 20] 1945.

8vo. [220 x 170 mm.] of 224, [4] pp. Paperback, filled cover illustrated with a photograph of Brassai and case illustrated with the same photograph.

1 800 €

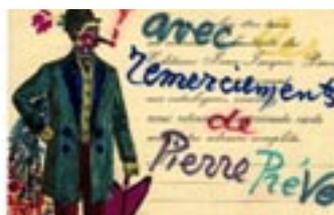
First edition. N° 1 of the collection "Le Calligraphe" by René Bertelé, printed in 334 copies. « The publication in December 1945 of *Paroles* was a literary event. Although a few poems have already been published in magazines, Jacques Prévert is unknown to the general public. From one day to the next, everyone reads it, from the intellectual to the man in the street." (*En Français dans le texte*, n° 388).

The cover of the book is a photograph reproduced in rotogravure from a model by Brassai.

Edition of 10 copies on Madagascar numbered from I to X, 324 copies on Rives numbered from 1 to 300 and 24 nominative copies marked A to Z.

📖 Exhibition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 83.

One of the 24 numbered nominative copies on Rives. It bears the autograph signature of Jacques Prévert on the false title and is accompanied by a card from his brother Pierre for Monsieur Lo Duca.



1946

BRASSAI (GYULA HALASZ, DIT) 11

"La Toilette." par Brassai.

[In : Labyrinthe. Journal mensuel des Lettres et des Arts].

Paris, Albert Skira, Labyrinthe, n° 19, 1^{er} mai 1946.

Periodical in folio, [500 x 300 mm.] folded.

150 €

Page 1 with 4 illustrations.

Les reportages photographiques de Labyrinthe. Un homme meurt dans la rue par Brassai.

[In : Labyrinthe. Journal mensuel des Lettres et des Arts].

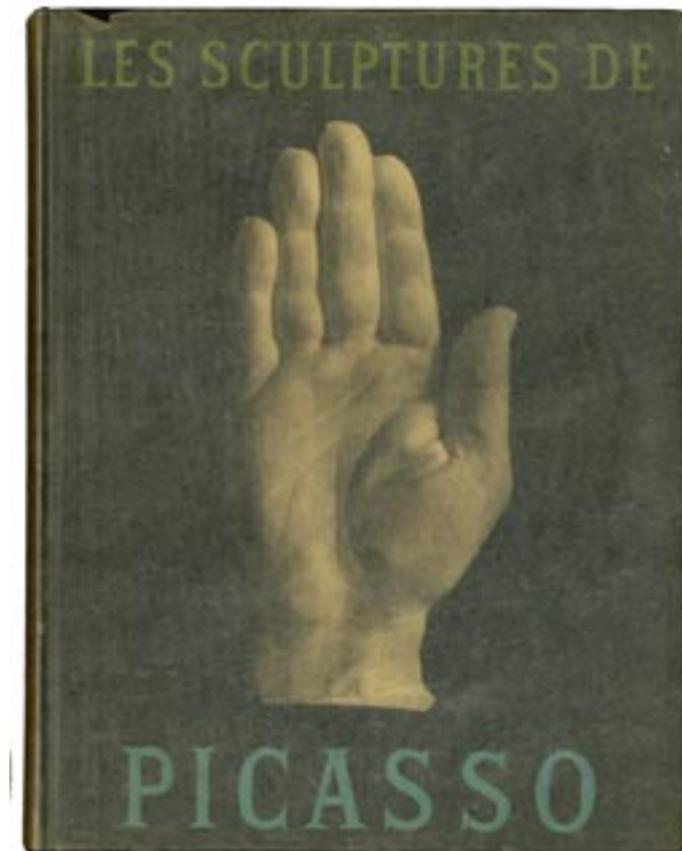
Paris, Albert Skira, Labyrinthe, n° 20, 1^{er} juin 1946.

150 €

Page 16 with 8 illustrations.



1949



KAHNWEILER, DANIEL HENRY

12

Writer, collector and art dealer (1884-1979)

Les Sculptures de Picasso. Photographies de Brassäi.

Paris, Les Éditions du Cheval, [Press by Théo Brugière, January 1949], 1948.

Large 4to. [312 x 235 mm.] of [158] pp., [1 f. blanc]. Hardcover, glassine paper jacket.

750 €

First edition and first printing of the 216 illustrations, 7 of which come from the Galerie Louise Leiris, 8 after the photographs of Dora Maar, and 201 after the photographs of Brassäi.

Reproduction process: Héliogravure.

Copy signed by Brassäi.

A handwritten signature in blue ink, which appears to read 'Brassäi' with a horizontal line underneath. The signature is slanted and written in a cursive style.

1946

CARNÉ, MARCEL

French director and screenwriter (1906–1996)

13

Les Portes de la Nuit. Un film de Marcel Carné.

Paris, S. N. Pathé Cinéma, [Imp. Hélió-Cachan, 1946].

4to. [307 x 230 mm.] of [36] pp. Paperback, illustrated cover.

250 €

Presentation brochure of Marcel Carné's film, *The Gates of the Night* with Pierre Brasseur, Serge Reggiani, Yves Montand, Nathalie Nattier, Saturnin Fabre, Raymond Bussi eres, Carette, Jean Vilar, etc.

Script and dialogues by Jacques Pr evvert.

Preface by Paul  luard, 30 photographs including 2 laminated.

Several renowned photographers followed one another on this shoot: Raymond Voinquel, Roger Forster and G.R. Aldo.

Cover illustrated with a photograph by Brass i.



1949

BRASSAI (GYULA HALASZ, DIT)

14

Camera in Paris.

London, New-York, The Focal Press, [1949],

8vo. [175 x 250 mm.] of 95, [1] pp. Hardcover, dust jacket illustrated with a photo.

450 €

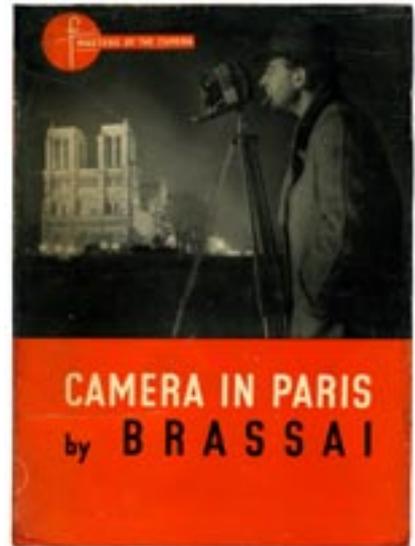
First edition illustrated with 62 out-of-text reproductions of photographs by Brassai made between 1932 and 1947.

Published in the collection: Masters of Camera. Edited by A. Kraszyna-Krausz.

Printed by Hunt, Barnard & Co., Ltd., Aylesbury

📖 Hans-Michael Koetzle, *Eyes on Paris*, pp. 200-201.

Jacket repaired.



1949

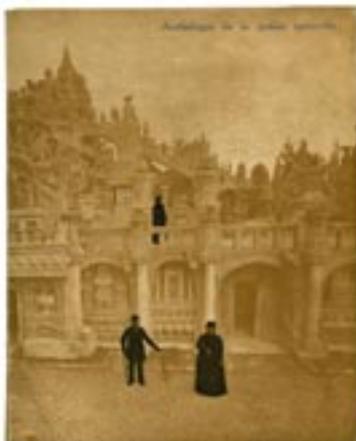
BRYEN, CAMILLE

French poet, painter and engraver (1907-1977).

15

GHEERBRANT, ALAIN

French poet, writer, explorer and publisher (1920-2013)



Anthologie de la poésie naturelle.

Paris, K éditeur, [15 Avril] 1949.

8vo. [210 x 165 mm.] of 170, [6] pp. Paperback, cover illustrated with a photomontage.

450 €

First Edition.

Documents collected and presented by Camille Bryen and Alain Gheerbrant.

Layout and layout by Pierre Faucheu. Illustration of 8 off-text reproductions of photographs by Brassai: pp. 32, 48, 64, 80, 96, 112, 128, 144.

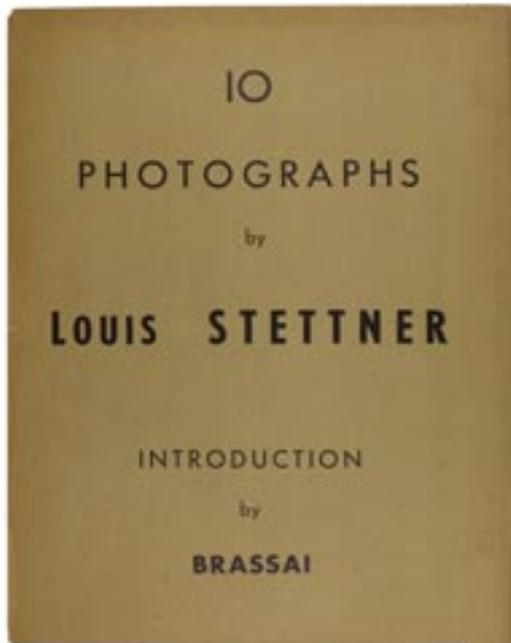
Texts by Louis Billard, Auguste Boncors, J.-P. Brisset, Gaston Chaissac, Ferdinand Cheval (le facteur), Léon Corcuff, Harry Dickson (Jean Ray), Achille Fournier, Charles Gounod, A. Marcaillou, Louis Perrot, Henri Rousseau (le douanier), Hélène Smit, Gabriel Toutin, Robert Vandelandotte and D. Zika.

Print run: edition paper + 175 copies on Navarre rag laid paper, including 150 copies numbered from 1 to 150 and 25 copies marked H. C. reserved for employees. In addition, for these 175 copies, a loose leaf was printed: a document communicated by Romi "Fabrique de perruques Régnier" printed on yellow paper, which is missing in many copies.

Copy n° 68 well complete of his loose leaf.



1949



STETTNER, LOUIS

16

American photographer (1922 -2016)

10 photographs. Introduction by Brassai with an English Translation.

Paris - New York, Two Cities Publications, [Paris, André Delcher, Bussière et Nouel, 1949]

In-folio, [432 x 345 mm.] of [1 f. blank], [12] pp., 10 plates, [1 f. blank]. In sheets under a filled printed cover (Folder, case (Atelier Devauchelle).

850 €

First edition of the introduction by Brassai in French and English, dated June 30, 1949.

10 photographs by André Stettner numbered from 1 to 10.

📖 Hans-Michael Koetzle, *Eyes on Paris*, pp. 208-211.



1950 - 1951



FORMES

French Périodique (1950)

17

Formes. N° 1.

Paris, *Formes*, le magazine des Peintres et Sculpteurs, Gérant : Moulin, 1^{er} trimestre 1950.

8vo. [270 x 180 mm.] of 16 pp. Stapled.

250 €

Brochure for artists, painters and sculptors.

This issue contains 16 photographs. This first issue of the journal *Forme*, which would only have two more, was entirely devoted to Brassai.

There are 16 reproductions printed in neoengraving of nude photographs, all of which are by Brassai.

LIGNES ET PHOTOGRAPHIES

French Périodique (1950)

18

Lignes et Photographies. N° 1.

Paris, *Lignes et Photographies*, Gérant : Couloume, Février-Mars [1950].

8vo. [235 x 150 mm.] of 16 pp. Stapled.

75 €

This issue contains 16 full-page reproductions printed in bistre in neoengraving of nude photographs, one of which is by Brassai, the other 15 are signed Nora Dumas, Koruna, Lorelle, Manassé and Quinio-Elmerich.

Lignes et Photographies. N° 2.

Paris, *Lignes et Photographies*, Gérant : Couloume, Mai-Juin [1950].

8vo. [235 x 150 mm.] of 16 pp. Stapled.

75 €

This issue contains 16 full-page reproductions printed in bistre in neoengraving of nude photographs signed by Arlix, Dammes, Nora Dumas, Koruna, Marton and Quinio-Elmerich.



ART ET PHOTOGRAPHIE

Périodique français (1950-1951)

19**Art et Photographie. N° 3.***Paris, Art et Photographie, le magazine des Peintres, Dessinateurs et Sculpteurs, Gérant: Moulin, Avril-Mai [1951].*

8vo. [235 x 150 mm.] of 16 pp. Stapled.

75 €

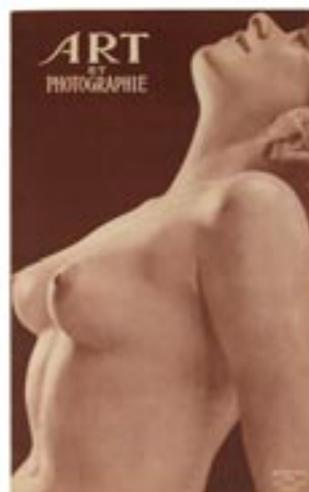
This issue contains 15 full-page reproductions printed in bistre in neoengraving of nude photographs, 8 of which are by Brassai, the other 6 are signed Dorvyne, Nora Dumas, Ergy Landau and Lokay.

**Art et Photographie. N° 4.***Paris, Art et Photographie, le magazine des Peintres, Dessinateurs et Sculpteurs, Gérant: Couloume, Juillet-Août [1951].*

8vo. [235 x 150 mm.] of 16 pp. Stapled.

75 €

This issue contains 15 full-page reproductions printed in bistre in neoengraving of nude photographs, 4 of which are by Brassai, the other 11 are signed Nora Dumas, George Henri, Koruna, Ergy Landau and Quinio-Elmerich.

**Art et Photographie. N° 5.***Paris, Art et Photographie, le magazine des Peintres, Dessinateurs et Sculpteurs, Gérant: Couloume, Octobre-Novembre [1951].*

8vo. [235 x 150 mm.] of 16 pp. Stapled.

75 €

This issue contains 15 full-page reproductions printed in bistre in neoengraving of nude photographs, 3 of which are by Brassai, the other 12 are signed Nora Dumas, Ergy Landau and Quinio-Elmerich.

The publisher of these "Nude Albums" defied the censorship of the 50s by publishing his photographs in the form of a magazine of models for artists. The same publisher offered the magazines *Formes*, *Air et Nature*, *Music-Hall Follie's*, *Vamp*, etc.

Printing by E. Desfossés-Néogravure.



1952

BRASSAÏ (GYULA HALASZ, DIT)

Esquisse présente cent photographies de Brassai.

Nancy, Musée des beaux-arts, 4 - 24 décembre 1952.

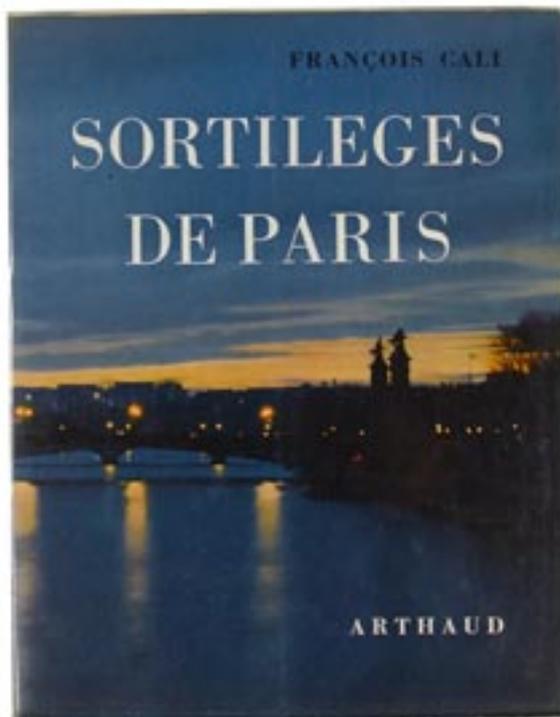
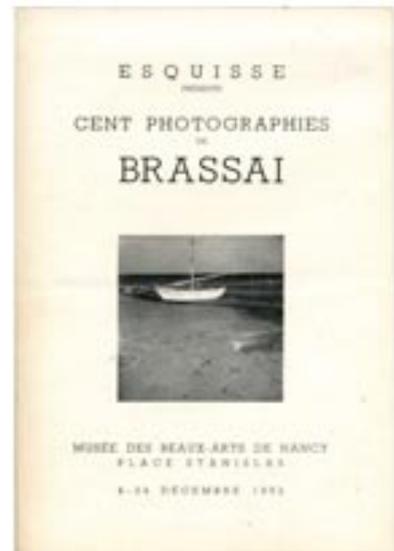
A sheet [210 x 270 mm.] folded in half, forming [4] pp.

Exhibition catalogue.

One reproduced photograph.

20

100 €



CALI, FRANÇOIS

21

French writer and art historian (1923-1980)

Sortilèges de Paris.

[Paris], Arthaud, [14 juin 1952].

4to. [250 x 193 mm.] of 30, [102] pp. + [6] out of color text. Paperback, white printed cover, dust jacket illustrated in color and rhodoïd.

150 €

First edition published in the collection Belles pages - Belles couleurs. Design and production Claude Arthaud. At the end of the volume is an

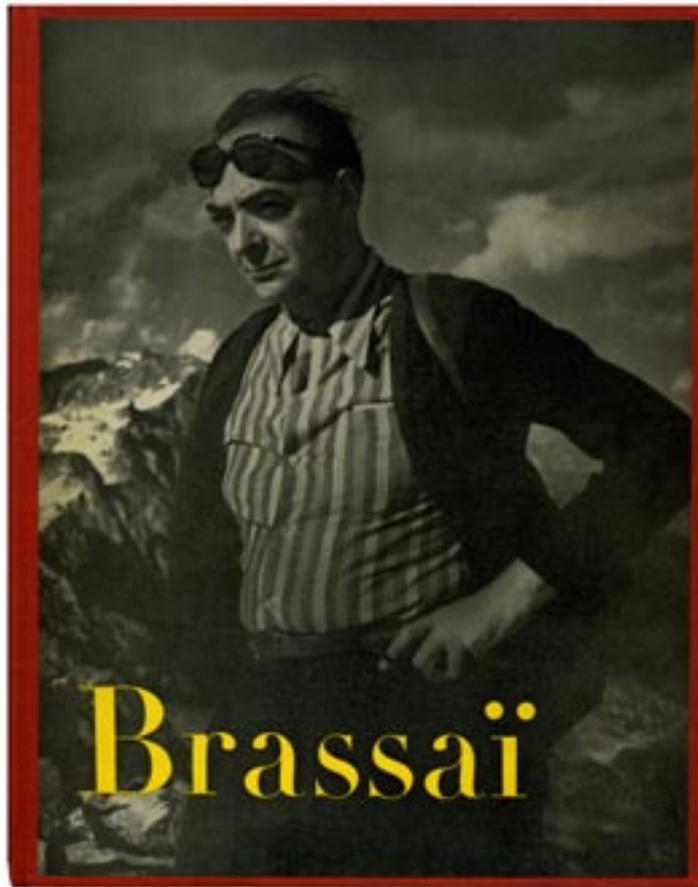
"e-reader" loose copy of the dust jacket, protected by two sheets of black paper.

89 illustrations, 6 of which are in colour by Brassai (9), Doisneau (13), W. Ronis (7), E. Boubat (2), L. Legros (10), A. Nadau (4), Patrice Molinard (16), D. Rebikoff (2), E. Savitry (6), Jacques Artaud (2), J. Auquié (4), P. Belzeaux (2), Marc Foucault (1), J. Geiger (1), M. Limot (2) France Mortimer (1), Théo-By (1), Ergy-Landau (2), Reisz (1) and Paul Marai (1).

The first color photographs of Brassai.

📖 Not in Hans-Michael Koetzle, *Eyes on Paris*.

1952



MILLER, HENRI

American novelist (1891–1980)

22

Brassaï.

[L'Œil de Paris. Photographies de Brassaï. Préface d'Henri Miller].

Paris, Editions neuf, [15 janvier] 1952.

4to. [270 x 213 mm.], de [84] pp. Hardcover, First cover illustrated with a photo.

450 €

Reissue in hardcover volume of issue 5 of the magazine Neuf, December 1951, devoted to Brassaï. [94] pp., including : Souvenirs de mon enfance : drawings, poems, sculpture and photographs by Brassaï, preface by Henri Miller : L'œil de Paris.

48 full-page photographic reproductions, 11 snapshots and 6 sculptures. Only four photographs had already been published: Halle aux vins and Décor du "Rendez-vous" (in Minotaure, n° 7, 1935) - Ballerine (Camera in Paris, 1949, Young dancer, n° 51) - Couple (Camera in Paris, 1949, Bal musette, n° 63) - Pile ou face (Camera in Paris, Lady of the town, n° 77).

Expanded edition of 8 full-page photographs: Portraits of Picasso, Fargue, Michaux, Genêt, Dali, Miller, Prévert and Rouault and Notes by Brassaï.

Layout by Robert Delpire and Pierre Faucheux.

Copy signed by Brassaï.

1954



AUBIER, DOMINIQUE

French woman of letters and essayist (1922 - 2014)

23

Séville en fête.

[Paris], Collection Neuf, Robert Delpire, Editeur, [20 janvier 1954].

In-4°, [270 x 212 mm.], de 152, [4] pp.

4to. [270 x 212 mm.], of 152, [4] pp. Hardcover, illustrated dust jacket.

400 €

First edition, published in the collection Neuf, n° 12.

Preface by Henry de Montherlant. Unpublished texts by Dominique Aubier.

Layout by Robert Delpire and Pierre Fauchaux.

The illustration includes 76 unpublished photographs of Brassai.

Copy inscribed by Brassai to Pierre Desgraupes, journalist and producer with Pierre Dumayet of the television programme Lectures pour tous.

MILLER, HENRI**24**

Romancier américain (1891 - 1980)

Quiet days in Clichy. Photographs by Brassai.*Paris, The Olympia Press. [Juillet 1956].*

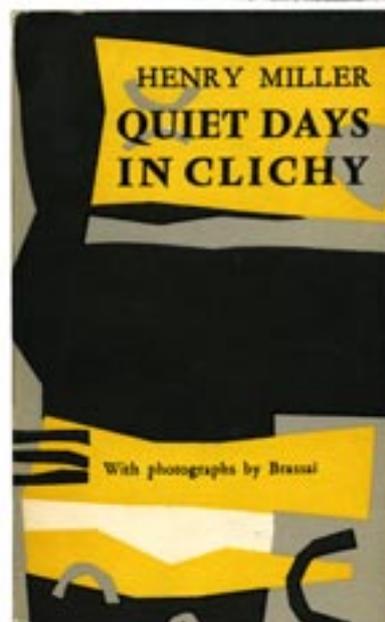
In-12°, [175 x 105 mm.] de 176 pp. Broché, couverture repliée, illustrée par T. Tajiri.

2 000 €

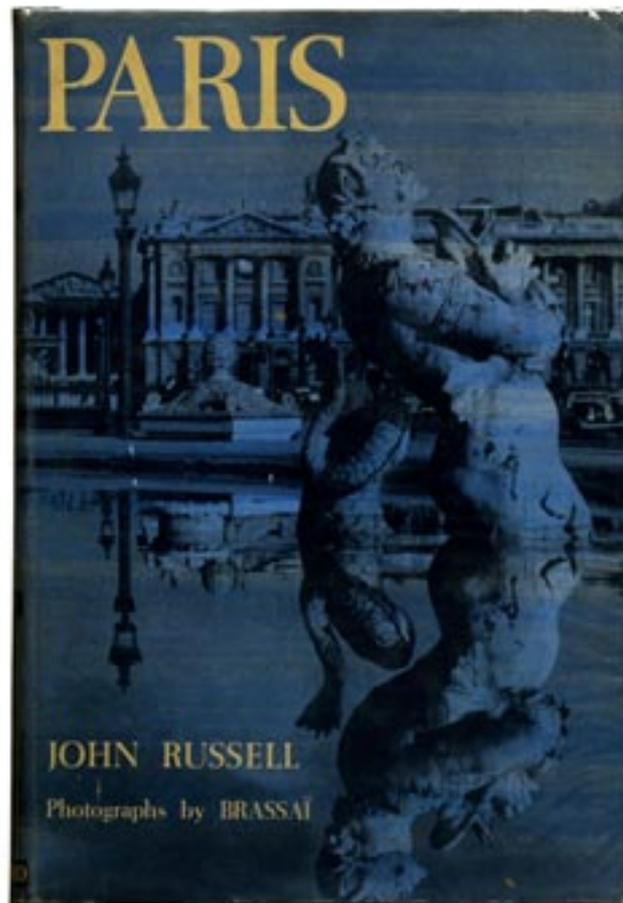
First edition of Miller's text, illustrated with 26 full-page photographs by Brassai, 2 of which are double-page, plus a photomontage (postcards and portrait of Henry Miller). 17 are published for the first time. Three photographs are from *Volupté de Paris* (1934) : *Couple dans le métro* - ...*Vitrine parisienne* - *Dans un coins d'ombre*. One comes from *Minotaure* (1935) : *Nuit parisienne*, une provient de la revue *Neuf* n° 2 (1950) : *Couple d'amoureux*, and four photographs come from *Camera in Paris* (1949) : *Waste ground* - *The double bench* - *The lovers* - *Montparnasse*.

A reworking of two stories Miller originally wrote in 1940 on commission for an Oklahoma collector of pornography who found them "too poetic". Miller gave Brassai the name "The Eye of Paris".

📖 Shifreen & Jackson, *Henry Miller a Bibliography...* A 100c. - Pas dans Roosens-Salu, *History of Photography*. - Bruce K. MacDonald, *Selected Bibliography*, n° 20. - Exhibition, *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 111. - M.+M. Auer, *Collection*, p. 364.



1960



RUSSELL, JOHN

Journalist, art historian (1919 - 2008)

25

Paris.

London, B. T. Batsford Limited, [1960].

8vo. [222 x 147 mm.] of 264 pp.

Hardcover, illustrated dust jacket.

200 €

First edition illustrated with 42 full-page reproductions of photographs by Brassai. Printer: William Clowes and Sons Ltd., London

1960



BRASSAI, GYULA HALASZ, DIT

26

Brassai. Graffiti. Zwei Gespräche mit Picasso. Mit 105 Schwarzweissfotos und einer Einführung in die Kunst des Graffito.

Stuttgart, Berlin, Zürich, Chr. Belsler Verlag, [1960].

4to. [275 x 227 mm.] of 13, [119] pp. Paperback, illustrated cover.

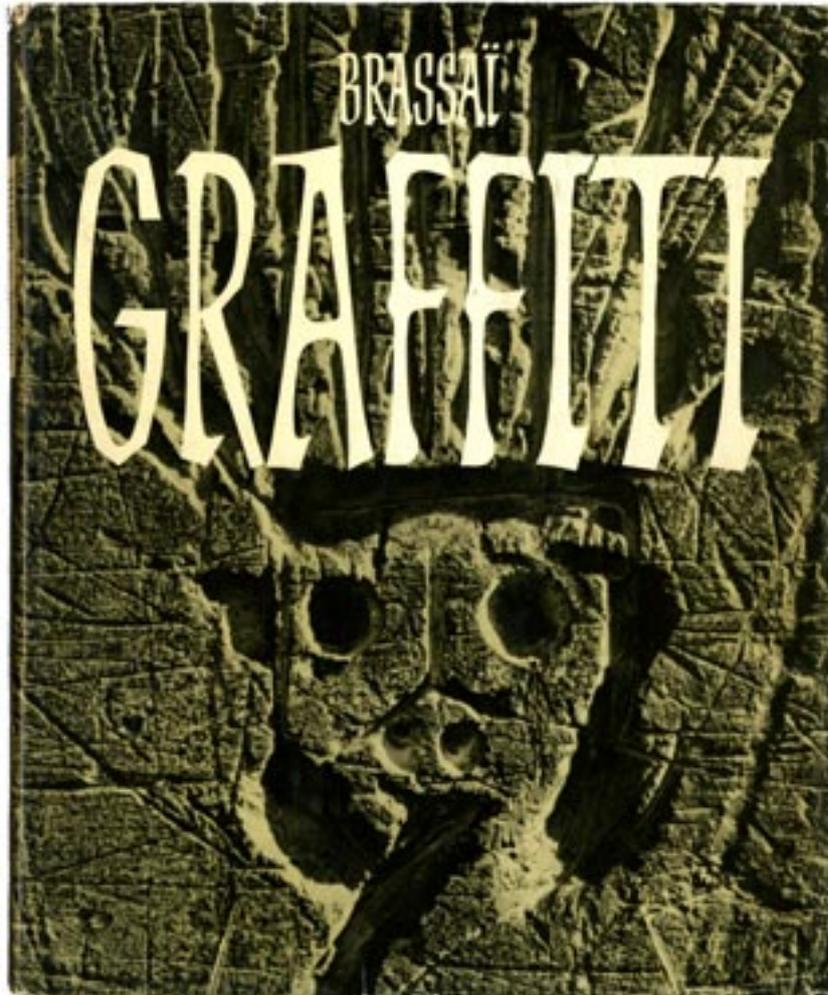
750 €

First Edition illustrated of 105 photographs of Brassai reproduced in héliogravure.

📖 Exhibition: *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 126 for the French edition of 1961. - Hans-Michael Koetzle, *Eyes on Paris*, pp. 296-297.

Copy with a dedication signed by Brassai.

1961



BRASSAI, GYULA HALASZ, DIT

27

Graffiti de Brassai.

Textes et photos de Brassai et deux conversations avec Picasso.

Paris, Les éditions du temps, 1961.

4to. [281 x 227mm.] de 43, [98] pp. Hardcover, jaquette illustrée.

1 200 €

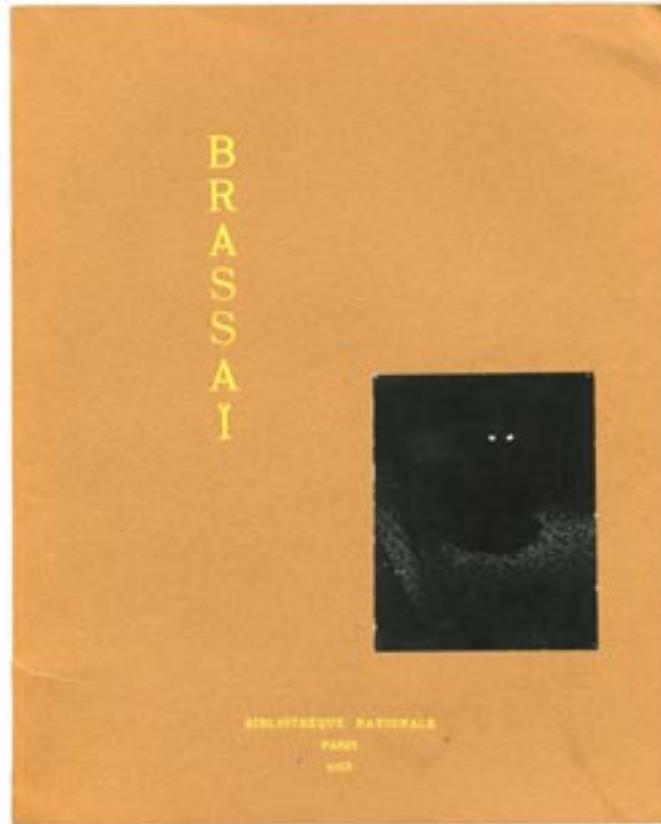
First French edition illustrated with 105 photographs by Brassai reproduced in héliogravure.

📖 Exhibition *Regards sur un siècle de photographie à travers le Livre*, Paris, 1996, n° 126.

Copy with a dedication signed by Brassai (name of the dedicatee deleted).



1963



BIBLIOTHÈQUE NATIONALE DE FRANCE

28

Exhibition catalogues (Paris, 1962 - 1965)

Brassaï.

Paris, Bibliothèque Nationale, 1963.

4to. [263 x 210 mm.] de [2], 27 ff. Paperback, original pasted photograph.

250 €

Preface by Julien Cain, foreword by Jean Adhémar and Alix Gambier, catalogue written by Jean Adhémar and Mlle. M.-F. Brouillet.

No reproduction, but the photo pasted on the cover of the catalogue is an original print.

1964

BRASSAI, GYULA HALASZ, DIT

29

Conversations avec Picasso. 53 photographies de l'auteur.

[Paris], nrf, Gallimard, [9 octobre 1964]

8vo. [205 x 140 mm.] of 334, [6] pp. Paperback, printed cover.

150 €

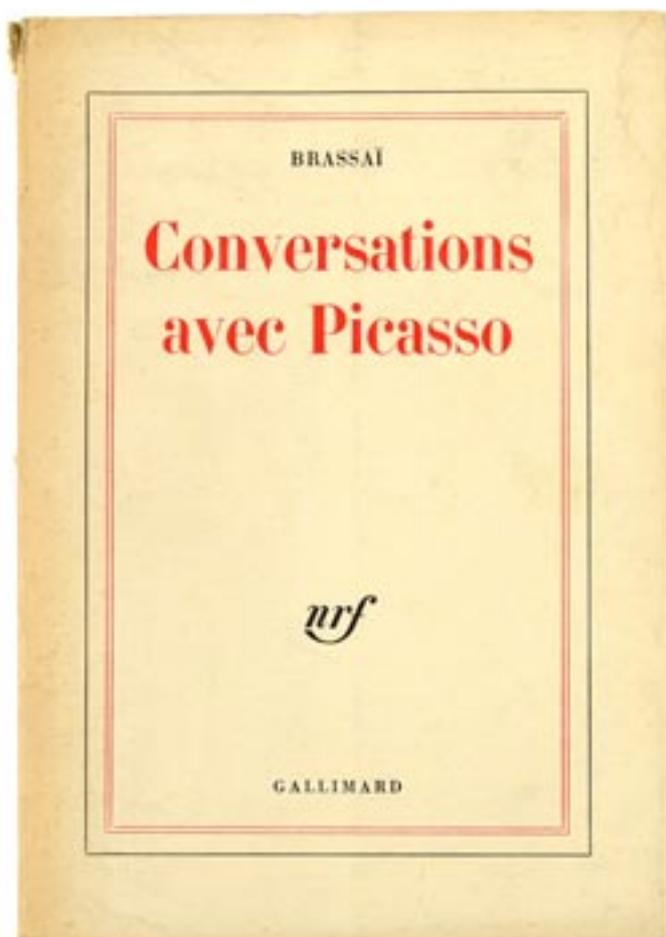
First edition illustrated with 53 photographs (not included in the pagination).

Reproduction process: Héliogravure.

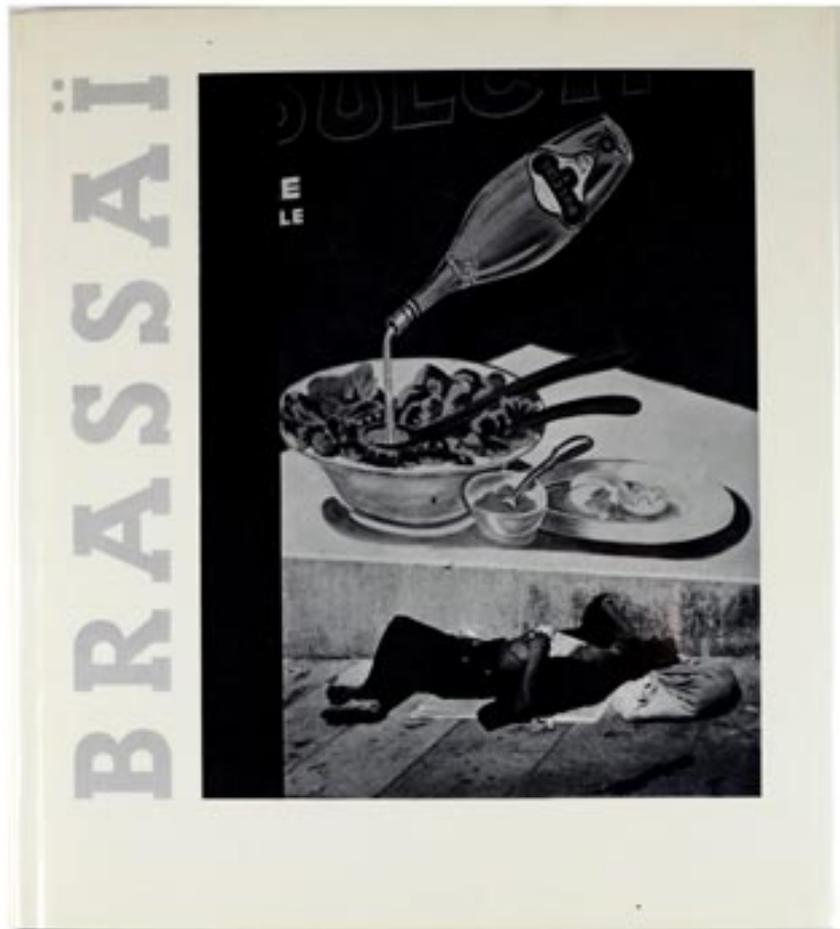
Printing : Presses de l'Imprimerie Floch à Matenne.

Edition of 45 copies on large Lafuma-Navarre pure thread wove paper, numbered from 1 to 45.

Copy of SP with a mailing card to Maurice Chatelain.



1968



DURRELL, LAWRENCE

Écrivain britannique (1912 - 1990)

30

Brassaï With an introductory essay by Lawrence Durrell.

New York, *The Museum of Modern Art*, [1968]

4to. [223 x 196 mm.] of 80 pp. Hardcover, illustrated dust jacket.

30 €

Catalogue of the exhibition curated by John Szarkowski at the Museum of Modern Art in 1968. 61 reproductions of photographs by Brassaï.

With an introduction by Lawrence Durrell and a foreword by John Szarkowski.

Bibliography by Bruce K. MacDinald.

1976

BRASSAI, GYULA HALASZ, DIT

31

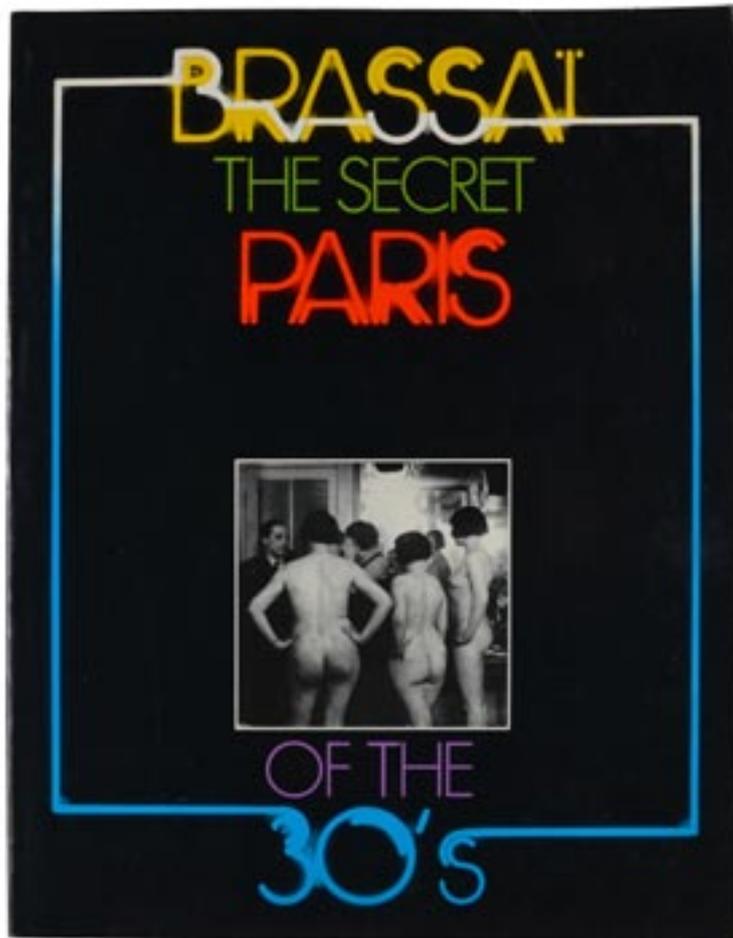
The Secret Paris of the 30's Brassai. Translated from the French by Richard Miller.

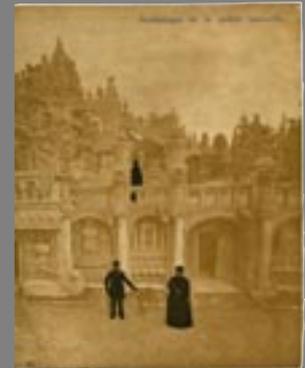
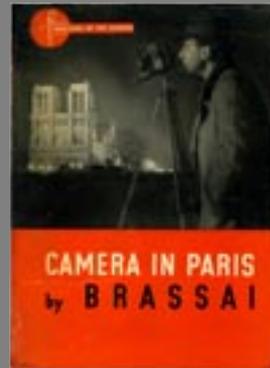
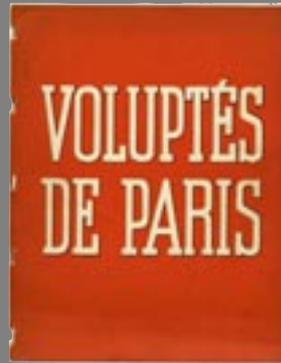
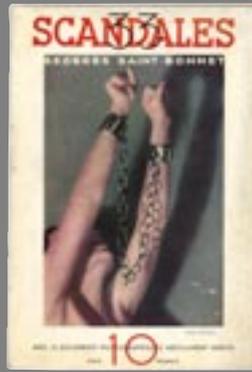
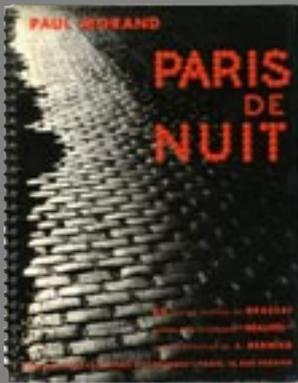
New York, Pantheon Books, [1976]

4to. [270 x 210 mm.] of [190] pp. Paperback illustrated cover.

25 €

American edition of the book published by Gallimard in January 1976 *Le Paris secret des années trente*.
Illustration of 130 photographs.





BRASSAI

