

GEORGES MÉLIÈS

18 Vintage Photographs

[Montreuil, 1906-1908]



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1906-1908

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GEORGES MÉLIÈS

Film director (Paris, 1861–1938)

Georges Méliès (1861-1938) is one of the most amazing figures of the nascent cinema. He made his first film a few months after the Lumière brothers, in 1896. He is considered one of the main creators of the first tricks of cinema, including overprints, fades, magnifications and shrinkings of characters. He was also the first filmmaker to use storyboards. He built the first film studio created in France on the property of Montreuil which his father had also endowed him.

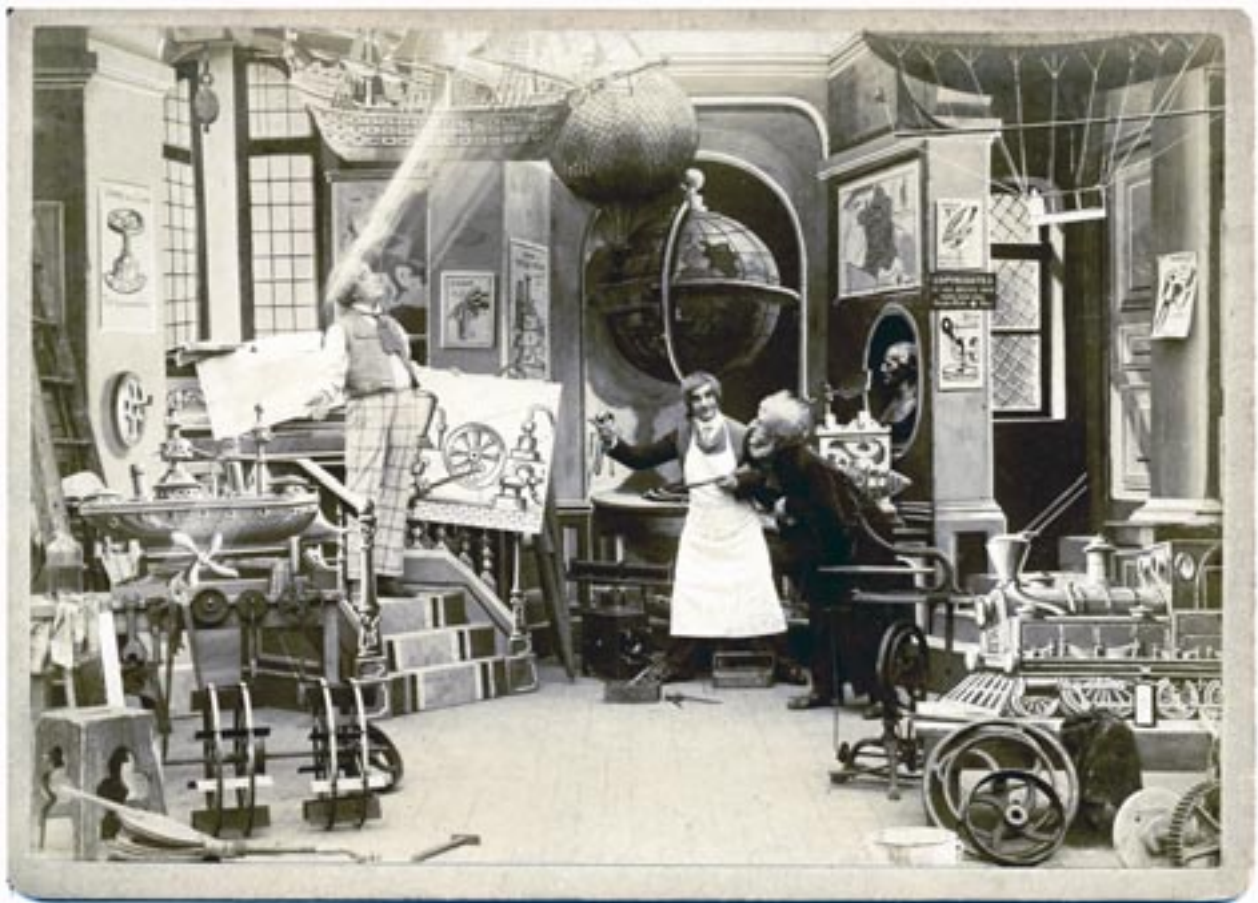
In 1913, he had achieved more than 500 in his 17-year career. This creator of the cinematographic spectacle is also the inventor of all the rigging used in cinema. Father of reconstructed newsreels, commercials, fairy tales, science fiction and many other genres in cinema, he became world famous in 1902 with his "Journey to the Moon".

Various photos, untitled. [Montreuil, 1906-1908]. Vintage originals photographs mounted on strong cardboard.

Provenances: Georges Méliès. Old Romi (Robert Miquel) collection.



- 1** **Vers les étoiles. [To the stars].** [Montreuil, 1906].
A photo of the film set.
Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.
Reference: CF P. 371-080 (Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



- 2 **Les 400 Farces du Diable.** [The 400 Devil's Jokes]. [Montreuil, 1906].
A photo of the film set.
Scene 1, *Le Cabinet de l'ingénieur W. Crackferd.* [The Cabinet of Engineer W. Crackferd].
Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.
Reference : Not in Jacques Malthête et Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



- 3 **Les 400 Farces du Diable. [The 400 Devil's Jokes]. [Montreuil, 1906].**
A photo of the film set.
Scene 18, *Le débarquement*. [Disembarkation].
Vintage original photograph, print on silver paper, mounted on strong
cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.
Reference: CF. P371-075. (Jacques Malthête and Laurent Mannoni, *L'œuvre de
Georges Méliès*, Paris, 2008).



4 **Les 400 Farces du Diable.** [The 400 Devil's Jokes]. [Montreuil, 1906].

A photo of the film set.

Scene 22, *Le cheval apocalyptique*. [The apocalyptic horse].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: Variant of CF. P371-068. (Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



5 **Les Incendiaires. [The Arsonists].** [Montreuil, 1906].

A photo of the film set.

Scene 6, *Chauffeurs et assassins*. [Drivers and murderers].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



6 **Les Incendiaires. [The Arsonists].** [Montreuil, 1906].

A photo of the film set.

Scene 12, *L'arrestation*. [The arrest].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: CF. P369-068. (Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



7 **Les Incendiaires. [The Arsonists].** [Montreuil, 1906].

A photo of the film set.

Scene 19, *Le remords*. [Remorse].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



8 Les Incendiaires. [The Arsonists]. [Montreuil, 1906].

A photo of the film set.

Scene 20, *Le réveil du condamné*. [The awakening of the condemned].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



9 **Les Incendiaires. [The Arsonists].** [Montreuil, 1906].

A photo of the film set.

Scene 21, *L'exécution*. [The execution].

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: CF. P369-068. (Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



10 Robert Macaire. [Montreuil, 1906].

A photo of the film set.

Scene 20.

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



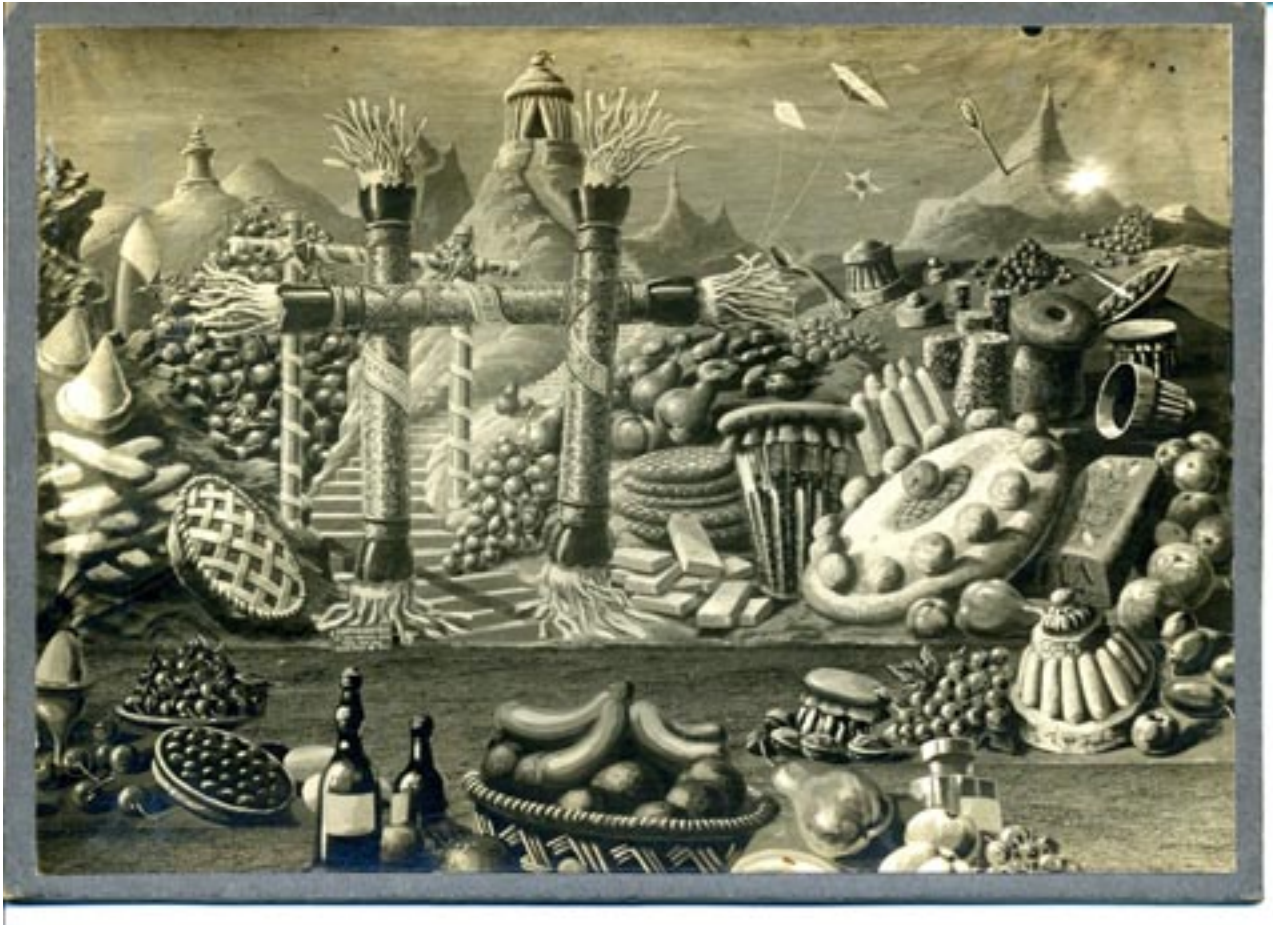
- 11** **La Mort de Jules César. [The Death of Julius Caesar].** [Montreuil, 1907].
A photo of the film set.
Vintage original photograph, print on silver paper, mounted on strong
cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.
Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



- 12** **La Civilisation à travers les âges. [Civilization through the ages].**
[Montreuil, 1908]. A photo of the film set.
Scène 9, *Les Apaches, l'arrestation*. [The Apaches, the arrest].
Scene with the note16 (effaced) and the number 1468 on the back in blue pencil.
Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.



- 13** **La Civilisation à travers les âges. [Civilization through the ages].**
[Montreuil, 1908]. A photo of the film set.
Scène 10 (3), *La conférence de la paix, résultat du congrès*. [The peace conference, result of the congress].
Scene with the note 19 on the back in blue pencil.
Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].
Image format: 122 x 170 mm.
Reference: CF. P371-076. (Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



14 la grand-mère et Rêve de l'enfant. [Tale of the grandmother and Dream of the child]. [Montreuil, 1908].

A photo of the film set.

Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.].

Image format: 122 x 170 mm.

Photo without characters for copyright of the Library of Congress (Washington). Unidentified film.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



15 La Fée Libellule ou le Lac enchanté. [The Dragonfly Fairy or the Enchanted Lake]. [Montreuil, c. 1908].

A photo of the film set. Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.] bearing on the back in ink by the hand of Méliès, the numbering of the film: 1372-1385 and in blue pencil, the numbering 3. Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



16 La Fée Libellule ou le Lac enchanté. [The Dragonfly Fairy or the Enchanted Lake]. [Montreuil, c. 1908].

A photo of the film set. Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.] bearing on the back in ink by Méliès, the numbering of the film: 1372-1385 and in blue pencil, the numbering 9. Image format: 122 x 170 mm.

Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.



17 La Fée Libellule ou le Lac enchanté. [The Dragonfly Fairy or the Enchanted Lake]. [Montreuil, c. 1908].

A photo of the film set. Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.] bearing on the back in ink by Méliès, the numbering of the film: 1372-1385 and in blue pencil, the numbering 11. Image format: 122 x 170 mm.

Reference: CF. P371-078. (Jacques Malthête et Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008).



- 18 Sleeping-Car.** A photo of the film set. [Montreuil, n. d.].
Vintage original photograph, print on silver paper, mounted on strong cardboard [130 x 180 mm.]
Image format: 122 x 170 mm.
Photo without characters for copyright of the Library of Congress (Washington).
Unidentified film.
Reference: Not in Jacques Malthête and Laurent Mannoni, *L'œuvre de Georges Méliès*, Paris, 2008.

PRICE LIST
in Euros (€)

1	Vers les étoiles.	9 500 €
2	Les 400 Farces du Diable. Scene 1.	1 000 €
3	Les 400 Farces du Diable. Scene 18.	1 200 €
4	Les 400 Farces du Diable. Scene 20.	2 500 €
5-9	Les Incendiaires. Scene 6, 12, 19, 20, 21.	3 500 €
10	Robert Macaire. Scene 20.	1 000 €
11	La Mort de Jules César.	500 €
12	La Civilisation à travers les âges. Scene 9.	1 000 €
13	La Civilisation à travers les âges. Scene 10.	1 000 €
14	la grand-mère et Rêve de l'enfant.	3 500 €
15	La Fée Libellule ou le Lac enchanté. Scene 3.	2 000 €
16	La Fée Libellule ou le Lac enchanté. Scene 9.	2 000 €
17	La Fée Libellule ou le Lac enchanté. Scene 11.	2 000 €
18	Sleeping-Car.	500 €



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